

Victoria Miro

DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA
1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

2009 Regen Projects, Los Angeles
Migration (empire), St Louis Art Museum, St Louis, MO

2008 Migration, 303 Gallery, New York
99¢ dreams, Galerie Eva Presenhuber, Zurich

2007 Sleepwalkers, Museum of Modern Art, New York
303 Gallery, New York

2006 Aspen Art Museum, Aspen, CO
The Parrish Art Museum, Southampton (NY (performance)
'Broken Screen' Happenings, New York and Los Angeles

2005 Musée d'Art Moderne de la Ville de Paris
Regen Projects, Los Angeles
Galerie Eva Presenhuber, Zurich

2004 Henry Art Gallery, University of Washington, Seattle
Goetz Collection, Munich, Germany
Sala Rekalde, Bilbao, Spain
Taka Ishii Gallery, Tokyo, Japan
Schirn Kunsthalle, Frankfurt
La Caixa Forum, Barcelona, Spain

2003 Victoria Miro Gallery, London
Kunsthalle Zurich, Switzerland
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy

2002 303 Gallery, New York
Magasin, Centre National d'Art Contemporain de Grenoble, France
Kunsthau Bregenz, Austria
Tokyo Opera City Art Gallery, Japan
The Fabric Workshop and Museum, Philadelphia, PA
Louisiana Museum, Denmark

2001 Serpentine Gallery, London
Kunst-Werke Berlin, Berlin, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany

2000 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"Glass Horizon", Vienna Secession, Wien, Austria
"Matrix 185/Into the Sun", Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
"Concentrations 33: Doug Aitken, Diamond Sea", Dallas Museum of Art, Dallas

1999 Victoria Miro Gallery, London
Doug Lawing Gallery, Houston, TX
Pitti Discovery series, curated by Francesco Bonami, Pitti Immagine, Florence
Lannan Foundation, Santa Fe, NM

- 1998 303 Gallery, New York
 Jiri Svestka Gallery, Prague, Czech Republic
 Taka Ishii Gallery, Tokyo, Japan
 Gallery Side Two, Tokyo, Japan
- 1997 303 Gallery, New York
- 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York
 Pasco Art Center, Holiday, FL
- 1993 AC Project Room, New York

GROUP EXHIBITIONS

- 2009 "Photography in the Abstract", Lora Reynold Gallery, Austin, TX
 "No Sound", Aspen Art Museum, Aspen, CO
- 2008 "La Kunstfilmbiennale", Centre Pompidou, France
 "55th Carnegie International: Life on Mars", Carnegie Museum of Art, Pittsburgh, PA
 "Falling right into place", Kunstmuseen Krefeld, Germany
 "Elements and Unknowns", Museum of Modern Art, New York
 "El Mundo del Hielo", EXPO 2008, Zaragoza, Spain
 "Implications of the Image", MUCA, Mexico City
 "Expected Unexpected Mexico", Maison Rouge, Paris
 "Mouth Open Teeth Showing", Henry Art Gallery, Seattle, WA
 "Rhine on the Dnipro", Julia Stoschek Collection, Dusseldorf
- 2007 "Playback", ARC Musée d'art Moderne de la Ville de Paris
 "Mapping the City", Stedelijk Museum, Amsterdam
 "Power of Ten: Gifts in Honor of Miami Art Museum's 10th Anniversary", Miami Art Museum, FL
 "Silence. Listen to the Show", Sandretto Foundation, Torino, Italy
 "Destroy, She Said", Julia Stoschek Collection, Dusseldorf
 "Window/Interface", Kemper Art Museum, Washington University, Kansas City, MO
 "Her (His)tory", Museum of Cycladic Art, Athens
 "Ensemble", ICA, Philadelphia, PA
 "Uneasy Angel/Imagine Los Angeles", Spruth Magersm, Munich; Martin Margulies Collection, Miami, FL
 "Il Tempo del Postino: A Group Show", Manchester Opera House
 "Brave New Year," 303 Gallery, New York
- 2006 "Fuori Pista", Chalet Mollino, Sauze d'Ouix, Italy
 "Cosmic Wonder", Yerba Buena Center for the Arts, San Francisco, CA
 "Surprise, Surprise", ICA, London
 "Ecotopia", International Center of Photography, New York
 "Beyond Cinema", Hamburger Bahnhof, Berlin; Broad Art Foundation, Santa Monica, CA
 "Touch My Shadows: New Media from the Goetz Collection in Munich", Center for Contemporary Art, Ujazdowski Castle, Warsaw
 "Red Eye: LA Artists from the Rubell Family Collection", Miami
 "All Hawaii Entrées/Lunar Reggae," Irish Museum of Modern Art, Dublin
- 2005 "The Second Guangzhou Triennial", Guandong Museum of Art, Guangzhou, China
 "Universal Experience: Art, Life, and the Tourist's Eye", Hayward Gallery, London
 "Glasgow International Festival of Contemporary Visual Art", Glasgow, Scotland
 "Universal Experience: Art, Life, and the Tourist's Eye", Museum of Contemporary Art, Chicago
- 2004 "Now's the Time", Kunsthaus Graz, Austria
 "Uses of the Image", Malba Coleccion Constantini, Buenos Aires
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 "3 minutes", Schirin Kunsthalle, Frankfurt, Germany
 "Past, Present, Future: Contemporary Art 1950-Present", Art Institute of Chicago
 "New in the Collection", 2 person show, Museum Het Domein Sittard, The Netherlands
 "Hard Light", PS1, New York
 "Memory and Landscape" La Casa Encendida, Madrid, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Kunstmuseum Wolfsburg, Germany
- 2003 "Within Hours We Would Be in the Middle of Nowhere", 303 Gallery, New York
 "World Rush", National Gallery of Victoria, Melbourne, Australia
 "Defying Gravity: Contemporary Art and Flight", North Carolina Museum of Art, North Carolina

- "The New Yorkers", collaboration with Bang on a Can, Brooklyn Academy of Music, New York
 "fast forward", Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 "Then all the world would be upside down", Tina Kim Fine Art, NY
 "Site Specific", Museum of Contemporary Art, Chicago
 "Audiolab 2", collaboration with Steven Roden, Centre Pompidou, Paris, France
 "Liquid Sea", Museum of Contemporary Art, Sydney
 "Eden", La Coleccion Jumex, Mexico
 "Painting Pictures: Painting and Media in the Digital Age", Kunstmuseum Wolfsburg, Germany
 "Breathing the Water", Galerie Hauser & Wirth & Presenhuber, Zurich
 "Imperfect Innocence", Contemporary Museum, Baltimore, Maryland
 "Spiritus", Magasin 3, Stockholm, Sweden
 2002 Art Institute of Chicago
 "Sonic Process", MACBA, Barcelona, Spain and Centre Pompidou, Paris, France
 "Screen Memories", Contemporary Art Center, Art Tower Mito, Japan
 "remix", Tate Gallery, Liverpool
 2001 "Urban Pornography", Artist's Space, New York, NY
 "Media Connection", curated by Gianni Romano, (exh.cat) published by Libri Scheiwiller Palazzo delle Esposizioni, Rome, Italy
 "Form Follows Fiction", curated by Jeffrey Deitch, Castello di Rivoli
 "Ars 01. Unfolding Perspective", Museum of Contemporary Art Kiasma, Helsinki
 "Moving Pictures", curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Germany
 "Collaboration With *Parkett*: 1984 to NOW", Museum of Modern Art, New York
 "Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Jumex Collection, Mexico City, Mexico
 2000 "Whitney Biennial", Whitney Museum of American Art, New York
 "Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons", curated by Bice Curiger, Kunsthau Zurich, Zurich, Switzerland
 "Biennale of Sydney", Museum of Contemporary Art, Sydney, Australia
 "Speed of Vision", curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art
 "Flight Patterns", Museum of Contemporary Art, Los Angeles, CA
 "Speed of Vision", Pittsburgh Center for the Art, Pittsburgh, PA
 "Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Walker Art Center, Minneapolis
 "Let's Entertain", Portland Art Museum, Portland, OR
 "Raw", Victoria Miro Gallery, London, UK
 "Future Identities: Reflections from a Collection", curated by Francesco Bonami from the Sandretto Re Rebaudengo Collection
 Collection, Arco 2000, Madrid, Spain
 "Work from the Angle Collection: Doug Aitken/Electric Earth", The Museum of Contemporary Art, Nagoya, Japan
 1999 "dAPERTutto", Venice Biennale, Venice, Italy
 "From Film", Victoria Miro Gallery, London, England
 "Two Doors- True Value", Mai 36 Galerie, Zurich, Switzerland
 "Video Cult/ures", Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 "EXTRAetORDINAIRE", curated by Christine Macel, Le Printemps de Cahors, Saint-Cloud, France
 "Natural Order", curated Catherine Crowston, Edmonton Art Gallery, Alberta, Canada
 "Clues, An Open Scenario Exhibition", curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam
 1998 "New Selections from the Permanent Collection", Walker Art Center, Minneapolis, MN
 "portrait--human figure", Galerie Peter Kilchmann, Zurich, Switzerland
 "La Voie Lactée", organized by the Purple Institute at Alleged, New York, NY
 "L.A. Times", curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarane, Italy
 "New Visions: video 1998", Long Beach Museum of Art, Long Beach, CA
 "Unfinished History", curated by Francesco Bonami, Walker Art Center,

- 1997 Minneapolis, MN
 "I Love New York -- Crossover of Contemporary Art", Museum Ludwig, Cologne, Germany
 "Speed", Photographer's Gallery, London, U.K.
 "Poor Man's Pudding; Rich Man's Crumbs", AC Project Room, New York, NY
 "The 1997 Whitney Biennial", Whitney Museum of American Art, New York, NY
 "We Gotta Get Out of this Place", curated by Stefan Kalmar, Cubitt Gallery, London, U.K.
 "One Minute Scenario", curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
 "Doug Aitken and Peter Gehrke", Galleri Index, Stockholm, Sweden
 "Camera Obscura," curated by Susan Hapgood, San Casciano dei Bagni, Italy
 "Doug Aitken, Alex Bag, Naotaka Hiro", Taka Ishii Gallery, Tokyo, Japan
 "(re)Mediation: The Digital in Contemporary American Printmaking", U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art, Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana
- 1996 "Campo 6: The Spiral Village", curated by Francesco Bonami, Galleria Civica D'Arte Moderne e Contemporanea Turin, Italy and Bonnefanten Museum, Maastricht, Netherlands
 "29' - 0"/East", Kunstraum Vienna, Vienna, Austria
 "29' - 0"/East", Kunsthalle New York, New York
 "a/drift: Scenes from a Penetrable Culture", curated by Josh Decker, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
 "Intermission", Basilico Fine Arts, New York, New York
 "Art in the Anchorage", organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, New York
 "Show and Tell", curated by Andrea Scott, Lauren Wittles Gallery, New York
 "Doug Aitken, Mariko Mori, Ricardo Zulueta", Elga Wimmer Gallery, New York
- 1995 "La Belle et la Bete", curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France
 "The Image and The Object", curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy
- 1994 "Beyond Belief", curated by James Roberts, Lisson Gallery, London, UK
 "Audience 0.01", curated by Helena Kontova, Flash Art Museum, Trevi, Italy
 Vera Vitagioia, Naples, Italy
 "still", curated Heidi Zuckerman, Espace Montjoie, Paris
 "New York, New York", curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic
 "Out West and Back East", curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA
 "Not Here Neither There", curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 "Okay Behavior", curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY
 "Outside Possibilities", curated by Bill Arning, Rushmore Estate, Rushmore, NY
 "Underlay", curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY
- 1992 "Doug Aitken and Robin Lowe", AC Project Room, New York, NY
 "Multiplicity", curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC
 "The Art Mall, A Social Space", The New Museum of Contemporary Art, New York, NY
 "Invitational 92", Stux Gallery, New York, NY
- 1991 "Artworks/Artworkers", AC Project Room, New York, NY

BIBLIOGRAPHY

- 2009 Lin, Kim, "Review Doug Aitken", **ArtNews**, January
 Wiehager, Renate, "Blitzen: Mixed Media, Sculptures, Commissioned Works", Germany: Daimler Art Collection, 2009, pp 204 - 205
 Adbusters: Pop Nihilism, July/August Issue 84, Vol 17, No.4
 Aitken, Doug, "Doug Aitken Workshop", **Domus**, February, Issue 922

Kessler, Sarah, "Confusion is Health", **Whitewall**, Summer Issue 14

2008

Hirsch, Faye, "Doug Aitken: 303", **Art in America**, December
Nikolai, Carsten, "The Artists' Artists", **Artforum**, December
Ayerza, Josefina, "Feature: Doug Aitken", **Lacanian Ink**, Fall 2009
Kazakina, Katya, "Aitken's Critters Lounge in Motels", **Bloomberg.com**, October 30
Pollock, Barbara, "Doug Aitken: Migration Review", **Time Out New York**, 23 – 29 October 2008
Sansone, Valentina, 'Doug Aitken/Ugo Rondinone', **Flash Art**, October 2008
Heiser, Jörg, "55th Carnegie International", **Frieze**, September 2008
Smith, Roberta, "An Alien on Planet Pittsburgh", **The New York Times**, 9 May 2008
Knight, Christopher, "Extraterrestrial Earthlings find 'Life'", **Los Angeles Times**, 7 May 2008
McGuiggan, Jennifer, "The Carnegie International: life on Mars, Here in Pittsburgh", **Pop City**, 7 May 2008
Sardo, Delfin, "Here to go (ice cave)", **Unica**, April, p 20 – 21
Review, **MoMA Highlights since 1980**, p. 214
Finkel Jori, "At the Ready When Artists Think Big", **The New York Times**, April 27
McKenna, Kristine, "SoCal Color", **T : The New York Times Magazine**, 9 March 2008
"Reality Show", **Art Review**, January 2008, pp 50 - 51

2007

Vanderbilt, Tom, "Best of 2007 – No.8", **Artforum**, December, pp 340 – 341
Wijesooriya, Ruwan, "Doug Aitken Back-Stage: Lost and Found: Tales from the Broken Screen", **Uovo**, pp 218 – 236
Santiago Fabiola, "Artist Puts Focus on Miami", **Metro & State**, October 26
Vogel, Carol, "Sleepwalkers's Video is Tailored for Miami", **The New York Times**, October 28
Bortolotti, Maurizio, "between Art and the Media World", **Domus**, 7 October, pp 152 -153
Obirst, Hans Ulrich, "Ever 3/3 Ever", **ARTiT**, vol16, Summer/Fall 2007
Mulholland, Neil, "Il Tempo del Postino", **Flash Art**, October 2007
Spector, Nancy, "Time Frame", **Frieze**, October 2007
Walker, Lynn, "These postmen bring surprises", **The Independent**, Thursday 19 July 2007
Adams, T. "You're having a laugh – if only I was too" **The Observer**, Sunday 15 July
Searle, Adrien, "Il Tempo del Postino", **Guardian**, Saturday 14 July 2007
Cash, S. "A Night in the Life", **Art in America**, April 2007
Martin, Courtney J., "Doug Aitken: Sleepwalkers" **Flash Art**, March-April 2007
Golden Thelma (in conversation with Doug Aitken), **Interview**, February 2007
Smith, Roberta, "The Museum as Outdoor Movie Screen, Featuring Five Lives Lived After Dark", **New York Times**, Friday 19 January
Budick, Ariella, "Life in Manhattan as projected from LA", **Newsday**, Friday 19 January
"Midtown art exhibition is the stuff of dreams", **Daily News**, Friday 19 January
Henry, Clare, "An urban drive-in movie on Manhattan's sidewalks", **Financial Times**, Friday 19 January
Michel, Sia, "MoMA Does a Drive-In", **New York Magazine**, 15 January 2007
Yablonsky, Linda, "Night at the museum", **Time Out NY**, 11 – 17 January 2007
Picard, Charmaine, "Doug Aitken takes on Manhattan", **The Art Newspaper**, January 2007
West, Kevin, "A+", **W Magazine**, January 2007
"ArtTalk: Outside the White Cube", **ArtNews**, January 2007
Zeitzi, Lisa, "Was Kommt, Preview", **Monopol**, January 2007
Vanderbilt, Tom, "City of Glass", **Artforum**, January

2006

Myers, Terry R., "Doug Aitken, The Flaneur", **ArtReview**, January, pp 68-73
Alpert, Lukas I, "MoMA's wall-star cast", **The New York Post**, January 4, 2007
Homes, A.M., "Spotlight: Doug Aitken, The Narrator", **Vanity Fair**, December
"Q&A: Doug Aitken: Doug and Vito and Everyone They Know," **The Architects Newspaper**, June 7, 2006, #10, pp. 32-33, ill.
Bollen, Christopher, "Artists in Residence", **New York Times Magazine**, April 16
Hart, Hugh, "Art as a prism for ideas", **The Los Angeles Times**, March 25, 2006, p. E14, ill.
Glickman, Adam, "Future of Content," **Tokion**, February / March 2006, pp. 94-8, ill.
Eichler, Dominic, "Universal Experience", **Frieze**, Jan – Feb 2006

2005

Miles, Christopher, "Doug Aitken," **Artforum**, December 2005, p. 285, ill.
Dambrot, Shana Nys, "Doug Aitken: The Moment," **ModernPainters**, November 2005, p. 108, ill.
Tate, Natalie, "Native Artist Returns Home," **The Daily Bruin Magazine**, October 13 - 19, 2005, p. 11, ill.
Knight, Christopher, "Modern experience, dissected 11 ways," **The Los Angeles Times**, September 30, 2005, pp. E1 & E30, ill.

- Wiesmayr, Andre, "Doug Aitken," **Tokion**, September/October 2005, pp. 78 – 81, ills
- Willis, Holly, "Time Machines," **LA Weekly**, September 16 –22, 2005, p. 72-3, ills
- 2004 'Broken Screen', project for **Artforum**, Nov 2004 p. 194-201
- Smith, Roberta, "Summertime at P.S. 1: Where Opposites Like Hands On/Hand Off Attract", **The New York Times**, July 16
- Cornell, Lauren "Hard Light" Review, **Time Out New York**, August 5-12
- Doug Aitken talks to Ed Ruscha, "Earth is the Alien Planet", **frieze**, issue 84, Jun Aug, pp100-105
- Bergstein, Yael, "Bice Curiger on the Hypermental and Georgia O'Keefe" **studio: israeli art magazine**, issue 151, march, p.32-39
- 2003 Sumpter, Helen, "Doug Aitken", **Time Out London**, November 19-26
- Snee, Sebastian, "Mesmerising Visions", **Daily Telegraph**, October 29
- Smithson, Helen, "Visual essay on our state of alienation", **Hampstead and Highgate Express**, November 7
- Boncossa, Ilaria, "a shifting breakfast", **label**, #9, spring, p.092-097
- Tegeder, Dannielle, **Bomb**, Spring Issue Number 83, p.44-46
- "Focus Video and Film", **FlashArt**, Jan-Feb, Vol.XXXVI, No.228, p.88
- Willis, Holly, "I am always moving", **res**, vol.6, no. 3, 36
- Newhall, Edith, **Artnews**, May, vol. 102, number 5, p.159
- Eleey, Peter, **frieze**, January February, issue 72, p.93
- 2002 Renard, Emilie, "Critics' Picks", **artforum.com**, review
- Griffin, Tim, review, **Artforum**, December, p.137
- Honigman, Ana Finel, review, **contemporary**, November, p.85
- Heartney, Eleanor, review, **Art in America**, November, p. 155-6
- Sculpture**, October, Vol. 21 No.8, p. 16
- Halle, Howard, review, **Time Out NY**, October 10-17, Is. 367
- Kastner, Jeffrey, "No Labels, No Boundaries: An Artist of the Moment", **Arts&Leisure, The New York Times**, October 7p. 36-7
- 2002 Kihm, Christophe, "Gestures and Territies", **art press**, September, No. 282, p.46-50
- Smith, Roberta, review, **The New York Times**, October 18
- Photo, "Goings On About Town", **The New Yorker**, October 14-21
- review, **The New Yorker**, October 7, p. 23
- Griffin, Tim, "Doug Aitken", **Index Magazine**, September/October, p.40
- Newhall, Edith, "Too Much Information", **New York Magazine**, Sept. 9. Vol. 35, No. 30, p.70
- Res**, September/October, p.22
- Withers, Rachel, review, **tema celeste**, january/february, Issue 89, p.74
- Art Now**, edited by Uta Grosenick & Byrhard Riemschneifer, Taschen,p. 16
- Firstenberg, Lauri, "Urban Pornographic", **make**, London, special edition 92, p.9
- Morton, Tom, review, **Modern Painters**, Winter, Vol 14, No.4, p.102-3
- 2001 Kent, Sarah, "Living in Oblivion", **Time Out London**, October 24-31, p.60
- Ratnam, Niru, "The Man Who Fell to Earth", **The Face**, London, November
- Guzik, Jon Alain, "A Twilight of Perfection", **Dazed & Confused**, London, Winter, Narcism Issue, p. 130-9
- Buck, Louise, "Quick Flicks", **Vogue**, October, Vol. 167, No. 2439, p. 91-2
- Cork, Richard, "Flood Warnings", review, **The Times**, London, October 17, London, U.K
- Januszczyk, Waldemar, "Going Underground", **The Sunday Times**, October 21, London, U.K.
- Lack, Jessica, review, **The Guardian**, London, October 13
- Lubbock, Tom, "5 Best Shows in London", **The Independent**, London, October 13th.
- "Richard Cork's choice: Doug Aitken", **The Times**, London, October 1
- Sumpter, Helen, **Hot Tickets**, London, October 12
- Bishop, Claire, (review), **The Evening Standard**, London, October 11
- Mitchell, Stephen, "Going out", **The Evening Standard**, London, October 11
- Chapman, Peter, **The Independent**, London, October 6
- Hemming, Sarah, preview, **The Daily Express**, London, October 5
- Guzik, Jon Alain, "Video Art: A Primer", **SOMA**, October, Vol. 15.8, P. 43-46
- Reust, Hans-Rudolf, "Hypermental; Kunsthaus Zürich", (review), **Artforum International**, Summer, Vol. 34, No. 10, p. 193-4
- book review, "Diamond Sea", **tema celeste**, May –June, Vol. XVIII, No.85, p. 20

"Diamond Sea", *Mined Field*, p. 408-415
 Firstenberg, Lauri, "Visualizing the Contemporary Vernacular: The Photograph of Doug Aitken", **Camera Austria**, 74, pp. 6, 17, cover
 Spiegl, Andreas, "Doug Aitken: Wiener Secession, Wien", **Camera Austria International**, Graz/A, no. 73, p. 78-9, ill.
 Franke, Anselm, "Doug Aitken. Variiert in seinen Installationen. Ensembles von film, Video, Foto, Architektur, und sound", **KW Magazine**, Berlin, no.01/01, p. 86-7 (english translation p. 78)
 Glueck, Grace, "Connecticut Covers 3 Centuries Lightly: Aldrich Museum", *The New York Times*, Friday, July 21
 Guzik, Jon Alain, "Calm, Cool, and Collected", *Soma*, Vol. 15.4, May/June, pp. 43-45
 Fuchs, Christian and Petra Erdmann, "Crossing All Over", *Ahead*, 1. pp. 64-65
 Vogel, Sabine V. "Die Welt im Zwischenraum, Zu Doug Aitken's Videoinstallationen" *Kunst-Bulletin*, April. p. 12-17
 Spinelli, Claudia, "Mediale Entgrenzung: Der Videokünstler Doug Aitken in Wolfsburg", *Neue Zürcher Zeitung*, Zurich, no. 96, April 26, 2001, p.65
 Ramonet, Ignacio, "Heller Wahn", *Le Monde diplomatique*, April, p.1, Germany
 "Berlin's Best", *Der Tagesspiegel*, March 23, 2001
 "Berlin's Best", *Der Tagesspiegel*, March 16, 2001
 review, *Flyer*, Nr. 137, March 5 – 18, 2001
 "Berlin's Best", *Der Tagesspiegel*, March 9, 2001
 "Doug Aitken", *Die Tageszeitung/ Sonderbeilage Kunstmuseum Wolfsburg*, March 2001
 Busing, Nicole & Klaas, Heiko, "Zuckungen in der Endlosschleife", *Saarbrucker Zeitung*, March 9, 2001
 Wahjudi, Claudia, "Frau ohne Eigenschaften, Zitty, Nr. 6, March 8 – 21, 2001
 Walder, Gabriela, "Der Großstadtnomade von Los Angeles", *Die Welt*, March 8, 2001
 Ebeling, Knut, "Parabeln der Unbehaustbeit", *Berliner Zeitung*, March 6, 2001
 Stoeber, Michael, "Die Unsicherheit aller Verhältnisse", *Hannoversche Allgemeine Zeitung*, March 5, 2001
 "Highlights der Woche", *Stern*, March 1, 2001
 "Berlin", *Frankfurter Allgemeine Zeitung*, February 28, 2001
 Hilgenstock, Andrea, "Der Poet unter den Videokünstlern", *Die Rheinpfalz Ludwigschafen Rundschau*, February 26, 2001
 Wulffen, Thomas, "Amor vacui", *Frankfurter Allgemeine Zeitung*, February 26, 2001
 "Netzwerk", *Zitty*, February 22, 2001
 mos, "Medium als Message", *Der Tagesspiegel*, February 22, 2001
 review, *Zitty*, February 22, 2001
 Buhr, Elke, "Der perfekte Moment", *Frankfurter Rundschau*, February 21, 2001
 Hilgenstock, Andrea, "Gigi in der Geisterstadt", *Berliner Morgenpost*, February 20, 2001
 Kuhn, Nicola, "Wusten der Großstadt", *Der Tagesspiegel*, February 20, 2001
 Fricke, Harald, "Leben unter dem Stroboskop", *Die Tageszeitung*, February 20, 2001
 Kuhn, Nicola, "Der Rap der Großstadt", *Potsdamer Neueste Nachrichten*, February 19, 2001
 Surborg, Jorn, "Überraschende Ansichten urbaner Landschaften" *Wolfsburger Kurier*, February 18, 2001
 Franke, Anselm, "Doug Aitken: Videos als raumfüllendes Gebilde", *Wolfsburger Allgemeine Zeitung*, February 16, 2001
 "Los Angeles leuchtet – Wolfsburg zeigt Werke von Doug Aitken", *Neue Presse*, Hannover, February 16, 2001
 Nehring, Lydia, "Elektrische Liebeserklärung?!", *Berliner Morgenpost*, February 15, 2001
 Poschardt, Ulf, "Surfen statt Zappen", *Welt Am Sonntag*, February 11, 2001
 Pardo, Patrick, "The Politics of Landscape", *NYArts*, Vol. 6, No. 2, February 2001, p.75
 Jothady, Manish, "Reisen in den Inner Space", *Frame*, vol. 5, Jan-Feb, pp. 67-73
 Romano, Gianni, "Secession", review, *Flash Art*, January - February, Vol. XXXIV, No. 216, pp. 121-122
 Fuchs, Christian and Petra Erdmann, "How to Disappear Completely: Doug Aitken", *Ahead*, January, page 64 -5
 Anton, Saul, "Dead Meat: From Aitken to Barney through Hitchcock", *Fiction: or Other Accounts of Photography*, Dazibao, Montreal, Canada, November, p. 47-

Vogel, Sabine B., Frankfurter Allgemeine, November 7, p. 23

Secession, February, Cover + pp. 8-9

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Bookforum, Vol. 7, Issue 4, Winter, p.44

"Turbulence; Blackout; movement; Breath In; Weak Link; Mirror", Blind Spot,
Issue 16

Martin, Frank Edgerton, "That's Entertainment, Let's Entertain Life's Guilty
Pleasures, Portland Art Museum, Architecture, August, p. 63

Feinstein, Roni, "Museum of Contemporary Art", Art in America, p. 44

Anton, Saul, "A Thousand Words: Doug Aitken Talks about Electric Earth",
Artforum, May, pp. 160-161

Rubinstein, Raphael, "Regional Hopes & Recycled Tropes", Art in America, July

Anton, Saul, "Doug Aitken New York", Res, October

Gerstler, Amy, "Man in Motion: The Video Nomad Goes Home", November,
No. 186, Los Angeles Magazine, November, pp. 122-27

Willis, Holly, "Signal To Noise, Doug Aitken's Blow Debris", LA Weekly",
December pp. 8-14

Myers, Holly, "Horizons, Art Photography (mostly) at MOCA and the Getty", LA
Weekly

2000 Pagel, David, "Flight Patterns Ventures Far", Calendar Arts and Entertainment",
Thursday, November 23, p. 63

Muchnic, Suzanne, "She's Trying to Reorient LA's Compass, Art and
Architecture, December

Bonetti, David, "dark views of battered landscape in LA show", San Francisco
Examiner, Thursday, November 16

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 1997 "The 1997 Whitney Biennial", The Whitney Museum of American Art, New York
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 1995 "La Belle et la Bete-Beauty and the Beast", Musee d'Art Moderne de la Ville de

- 1994 Paris, p.36-37, 114-115
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- 1993 "Okay Behaviour", 303 Gallery, New York, NY

FILM AND VIDEO FESTIVALS

- 2008 Locarno International Film Festival, Locarno, Switzerland
 Sundance Film Festival, Park City, Utah
- 2007 KunstFilmBiennale, Cologne
- 2005 Locarno International Film Festival, Locarno, Switzerland
 "Best of Festivals", Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Spain
- 2003 Nueva Film Festival, LaForet Museum, Tokyo
 The New York Video Festival, New York
 Tribeca Film Festival, New York
- 2002 Res Fest, New York, Los Angeles, San Francisco
 Telluride Film Festival, Telluride, CO
 Impakt Film Festival, Utrecht, The Netherlands
- 2001 London Film Festival, England
 Oberhausen Film Festival, Germany
- 2000 Oberhausen Film Festival, Germany
 "Crossing Boundaries", Danish Film Institute, Copenhagen
 "Regarding Beauty in Performance and Media Arts", Haus der Kunst, Munich, Germany
- 1999 "Unfinished History", curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1998 International Film Festival Rotterdam, The Netherlands
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 International Film Festival, Geneva, Switzerland
- 1997 Montreal International Festival of Cinema and New Media, Montreal, Canada, screening *Diamond Sea*
 "film+arc.graz," Third International Biennale, Graz, Austria
 "Video Divertimento", curated by Susan Hapgood, San Casciano Dei Bagni, Italy
- 1996 Film Festival, Alice Tully Hall, Lincoln Center, New York, screening *bad animal*
 The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, screening *autumn* and *monsoon*
 Boston Film Festival, Boston, MA, screening *monsoon*
 Champ Libre, Sous la Passerelle, Montreal, Canada, screening *autumn*
 International Festival of New Film and Video, Split, Croatia, screening *dawn*, *fury eyes*, *inflection*, and *monsoon*
- 1995 Telluride Film Festival, Telluride, CO, screening *monsoon*

INSTALLATIONS AND VIDEOGRAPHY

- 2008 *migration*, single channel video installation with single or multiple site-specific projections or monitors, colour no sound or sound, 18 min cycle
- 2007 *sleepwalkers*, 8 channel outdoor video installation, colour, no sound
- 2005 *glass era*, 3 channels, 3 porjections, colour, stereo, 7:07 min. cycle
lightrain, 5 channel installation, colour, stereo
the moment, 11 channel installation, color, stereo, 6:30 min. cycle
- 2004 *the moment*, single projection, color, stereo, 3:20 min.
skyliner, sonic mobile sound installation, continuous cycle
- 2002 *you exist/you think*, sound installation, continuous cycle
interiors, 3 channel, 3 projections, color, 3 stereo signals, 27:40 min. cycle
new skin, 4 channel, 4 projections, color, stereo, 12 min. cycle
on, 3 channel, 4 projections, color, stereo, 11:37 min. cycle
- 2001 *thaw*, 3 channel, 3 projections, color, stereo, 4:10 min. cycle
new machines/new ocean floor, 4 channels, 8 projections, color, stereo, 20:39 min. cycle
new ocean cycle, 4 channels, 7 projections, color, stereo, 9:10 min. cycle
1 second expansion, single projection, color, stereo

- windows*, single projection, color, stereo
hysteria (breaths), sound installation, continuous cycle
 2000 *blow debris*, 9 channels, 9 projections, color, stereo, 21 min. cycle
i am in you, 3 channels, 5 projections, color, stereo, 11 min. cycle
 1999 *electric earth*, 8 channels, 8 projections, color, stereo, 10 min. cycle
into the sun, 3 channels, 4 projections, color, stereo, 12 min. cycle
 1998 *eraser*, 7 channels, 7 projections, color, stereo, 20 min. cycle
these restless minds, 3 channels, 3 monitors, color, stereo, 8 min. cycle
me amour, single channel, color, stereo, 5 min. cycle
 1997 *hysteria*, 2 channels, 4 projections, color and black and white, stereo, 7 min. cycle
diamond sea, 1 channel, 3 projections, 1 monitor, color, stereo, 18 min. cycle, 1
 duratran
cathouse, 3 channels, color, stereo, 2 min. cycle
moving, audio/light installation, continuous cycle
 1996 *bad animal*, single channel, color, stereo, 7 min.
rise, single channel, color, stereo, 30 min.
anchorage, site specific audio installation, continuous cycle
 1995 *monsoon*, single channel, color, stereo, 6 min.
 1994 *fury eyes*, single channel, color/ black and white, stereo, 7 min.
autumn, single channel, color, stereo, 8 min.
dawn, single channel, color, stereo, 6:30 min.
 1993 *superstar (development 3)*, color, stereo, 8 min., VHS
i'd die for you, color, stereo, 10 min., VHS
 1992 *inflection*, color, no sound, 13 min., VHS

ARTIST'S BOOKS

- 2008 *99c Dreams*, Aspen Art Press, Colorado / DAP
Write in Jerry Brown for president, Museum of Modern Art, New York, NY
 2007 *Sleepwalkers*, exhibition catalogue, Museum of Modern Art, New York
 2005 *Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with
 Doug Aitken*, D.A.P., New York
ALPHA, Musee d'Art Moderne de la Ville Paris, ARC, Paris
 2004 *We're Safe As Long As Everything Is Moving*, La Caixa Forum, Barcelona
 2002 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum, Kunsthalle Zurich
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new ocean, Tokyo Opera City Art Gallery, Tokyo, Japan
rise, Louisiana Museum, Denmark
 2001 *new ocean*, Serpentine Gallery, UK
 Artists monograph, Phaidon Press, UK
notes for new religions, notes for no religions, Cantz and Kunstmuseum
 Wolfsburg
 2000 *I AM A BULLET*, Random House
diamond sea, Book works, U.K.
 1998 *Metallic Sleep*. Tokyo: Taka Ishii Gallery

AWARDS

- 2007 First Prize, German Film Critic's Award, KunstFilmBiennale, Cologne, Germany
 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
 1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy