

Victoria Miro

IDRIS KHAN

BIOGRAPHY

1978 Born in Birmingham, England
Lives and works in London, England

EDUCATION

2002 – 2004 MFA with Distinction For Research, Royal College of Art, London
1998 – 2000 BA Photography, First Class. The University of Derby
1997 – 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall

RESEARCH POSTS AND AWARDS

2007 The Editors, “An End Has a Start”, album and singles cover design
Seminar, “Off to Market”, panel discussion with Jeremy Deller, Matt Price and David Risley
Artist Lecture and Seminar, Royal College of Art, London
2006 Artist Talk, Fraenkel Gallery, San Francisco
2004 Artist Lecture, The University of Derby
The Photographers’ Gallery Prize
Hooper’s Gallery Commission 2004
2003 Part-time Visiting Lecturer, The University of Derby
2002 British Student ‘Tom Gower Award,’ The British Institute of Photography

SOLO EXHIBITIONS

2009 **Elementa**, Dubai
2008 Every . . . , **K20**, Dusseldorf
Fragile, Permanent Public Art Commission, 9 Howick Place, London
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
2007 **Yvon Lambert Gallery**, New York
Thomas Schulte Galerie, Berlin
2006 *A Memory After Bach’s Cello Suites*, film installation, **Yvon Lambert Gallery**, Paris
Victoria Miro Gallery, London
A Memory After Bach’s Cello Suites, film installation, **inIVA**, London
Fraenkel Gallery, San Francisco
2001 *Future Focus*, **The Q Gallery**, Derby
2000 *Courts*, **The City Gallery**, Leicester

GROUP EXHIBITIONS

2009 *The Collection*, **Victoria Miro Gallery**, London
Silent Writings, **Espace Culturel Louis Vuitton**, Paris, France
Natural Wonders: New Art from London (curated by Nick Hackworth), **Baibakov Art Projects**, Moscow
Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, **Convento de Santa Inés**, Seville, Spain
2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, **CAF - Andalusian Center of Photography**, Spain
Bookish – When books become art, **Lewis Glucksman Gallery**, Cork, Ireland
A Memory After Bach’s Cello Suites, **Kunst Film Biennale**, Cologne

- these valued landscapes*, **Bury St Edmunds Art Gallery**, England
Under Erasure, **Temple Bar Gallery & Studios**, Dublin
P2P, Casino Luxembourg, **Forum d'art contemporain**, Luxembourg
Yours, Mine, Ours, **University Gallery**, University of Essex, Colchester
Art Park, **Art Dubai**
- 2007 *Mario Testino at Home* (curated by Mario Testino), **Yvon Lambert Gallery**, New York
All Tomorrow's Pictures, **ICA**, London
Birmingham Arts Festival, Birmingham
- 2006 *Artprojx*, an artist film compilation, **Late at Tate Britain**, London
Imposing Order: Contemporary Photography and the Archive, **San Francisco Museum of Modern Art**
Film-maker Focus, **The Encounters Short Film Festival**, Bristol
Regeneration – 50 Photographers of Tomorrow, **Aperture Foundation Gallery**, New York
- 2005 *Le Studio – Project Room*, **Yvon Lambert**, Paris
Something of the Night, **Leeds City Gallery**, Leeds, UK
Andmoreagain, **Open Eye Gallery**, Liverpool
To be continued... **Helsinki Kunsthalle**, Helsinki, Finland (British Council)
Regeneration – 50 Photographers of Tomorrow, **Musée de l'Elysée**, Lausanne, Switzerland / **Galleria Corso Como**, Milan
Young Masters, **148a St. John Street**, London
Photography 2005, **Victoria Miro Gallery**, London
- 2004 *Photo Paris* represented by **The Photographers Gallery**, London
Project Space: 'The Truth Society,' **Northern Gallery of Contemporary Art**, Sunderland
Arrivals, **Pump House Gallery**, Battersea, London
On The Edge, **Hiscox Gallery**, London
Summer Show, **Hoopers Gallery**, Clerkenwell, London
Show 1 MA, **Royal College of Art**, London
- 2003 *Photography 2004*, **Royal College of Art**, London
Auslander, **The Dahl Gallery**, Lucerne, Switzerland
Essen Arts Festival, **Folkwang Museum**, Essen, Germany
Another Way Is Possible, **Royal College of Art**, London

CATALOGUES

- 2008 *Idris Khan every...*, **K20**, Dusseldorf
2007 *Idris Khan*, **Yvon Lambert Gallery**, New York

BIBLIOGRAPHY

- 2009 Laura Barnett, **The Guardian**, *The best of both worlds*, 8 June 2009
Sanjoy Roy, **New Statesman**, *Playing to the gallery*, 13 April 2009
Robert White, **Fadwebsite.com**, *The Collection on until April 9th at Victoria Miro Gallery and Siobhan Davies Studio*, 1 April 2009
Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009
Laura McLean-Ferris, **Artreview.com**, *The Collection: Victoria Miro & Siobhan Davies*, 24 March 2009
Carla Yarish, **Art World**, *The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009
London Artists Directory, **Flash Art**, October 2008
- 2008 Aidan Dunne, **The Irish Times**, *Poignant images from a region apart*, 23 July 2008
Katarzyna Murphy, **Circa Magazine** (online review), *Under erasure*, June 2008
Helen Sumpter, **Time Out**, *In the Studio: Idris Khan*, 5 – 11 June 2008
- 2007 Aoife Rosenmeyer, **Art World**, *Idris Khan*, October/November 2007
The New Yorker (arts events), *Idris Khan*, 24 October 2007
Leo Benedictus, **The Guardian**, *Idris Khan's best shot*, 2 August 2007
Miranda Gavin, **British Journal of Photography**, *The Ideas Factory*, 20 June 2007
Nick Hackworth, **Quintessentially**, *Idris Khan*, Summer 2007
- 2006 Lucy Soutter, **Source**, *The Collapsed Archive*, Issue 49, Winter 2006
Vitamin PH: New Perspectives in Photography, pp142-143, text by Alison Green
Matt Price, **Flash Art**, *Idris Khan*, November/December 2006
Mark Durden, **Next Level**, *Unfreezing Photography: Idris Khan*, Ed 01, Volume 05, 2006
Eliza Williams, **Art Monthly**, *Review*, October 2006
Michael Glover, **Independent**, *A real maelstrom of talent*, 20 September 2006
Sally O'Reilly, **Time Out**, *Idris Khan*, 13 September 2006

- Nick Hackworth, **Evening Standard**, *Ghosts in the Gallery*, 5 September 2006
 Geoff Dyer, **Guardian**, *Between the Lines*, 2 September 2006
 Brian Dillon, **Tate etc**, *The Revelation of Erasure*, Issue 8, Autumn 2006
 Mark Rappolt, **Art Review**, *Born of Frustration: Idris Khan's Icons of Iconoclasm*, Issue 2, August 2006
 Paul Fitzpatrick, **Aesthetica**, *Idris Khan*, Issue 14, August/Sept/October 2006
 Kenneth Baker, **San Francisco Chronicle**, *Letting go of handlebars with artist's echoes of Duchamp*, 10 June 2006
- 2006
- Ticky Hedley-Dent, **Evening Standard Magazine**, *The Hot List*, 21 April 2006
- 2005
- Michael Glover, **Independent Magazine**, *Talent 2006*, 31 December 2005
V&A Magazine, *The underexposed: Seven leading photographers and commentators tip the photographic stars of the future*, Winter 05/06
 Charles Darwent, **Art Review**, *Look to the future*, August 2005
 Huma Qureshi, **Libas**, *Under the Layers*, Vol. 18. Issue 4, 2005
 William Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser, 'Regeneration,' Thames and Hudson, June 2005
 Alicia Miller, **Source**, *A Generational Statement*, April 2005
 Mark Durden, **Photoworks**, *Susan Sontag 1933-2004 On On Photography*, April 2005
 Brian Dillon, **Modern Painters**, *Photography 2005*, March 2005
Creative Review, February 2005
 Previews, **Dazed and Confused**, January 2005
 Peter Chapman, **The Independent**, *Private View*
 Joanna Pitman, **The Times**, *Young and Original: Six visual artists in the frame*, 19 January 2005
 Sue Steward, **Evening Standard**, *A focus on six of the best*, 19 January 2005
 Fisun Guner, **Metro London**, *Much ado about Nothingness*, 18 January 2005
- 2004
- Portfolio. Catalogue of Contemporary Photography**, Issue 40 December 2004
Next Level, Edition No.2, vol. 3, November
Royal College of Art Magazine, *Contemporary Photography 2004*
 Nick Hackworth, **Dazed And Confused**, October 2004
 Ken Edwards, **Blueprint**, *A Fresh New Crop*, Issue No. 221, July 2004
 Charlotte Edwards, **Independent**, *Cream of the Crop*, 4 July 2004
Art Review: Top 25 Young London Artists, June 2004
Metro London, Royal College of Art, Pick of the Best, June 2004

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York
 San Francisco Museum of Modern Art
 De Young Museum, San Francisco
 Centre Pompidou, Paris
 Art Gallery of New South Wales