

# Victoria Miro

## VARDA CAIVANO

### BIOGRAPHY

b. 1971 in Argentina (Italian citizenship)  
Lives and works in London

### EDUCATION

2002 – 2004 Royal College of Art, MA Painting, London  
2000 – 2001 Goldsmiths College, Postgraduate Diploma in Fine Art, London  
1994 – 1998 University of Buenos Aires, BA History of Art, Argentina

### AWARDS

2004 Parallel Prize, Royal College of Art, London  
2004 Nominated for Becks Futures 2004  
2003 Nominated for The Paul Hamlyn Awards for Artists 2003.  
2002 Antorchas Grant for Postgraduate Studies (fees and maintenance)  
1997 – 1999 Guillermo Kuitca International residence program for young artists, Borges Cultural Centre

### SOLO EXHIBITIONS

2012 **Tomio Koyama Gallery**, Tokyo.  
2011 *Voice*, **Victoria Miro Gallery**, London  
2009 *The Inner Me*, **Tomio Koyama Gallery**, Kyoto  
2007 **Galerie Sies + Höke**, Düsseldorf  
2007 **Chisenhale Gallery**, London  
2006 **Kunstverein Freiburg**, Freiburg, Germany  
2005 **Victoria Miro Gallery**, London  
1998 **Fundacion Federico Klemm**, Buenos Aires, Argentina

### SELECTED GROUP EXHIBITIONS

2012 CIRCUS, Galerie für zeitgenössische Kunst, Berlin, Germany  
2012 *Is Resistance Useless?* **Marcelle Alix Gallery**, Paris, France  
2011 *Nothing Fixed*, curated by Shaun McDowell, **The Gallery in Redchurch Street**, London  
2011 *Fountains and Drains*, **The British School at Rome**  
2010 *British Art Show 7: In the Days of the Comet*, curated by Tom Morton and Lisa Le Feuvre, **Nottingham Contemporary**, touring to **Hayward Gallery**, **Glasgow Centre for Contemporary Art** and **Plymouth Arts Centre**  
2010 *Collection 2 – Focus on Recent Acquisitions*, National Gallery of Osaka, Japan  
2010 *Resonance*, **Suntory Museum**, Osaka, Japan  
2009 *Cave Painting*, curated by Bob Nickas, **Gresham's Ghost**, New York  
2009 *East End Academy: The Painting Edition*, **Whitechapel Art Gallery**, London  
2008 *Her House*, **Her House Gallery**, London  
2008 *Precious Things*, **Highlanes Gallery**, Drogheda, Ireland  
2008 *Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie*, **Kate MacGarry**, London  
2008 *M25 Around London*, **CCA Andratx Art Centre**, Majorca, Spain  
2008 *Busan Biennale*, Korea  
2008 *Jerwood Contemporary Painters*, **Jerwood Space**, London

- 2008 *Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting*, **Max Wigram Gallery, Temporary Exhibition Space**, London
- 2008 *Rose Tinted Glasses*, **Gavin Brown passerby**, New York
- 2008 *INsideOUT*, **Galeria Moriarty**, Madrid, Spain
- 2007 *Very Abstract and Hyper Figurative*, **Thomas Dane Gallery**, London (curated by Jens Hoffmann)
- 2006 *World-Gone-Mad*, (curated by Bob Matthews) **Herbert Read Gallery**, Canterbury, Jan 20 – Feb 25, **Castlefield Gallery**, Manchester, 21 Apr – 04 June and **Limehouse Art Foundation**, London 17 June – 22 July, 2006.
- 2005 *London in Zurich* (curated by Gregor Muir), **Hauser & Wirth**, Zurich
- 2005 *Expanded Painting - Prague Biennale 2* (curated by Helena Kontova and Giancarlo Politi), Prague
- 2005 *Mourning* (curated by Varda Caivano), **Galerie Sies & Höke**, Düsseldorf, included Matt Bryans, Francis Lamb, Alex Pollard and John Stezaker
- 2004 *Group Show*, **Kerlin Gallery**, Dublin, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins
- 2004 *Arrivals 2004*, **Pump House Gallery**, London
- 2004 *Revenge of Romance*, **Temporary Contemporary**, London, included assume vivid astro focus and Jimmy Roberts
- 2004 *TwentyfourThirty*, **Keith Talent Gallery**, London, curated by Danny Rolph and included Chris Ofili
- 2004 *Painting 2004*, **Victoria Miro Gallery**, London, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang
- 2004 Group show, **Hamish McKay Gallery**, Wellington, New Zealand, included Francis Uprichard, Samm Basu, Billy Childish and others
- 2003 Three person show, with Phil Allen and Christian Ward, **Millefiori ArtSpace**, Athens, Greece
- 2003 *Selected Paintings* (curated by Max Wigram), **MW projects**, London, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others
- 2003 *Selection of artists from Beca Kuitca*, (curated by Sonia Becce), **Galeria Fernando Pradilla**, Madrid
- 2003 *Dirty Pictures*, (curated by Jake Miller), **The Approach Gallery**, London, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others
- 2002 POT, **Galeria Fortes Vilaça**, Sao Paulo, Brasil and **Liverpool Biennial**, Liverpool, curated by Erika Verzutti, included Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Neueuschwander and others.
- 2002 *Notably*, **Pump House Gallery**, London, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley
- 2002 *Only Way Forward*, (curated by Mustafa Hulusi and Max Wigram), **Neon Gallery**, London, included Dee Ferris, Francis Uprichard, Martin Coomer and Michael Ashcroft.
- 2002 *Primeiro do Abril*, **Erika Verzutti Project Space**, Sao Paulo, Brazil, included Tonico Lemos Auad and Tiago Carneiro Da Cunha
- 2002 *Group show*, **Archiboldo**, Buenos Aires, Argentina, included Magdalena Jitrik, Benito Laren and Victor Florido.
- 2001 *New Contemporaries*, **Camden Arts Centre**, London and **Sunderland Museum**, Sunderland, selected by Jennifer Higgle, Mike Nelson and Chris Ofili
- 2001 *Mujer*, **Centro Cultural Borges**, BuenosAires, Argentina.
- 2000 *Out House*, **Rich and Famous Gallery**, London, with David Burrows, Martin Maloney, Matt Franks, Shay Kun, Anya Grzesik, Howard Dyke, Lee Campbell.
- 2000 *Brainstorm*, **Goldsmiths College**, London, selected by students at the Goldsmiths College curators course.
- 1999 *La punta del ovillo*, **Contemporary Museum of Modern Art Bahia Blanca**, and **Borges Cultural Center**, Buenos Aires, Argentina, included Mariela Scaffati and Ariel Guatta

## CATALOGUES

- 2010 *Varda Caivano*, **Tomio Koyama Gallery**, essay by Barry Schwabsky, 2009
- 2006 *Varda Caivano*, (exhibition catalogue), Felicity Lunn and Simon Wallis, **Kunstverein Freiburg**, Freiburg, **Chisenhale Gallery**, London and **Victoria Miro Gallery**, London

## BIBLIOGRAPHY

- 2011 Varda Caivano will be included in the upcoming Phaidon publication Vitamin P2
- 2011 Barry Schwabsky, Varda Caivano, *Voice*, **Artforum**, May 2011
- 2011 JJ Charlesworth, Varda Caivano, *Voice*, **Art Review**, May 2011
- 2011 Skye Sherwin, 'Varda Caivano', *The Guardian*, 29 January 2011
- 2010 Lisa Le Feuvre and Tom Morton, *British Art Show 7: In the Days of the Comet* (exhibition catalogue), **Hayward Publishing**, London
- 2009 Bob Nickas, *Painting Abstraction: New Elements in Painting Today*, **Phaidon Press**, London.
- 2009 Helen Sumpter, *In the Studio: Varda Caivano*, **Time Out**, August 2009

- 2008 Skye Sherwin, *Ten people you should meet*, **Ten Magazine**, Winter 2008
- 2008 Ben Luke, *Varda Caivano: New Work*, **Art World**, October/November 2008
- 2008 *London Artists Directory*, **Flash Art**, October 2008
- 2008 Aidan Dunne, *Paintings to be seen in the flesh*, **Irish Times**, 1 October 2008
- 2008 Charles Darwent, *Jerwood Contemporary Painters*, **Independent**, 20 April 2008
- 2007 Gilda Williams, *Varda Caivano*, **Artforum**, October 2007
- 2007 Martin Coomer, *Varda Caivano*, **Art Review**, September 2007
- 2007 Martin Coomer, *Varda Caivano*, **Modern Painters**, April 2007
- 2007 Sam Sherman, *Letter from London*, <http://brooklynrail.org/2007/7/artseen/london-july-august>
- 2006 Martin Herbert, **Modern Painters**, *World Gone Mad: Surrealist Returns in Recent British Art*, April 2005
- 2006 *World-Gone-Mad*, (exhibition catalogue) **Herbert Read Gallery**, Canterbury, **Castlefield Gallery**, Manchester and **Limehouse Art Foundation**, London
- 2005 *London in Zurich* (exhibition catalogue), **Hauser & Wirth**, Zurich
- 2005 **Observer**, *One Good Turn – Review of the Year 2005*, 18 December 2005
- 2005 **Art Review**, *Future Greats 2005*, December 2005
- 2005 Jennifer Higgle, **Frieze**, *Painting as a site of struggle, doubt and pleasure*, September 2005
- 2005 Serena Davies, **Telegraph**, *The shock of the beautiful*, 6 August 2005
- 2005 Martin Herbert, **Time Out**, *Varda Caivano*, 27 July – 3 August 2005
- 2005 Charlotte Edwards, **Art Review**, *Between Ourselves*, July 2005
- 2005 Michael Glover, **Independent Magazine**, *Shooting Stars. The Faces to Watch in 2005*, 1 January 2005
- 2004 JJ Charlesworth, **Flash Art**, *Fever: New Painting in London*, November – December 2004
- 2004 Charlotte Edwards, **Independent on Sunday**, *Cream of the Crop*, 4 July 2004
- 2004 Catriona Warren, **Art Review**, *London's Top 25 New Artists*, May 2004
- 2004 Mike Bygrave, **Independent on Sunday**, *Out of the Ashes – The New Stars of Brit Art*, 30 May 2004
- 2004 Helen Sumpter, **Time Out**, *Painting 2004*, 14 April 2004
- 2004 Sue Hubbard, **The Independent**, *Art for Sale – Painting 2004*, 14 April 2004
- 2003 Sally O'Reilly, **Frieze**, *Selected Paintings*, December 2003, issue 79
- 2003 Jake Miller, **Art Review**, *We have seen the future*, July-August 2003
- 2002 **POT**, Catalogue for **Galeria Fortes Villaca**, Sao Paulo and **Liverpool Biennial**, Liverpool
- 2002 Rebecca Geldard, **Time Out**, September 11 2002,
- 2002 **Clarín**, October 19, 2002 review of *Trans-Barroso 2000*
- 2001 Edgar Schmitz, **Kunstforum Magazine International**, review of *Bloomberg New Contemporaries*, no. 156 August-October 2001
- 2001 **Clarín**, July 18 2001, 'Una Argentina premiada'
- 2001 **Clarín**, April 18 1998, 'Galerías: Regreso a los objetos'

## PUBLIC COLLECTIONS

British Council Collection  
National Museum of Art, Osaka, Japan