

Victoria Miro

CONRAD SHAWCROSS

BIOGRAPHY

1977 Born in London
Lives and works in London

EDUCATION

2001 MFA, Slade School of Art, University College, London
1999 BA, Fine Art, Honors, Ruskin School of Art, Oxford
1996 Foundation, Chelsea School of Art, London

PRIZES AND AWARDS

2010 Urbanomic Residency, Falmouth
2009 - 11 Artist in Residence, **Science Museum**, London
2009 ILLy Art Prize
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission
2008 International Fellowship at Location One, New York
2001 First Base Acava Free Studio Award
2001 Ray Finnis Charitable Trust Award

SOLO EXHIBITIONS

2011 *Sequential*, **Victoria Miro Gallery**, London
2011 *Protomodel: Five Interventions*, Mathematics gallery, **Science Museum**, London
2010 *Fraction (9:8)*, **Oxford Science Park**, Oxford
2010 *The Nervous System (Inverted)*, **The Pace Gallery**, The Sculpture Garden at 590 Madison Avenue, New York
2010 *The limit of everything*, **Parra & Romero**, Madrid
2009 *Chord*, **Measure Arts Commission**, London (cat.)
2009 *Conrad Shawcross*, **The Fireplace Project**, East Hampton, NY
2009 *Control*, **Location One**, New York, NY
2009 *The Collection*, **Siobhan Davies Dance Studio**, London
2008 *Dumbbell*, **Galleria Tucci Russo**, Torino, Italy
2008 *Axiom*, **Galerie Emmanuel Perrotin**, Miami
2008 *Light Perpetual*, **Jenaer Kunstverein**, Germany (cat.)
2008 *Inverse of a Shadow*, **Galerie Bernd Klüser**, Munich, Germany
2008 *Axiom (Tower)*, **Ministry of Justice Commission**, Ministry of Constitutional Affairs, London
2007 *Space Trumpet*, **Unilever Commission**, Unilever House, London (cat.)
2007 *Lattice*, **Selfridges Commission**, London
2006 *No Such Thing As One*, **Victoria Miro Gallery**, London (cat.)
2005 *The Steady States*, **The New Art Gallery**, Walsall and **Walker Art Gallery**, Liverpool (cat.)
2004 *Continuum*, The Queen's House, **National Maritime Museum**, Greenwich, London
2004 **Manifesta 5**, San Sebastian, Spain
2004 *Light Perpetual*, **Galerie Bernd Kluser**, Munich, Germany
2003 *The Nervous Systems*, **Entwistle Gallery**, London

GROUP EXHIBITIONS

- 2012 *Metamorphosis – Modern responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), **National Gallery**, London – Cultural Olympiad
- 2012 Set Design for Royal Opera House / Wayne McGregor, **Royal Opera House**, London – Cultural Olympiad
- 2011 *Mondes Inventés, Mondes Habités*, **MUDAM**, Luxembourg (forthcoming)
- 2011 *Journeys: Conrad Shawcross and Tavares Strachan*, **Museum of Art**, Rhode Island School of Design
- 2011 4th edition international sculpture exhibition, LUSTWARANDE '11 – RAW, **Park De Oude Warande**, Tilburg, The Netherlands
- 2011 *The Knowledge*, **Gervasuti Foundation**, Venice
- 2011 *Tra. Edge of Becoming*, **Palazzo Fortuny**, Venice
- 2011 *Estación Experimental. Investigaciones y Fenómenos Artísticos*, **CA2M Centro de Arte Dos de Mayo**, Madrid
- 2011 *Light – Part II*, **Galerie Gabriel Rolt**, Amsterdam
- 2011 *Revealed*, **Turner Contemporary**, Margate (cat.)
- 2011 *Phantasmagoria*, FaMa Gallery, Verona
- 2011 **MONANISM**, **Museum of New and Old Art**, Tasmania, Australia
- 2011 *Light – Part I*, **Paradise Row**, London
- 2010 *Actors and Agents – Props, Events and Encounters*, **The Hub**, Athens
- 2010 *ShadowDance*, KAdE, **Kunsthal in Amersfoort**, Amersfoort, Netherlands
- 2009 *A Broken Fall*, **Josh Lilley Gallery**, London
- 2009 *Third Moscow Biennale for Contemporary Art*, Russia (cat.)
- 2009 *A Duck for Mr. Darwin*, **BALTIC Centre for Contemporary Art**, Newcastle, traveling to **Mead Art Gallery**, Warwick
- 2009 *British Contemporary Art Show*, **Art Issue Projects**, China
- 2009 *Kaidoscopic Revolver*, **Hanjyun Contemporary Space**, Beijing, China
- 2009 *Natural Wonders* (curated by Nick Hackworth), **Baibakov Art Projects**, Moscow
- 2009 *Geoplay (part 1)*, **Pilar Parra & Romero**, Madrid
- 2008 *Rendez-vous 2008*, **Musee d'art Contemporain**, Lyon
- 2008 *Reflections on Light – 30 years Galerie Bernd Klueser*, **Galerie Bernd Klüser**, Munich, Germany
- 2008 *Academia: Qui es-tu*, **La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris**
- 2008 *Lattice III*, **Art I 39 I Basel Public Art Projects**, Basel
- 2008 *Beyond Measure: across art and science*, **Kettle's Yard**, Cambridge
- 2008 *A Life of Their Own*, curated by Richard Cork, **Lismore Castle**, Ireland
- 2008 *Counterpoint*, **Robin Katz Fine Art**, London
- 2008 *Art L'Plage*, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, **Neues Museum Weserburg**, Bremen, Germany (cat.)
- 2007 *Reconstruction 2*, **Sudeley Castle**, England (cat.)
- 2007 *Unfinished Symphony*, **The Fine Art Society**, London
- 2007 *Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Torino, Italy
- 2007 *Counterpoint*, **Dubai Art Fair**, Dubai
- 2007 *All Tomorrow's Parties*, **ICA**, London
- 2006 *Sudeley Castle 2006: Reconstruction 1*, **Sudeley Castle**, England (cat.)
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, **Galleria Tucci Russo**, Torre Pellice, Turin
- 2004 *New Blood*, **The Saatchi Gallery**, London
- 2004 *After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, **Bowes Museum**, County Durham
- 2004 **Manifesta 5**, San Sebastian, Spain (cat.)
- 2003 *Dead Game*, **Museum 52**, London
- 2002 *Fame and Promise*, **14 Wharf Road**, London
- 2002 *It was bigger than all of us*, **Prenelle Gallery**, Canary Wharf, London
- 2001 *Engine II (Communicating at an Unknown Rate)*, **The Old Army**, Harrow Road, London
- 2001 *New Contemporaries 2001*, **Camden Arts Centre**, London; **Northern Centre for Contemporary Art**, Sunderland (cat.)
- 2000 *Engine I*, **Dollard Street Studios**, Vauxhall, London

BIBLIOGRAPHY

- 2011 Sophie Elmhirst, **NewStatesman**, *Notes in the Margin: Sands of time*, 27 April 2011
- 2011 Charles Darwent, **The Independent**, *Revealed, Turner Contemporary, Margate*, 24 April 2011
- 2011 Mark Hudson, **The Daily Telegraph**, *Margate makes the right connections*, 19 April 2011
- 2011 Hugh Pearman, **The Sunday Times Culture Supplement**, *The light is as lovely as ever, but this is still Margate*, 17 April 2011
- 2011 Skye Sherwin, **The Guardian Guide**, *Turner Contemporary Margate*, 16 April 2011
- 2011 Paul Levy, **The Wall Street Journal**, *An Eruption in Margate*, 15 April 2011
- 2011 Brian Sewell, **Evening Standard**, *What's this... Slough-on-Sea?*, 14 April 2011
- 2011 Diana Crampton, **kent.greatbritishlife.co.uk**, *Turner Contemporary in Margate*, April 2011
- 2011 Ben Hoyle, **The Times**, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011
- 2010 Hannah Duguid, **The Independent**, *Silverspoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, August 13 2010
- 2010 Jerry Saltz, **New York Magazine**, May 31 2010
- 2010 Ken Johnson, **The New York Times**, *Conrad Shawcross: 'The Nervous System (Inverted)'*, May 13 2010
- 2009 Rachel Cooks and Katherine Rose, **The Observer**, *Conrad Shawcross: The Interview*, October 11 2009
- 2009 Helen Sumpter, **Time Out**, *Tunnel Vision*, October 8 2009
- 2009 Conrad Shawcross: Chord, Kingsway Tram Subway, Holborn exhibition catalogue, Measure
- 2009 3 Moscow Biennale of Contemporary Art: Against Exclusion exhibition catalogue, Nicolai Molok (ed.), pp. 150 / 151
- 2009 Rebecca Guinness, **vanityfair.com**, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009
- 2009 Sanjoy Roy, **New Statesman**, *Playing to the gallery*, 9 April 2009
- 2009 Donald Hutera, **The Times**, *Dance: The Collection*, 26 March 2009
- 2009 Judith Mackrell, **The Guardian**, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009
- 2009 Hugo Rifkind, **The Times**, *The carpenter's greatest hits*, March 11 2009
- 2009 Ben Luke, **Art World**, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009
- 2008 Conrad Shawcross: Light Perpetual exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidemarie Eichenhofer
- 2008 Interview by Roberto Lambarelli, **Arte e Critica**, *Structure is a common thread*, September/November 2008
- 2008 Thomas Persson, **Acne Paper**, *Lismore Castle Revisited*, Issue 7, Winter 08/09
- 2008 **Time Out**, *Fresh set of eyes*, 23 – 29 October 2009
- 2008 *London Artists Directory*, **Flash Art**, October 2008
- 2008 Louisa Adam, **Bing**, *"Axiom"*, 20 September 2008
- 2008 *The Eye*, **Art World**, August/September 2008
- 2008 Sam Thorne, **Frieze.com**, *A Life of Their Own*, 16 July 2008
- 2008 Richard Cork, **RA Magazine**, *Top Forms*, Summer 2008
- 2008 Richard Cork, **Financial Times**, *Expect the Unexpected*, 26/27 April 2008
- 2008 Jan Dalley, **Financial Times**, *Artistic Impressions*, Spring 2008
- 2008 Jessica Lack, **Art World**, *Conrad Shawcross: Machine Man*, February / March 2008
- 2007 100 Victoria Embankment: The redevelopment of Unilever's London headquarters
- 2007 Emily Candela, **The Independent**, *Conrad Shawcross*, 23 October 2007
- 2007 Jan Dalley, **Financial Times**, *Warming to the Frieze Effect*, 13 October 2007
- 2007 Ossian Ward, **Time Out**, *Have I got new for you?*, 26 September – 2 October 2007
- 2007 Say it isn't so, *Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst*, text by Ingo Claus
- 2007 Andrea Bellini, **Sculpture**, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007
- 2007 Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, text by Iwona Blazwick
- 2007 Ann Lee, **Hackney Gazette & North London Advertiser**, *Artist appeals for the return of his Soul catcher*, 29 March 2007
- 2007 Oliver Duff, **The Independent**, *Steals on wheels: Shawcross loses Capri*, 23 March 2007
- 2007 Valentine Low, **Evening Standard**, *Sculptor in Search of a lost Soul*, 13 April 2007
- 2007 Francesca Martin; Stephanie Theobald, **Harper's Bazaar**, *State of the Art*, April 2007
- 2007 Tom Morton, **Frieze**, *Conrad Shawcross*, March 2007
- 2007 Sally O'Reilly, **Frieze**, *Riflemaker Becomes Indica*, March 2007

- 2007 Ana Finel Honigman, **Art in America**, *Conrad Shawcross at Victoria Miro*, February 2007
- 2007 Andrew Wilson, **Art Monthly**, *Yesterday, Today, Tomorrow*, 2007, no. 2
- 2006 Martin Herbert, **Time Out**, *Rifemaker becomes Indica*, 29 November- 6 December 2006
- 2006 Rachel Campbell-Johnston, **The Times**, *They all wanted to change the world*, 12 November 2006
- 2006 Charles Darwent, **The Independent on Sunday**, *The Grooviest Gallery*, 26 November 2006
- 2006 Eloise Napier, **Harper's Bazaar**, *Something like a phenomenon*, November 2006
- 2006 Rebecca Rushmer, **Professional Engineering**, *Living Sculptures*, 8 November 2006
- 2006 Scott Reyburn, **Antiques Trade Gazette**, *Four years old and fully grown up- the phenomenon that is Frieze*, 28 Oct 2006
- 2006 **Dazed and Confused**, *Conrad Shawcross*, October 2006
- 2006 Peter Chapman, **Independent**, *Pick of the week: Conrad Shawcross*, 28 October 2006
- 2006 Helen Sumpter, **Time Out**, *Conrad Shawcross*, 25 October 2006
- 2006 Hannah Duguid, **Independent**, *Metaphysical machines and double sums*, 16 October
- 2006 **The Art Newspaper/Frieze Art Fair Daily**, *Conrad Shawcross: Light Entertainment*, 14-15 October 2006
- 2006 Conrad Shawcross: No Such Think As One exhibition catalogue, interview by Brooke Lynn McGowan, Victoria Miro Gallery
- 2006 **V & A Magazine**, *Mental Freefall without a parachute*, Winter 2006
- 2006 Harriet Lane, **Vogue**, *The Art of Invention*, November 2006
- 2006 Reconstruction at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, Brooke Lynn McGowan (ed.)
- 2006 Julian Kiverstein, **Map**, *Where in the World do Art & Science Meet?*, Issue 5, Spring 2006
- 2005 Oliver Basciano, **Wonderland**, *Life in 3-D*, Issue 2, December 2005 / January 2006
- 2005 *S.N.O.W Sculpture in Non-Objective Way* exhibition catalogue, texts by Andrea Bellini, Galleria Tucci Russo, Turin
- 2005 Alistair Sooke, **Daily Telegraph**, *In the Studio*, 29 November 2005
- 2005 Tim Adams, **Observer**, *Portrait of the artist as a young boffin*, 27 November 2005
- 2005 Jessica Cheney, **London Magazine**, *Conrad Shawcross*, August / September 2005
- 2005 Sally O'Reilly, **The Guardian**, *Conrad Shawcross*, 3 September 2005
- 2005 *Conrad Shawcross: The Steady States* exhibition catalogue, texts by Jenny Uglow and Andrea Bellini, New Art Gallery, Walsall and the Walker Art Gallery, Liverpool
- 2005 Delphine Velloire, **Jalouse**, *L'homme machine*, February 2005
- 2005 Michael Glover, **The Independent Review**, *Like a circle in a spiral*, 25 January 2005
- 2005 Fisun Guner, **Metro Life**, *Deep Sea Monster*, 5 January 2005
- 2004 Mary Horlock, **Financial Times**, *Greenwich ideal for time sensitive sculpture*, 28 December 2004
- 2004 John Russel Taylor, **The Times**, *Looking for the deus in machina*, 22 December 2004
- 2004 Rose Jennings, **The Observer**, *Time and Motion Studies*, 19 December 2004
- 2004 Nick Hackworth, **Evening Standard**, *Striking out into the vast unknown*, 17 December 2004
- 2004 Manifesta 5: With All Due Intent exhibition catalogue, pp. 194 / 195
- 2004 Nick Hackworth, **Dazed & Confused**, *'Batteries Not Included'*, Vol. 2 Issue #10, p. 106-9
- 2004 Adeline Iziren, **The Guardian** (Rise Section), *'What Happened Next?'* 17 January p. 1-2
- 2003 Martin Herbert, **Artforum**, *'Best of 2003.'* December 2003, p.134
- 2003 Jane Campbell, **The Independent**, *'50 Best Tips for Investing in Art'* 25 - 31 October, 2003, p. 7
- 2003 Colin Gleadell, **The Telegraph magazine**, 29th March, p. 46 - 53.
- 2003 Jane Neal, **Contemporary**, Issue 49, p. 90
- 2003 Martin Herbert, **Frieze**, April Issue, p. 101.
- 2003 Simon Morrissey, **Art Monthly**, March 2003
- 2003 Richard Dorment, **Daily Telegraph**, 5 February 2003
- 2003 Jorn Ebner, **Frankfurter Allgemeine Zeitung**, 1 February 2003
- 2003 Martin Coomer, **Time Out** (London), 29 January - 5 February 2003
- 2003 Nick Hackworth, **Evening Standard**, *'Designs upon the nature of time'*, 21 January 2003
- 2003 Florence Hallet, **What's On**, 15-22 January 2003
- 2003 Louisa Buck, **The Art Newspaper**, January 2003
- 2003 Sophie Léris, **Art Review**, *'Artist Profile'*, January 2003
- 2002 Geoff Nicholson, **Modern Painters**, *'Soul-Searching in a Ford capri'*. Winter 2002
- 2001 Bloomberg newcontemporaries 2001 exhibition catalogue, New Contemporaries (1988) ltd.
- 2001 Niru Ratnam, **The Face**, May 2002