

Victoria Miro

CONRAD SHAWCROSS

BIOGRAPHY

1977 Born in London
Lives and works in London

EDUCATION

2001 MFA, Slade School of Art, University College, London
1999 BA, Fine Art, Honors, Ruskin School of Art, Oxford
1996 Foundation, Chelsea School of Art, London

PRIZES AND AWARDS

2009 Artist in Residence, **Science Museum**, London
2009 Ily Art Prize
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission
2008-2009 International Fellowship at Location One, New York
2001-2002 First Base Acava Free Studio Award
2001 Ray Finnis Charitable Trust Award

SOLO EXHIBITIONS

2010 *The limit of everything*, **Parra & Romero**, Madrid
2009 *Chord*, **Measure Arts Commission**, London
2009 *Conrad Shawcross*, **The Fireplace Project**, East Hampton, NY
2009 *Control*, **Location One**, New York, NY
2009 *The Collection*, **Siobhan Davies Dance Studio**, London
2008 *Dumbbell*, **Galleria Tucci Russo**, Torino, Italy
2008 *Axiom*, **Galerie Emmanuel Perrotin**, Miami
2008 *Light Perpetual*, **Jenaer Kunstverein**, Germany
2008 *Inverse of a Shadow*, **Galerie Bernd Klüser**, Munich, Germany
2008 *Tetrahelix Tower*, **Ministry of Justice Commission**, Ministry of Constitutional Affairs, London
2007 *Space Trumpet*, **Unilever Commission**, Unilever House, London
2007 *Lattice*, **Selfridges Commission**, London
2006 *No Such Thing As One*, **Victoria Miro Gallery**, London
2005 *The Steady States*, **The New Art Gallery**, Walsall and **Walker Art Gallery**, Liverpool
2004-2005 *Continuum*, The Queen's House, **National Maritime Museum**, Greenwich, London
2004 **Manifesta 5**, San Sebastian, Spain
2004 *Light Perpetual*, **Galerie Bernd Kluser**, Munich, Germany
2003 *The Nervous Systems*, **Entwistle Gallery**, London

GROUP EXHIBITIONS

2009 *Third Moscow Biennale for Contemporary Art*, Russia
2009 *A Duck for Mr. Darwin*, **BALTIC Centre for Contemporary Art**, Newcastle, traveling to **Mead Art Gallery**, Warwick
2009 *British Contemporary Art Show*, **Art Issue Projects**, China
2009 *Kaidoscopic Revolver*, **Hanjyun Contemporary Space**, Beijing, China
2009 *Natural Wonders* (curated by Nick Hackworth), **Baibakov Art Projects**, Moscow

- 2009 *Geoplay (part 1)*, **Pilar Parra & Romero**, Madrid
- 2008 *Rendez-vous 2008*, **Musee d'art Contemporain**, Lyon
- 2008 *Reflections on Light – 30 years* **Galerie Bernd Klueser, Galerie Bernd Klüser**, Munich, Germany
- 2008 *Academia: Qui es-tu*, **La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris**
- 2008 *Lattice III*, **Art I 39 | Basel Public Art Projects**, Basel
- 2008 *Beyond Measure: across art and science*, **Kettle's Yard**, Cambridge
- 2008 *A Life of Their Own*, curated by Richard Cork, **Lismore Castle**, Ireland
- 2008 *Counterpoint*, **Robin Katz Fine Art**, London
- 2008 *Art L'Plage*, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, **Neues Museum Weserburg**, Bremen, Germany
- 2007 *Reconstruction 2*, **Sudeley Castle**, England
- 2007 *Unfinished Symphony*, **The Fine Art Society**, London
- 2007 *Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Torino, Italy
- 2007 *Counterpoint*, **Dubai Art Fair**, Dubai
- 2007 *All Tomorrow's Parties*, **ICA**, London
- 2006 *Sudeley Castle 2006: Reconstruction 1*, **Sudeley Castle**, England
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, **Galleria Tucci Russo**, Torre Pellice, Turin
- 2004 *New Blood*, **The Saatchi Gallery**, London
- 2004 *After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, **Bowes Museum**, County Durham
- 2004 **Manifesta 5**, San Sebastian, Spain
- 2003 *Dead Game*, **Museum 52**, London
- 2002 *Fame and Promise*, **14 Wharf Road**, London
- 2002 *It was bigger than all of us*, **Prenelle Gallery**, Canary Wharf, London
- 2001 *Engine II (Communicating at an Unknown Rate)*, **The Old Armory**, Harrow Road, London
- 2001 *New Contemporaries 2001*, **Camden Arts Centre**, London; **Northern Centre for Contemporary Art**, Sunderland
- 2000 *Engine I*, **Dollard Street Studios**, Vauxhall, London

BIBLIOGRAPHY

- 2009 Rachel Cooks and Katherine Rose, **The Observer**, *Conrad Shawcross: The Interview*, October 11 2009
- 2009 Helen Sumpter, **Time Out**, *Tunnel Vision*, October 8 2009
- 2009 Rebecca Guinness, **vanityfair.com**, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009
- 2009 Sanjoy Roy, **New Statesman**, *Playing to the gallery*, 9 April 2009
- 2009 Donald Huterer, **The Times**, *Dance: The Collection*, 26 March 2009
- 2009 Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009
- 2009 .Hugo Rifkind, *The carpenter's greatest hits*, **The Times**, March 11 2009
- 2009 Ben Luke, **Art World**, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009
- 2008 Interview by Roberto Lambarelli, *Structure is a common thread*, **Arte e Critica**, September/November 2008
- 2008 Thomas Persson, *Lismore Castle Revisited*, **Acne Paper**, Issue 7, Winter 08/09
- 2008 *Fresh set of eyes*, **Time Out**, 23 – 29 October 2009
- 2008 *London Artists Directory*, **Flash Art**, October 2008
- 2008 Louisa Adam, "Axiom", **Bing**, 20 September 2008
- 2008 *The Eye*, **Art World**, August/September 2008
- 2008 Sam Thorne, *A Life of Their Own*, **Frieze.com**, 16 July 2008
- 2008 Richard Cork, *Top Forms*, **RA Magazine**, Summer 2008
- 2008 Richard Cork, *Expect the Unexpected* **Financial Times**, 26/27 April 2008
- 2008 Jan Dalley, *Artistic Impressions*, **Financial Times**, Spring 2008
- 2008 Jessica Lack, *Conrad Shawcross: Machine Man*, **Art World**, February / March 2008
- 2007 Emily Candela, *Conrad Shawcross*, **The Independent**, 23 October 2007
- 2007 Jan Dalley, *Warming to the Frieze Effect*, **Financial Times**, 13 October 2007
- 2007 Ossian Ward, *Have I got new for you?*, **Time Out**, 26 September – 2 October 2007
- 2007 Andrea Bellini, *Shifting Paradigms: A Conversation with Conrad Shawcross*, **Sculpture**, July / August 2007
- 2007 Ann Lee, *Artist appeals for the return of his Soulcatcher*, **Hackney Gazette & North London Advertiser**, 29 March 2007
- 2007 Oliver Duff, *Steals onwheels: Shawcross loses Capri*, **The Independent**, 23 March 2007
- 2007 Valentine Low, *Sculptor in Search of a lost Soul*, **Evening Standard**, 13 April 2007
- 2007 Francesca Martin; Stephanie Theobald, *State of the Art*, Harper's Bazaar, April 2007
- 2007 Tom Morton, *Conrad Shawcross*, **Frieze**, March 2007

2007 Sally O'Reilly, *Riflemaker Becomes Indica*, **Frieze**, March 2007

2007 Ana Finel Honigman, *Conrad Shawcross at Victoria Miro*, **Art in America**, February 2007

2007 Andrew Wilson, *Yesterday, Today, Tomorrow*, **Art Monthly**, 2007, no. 2

2006 Martin Herbert, *Riflemaker becomes Indica*, **Time Out**, 29 November- 6 December 2006

2006 Rachel Campbell-Johnston, *They all wanted to change the world*, **The Times**, 12 November 2006

2006 Charles Darwent, *The Grooviest Gallery*, **The Independent on Sunday**, 26 November

2006 Eloise Napier, *Something like a phenomenon*, **Harper's Bazaar**, November 2006

2006 Rebecca Rushmer, *Living Sculptures*, **Professional Engineering**, 8 November 2007

2006 Scott Reyburn, *Four years old and fully grown up- the phenomenon that is Frieze*, **Antiques Trade Gazette**, 28 Oct 2006

2006 *Conrad Shawcross*, **Dazed and Confused**, October 2006

2006 Peter Chapman, *Pick of the week: Conrad Shawcross*, **Independent**, 28 October 2006

2006 **Time Out**, Helen Sumpter, *Conrad Shawcross*, 25 October 2006

2006 Hannah Duguid, *Metaphysical machines and double sums*, **Independent**, 16 October

2006 **The Art Newspaper/Frieze Art Fair Daily**, *Conrad Shawcross: Light Entertainment*, 14-15 October 2006

2006 **V & A Magazine**, *Mental Freefall without a parachute*, Winter 2006

2006 Harriet Lane, *The Art of Invention*, **Vogue**, November 2006

2006 Julian Kiverstein, *Where in the World do Art & Science Meet?*, **Map**, Issue 5, Spring 2006

2006 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin

2005 Oliver Basciano, *Life in 3-D*, **Wonderland**, Issue 2, December 2005 / January 2006

2005 Alistair Sooke, *In the Studio*, **Daily Telegraph**, 29 November 2005

2005 Tim Adams, *Portrait of the artist as a young boffin*, **Observer**, 27 November 2005

2005 Jessica Cheney, *Conrad Shawcross*, **London Magazine**, August / September 2005

2005 *S.N.O.W Sculpture in Non-Objective Way*, Andrea Bellini, Galleria Tucci Russo, Torre Pellice, Turin, 2005

2005 Sally O'Reilly, *Conrad Shawcross*, **The Guardian**, 3 September 2005

2005 *Conrad Shawcross: The Steady States* exhibition catalogue, texts by Jenny Uglow and Andrea Bellini. New Art Gallery, Walsall and the Walker Art Gallery, Liverpool

2005 Delphine Velloire, *L'homme machine*, **Jalouse**, February

2005 Michael Glover, *Like a circle in a spiral*, **The Independent Review**, 25 January

2005 Fisun Guner, *Deep Sea Monster*, **Metro Life**, 5 January

2004 Mary Horlock, *Greenwich ideal for time sensitive sculpture*, **Financial Times**, 28 December

2004 John Russel Taylor, *Looking for the deus in machina*, **The Times**, 22 December

2004 Rose Jennings, *Time and Motion Studies*, **The Observer**, 19 December

2004 Nick Hackworth, *Striking out into the vast unknown*, **Evening Standard**, 17 December

2004 Nick Hackworth. 'Batteries Not Included', **Dazed & Confused**, Vol. 2 Issue #10, p. 106-9

2004 Adeline Iziren. 'What Happened Next?' **The Guardian** (Rise Section), 17 January p. 1-2

2003 Martin Herbert. 'Best of 2003,' **Artforum**, December 2003, p.134

2003 Jane Campbell. '50 Best Tips for Investing in Art' **The Independent** 25 - 31 October, 2003, p. 7

2003 Colin Gleadell. **The Telegraph magazine**, 29th March, p. 46 - 53.

2003 Jane Neal. **Contemporary**, Issue 49, p. 90

2003 Martin Herbert. **Frieze**, April Issue, p. 101.

2003 Simon Morrissey. **Art Monthly**, March

2003 Richard Dorment. **Daily Telegraph**, 5 February.

2003 Jorn Ebner. *Frankfurter Allgemeine Zeitung*, 1 February.

2003 Martin Coomer. **Time Out** (London), 29 January - 5 February.

2003 Nick Hackworth. 'Designs upon the nature of time'. **Evening Standard**, 21 January.

2003 Florence Hallet. **What's On**, 15-22 January.

2003 Louisa Buck. **The Art Newspaper**, January.

2003 Sophie Léris. 'Artist Profile'. **Art Review**, January.

2002 Geoff Nicholson. 'Soul-Searching in a Ford capri'. **Modern Painters**, Winter.

2001 Niru Ratnam. **The Face**, May.