

Victoria Miro

STEPHEN WILLATS

BIOGRAPHY

1943 Born in London
Lives and works in London

EDUCATION

1962-63 'The Ground Course', Ealing School of Art
1965 to date Editor and publisher of Control Magazine
1972-73 Director of 'The Centre for Behavioural Art', London
1979-80 D.A.A.D. Fellowship, West Berlin
1990 Convenor of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
1991 'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum
2003 Convenor of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
2006 'Multiple Clothing' seminar and performance at Tate Modern, London

SOLO EXHIBITIONS

2008 *Democratic Mosaics and Conceptual Towers*, **Galerie Thomas Schulte**, Berlin, Germany
2008 *The Speculative Diagram*, **Casco Projects - Office for Art, Design and Theory**, Utrecht
2008 *The Architecture of Stephen Willats*, **Westfälisches Landesmuseum für Kunst- und Kulturgeschichte**, Münster, Germany
2007 *Assumptions and Presumptions*, **Art on the Underground**, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London
2007 *Person to Person People to People*, **Milton Keynes Gallery**, Milton Keynes, UK
2007 *Just between People*, **Galerie Reinhard Hauff**, Stuttgart, Germany
2006 *Going Home*, (An Exhibition in 3 Chapters), **MOT International**, London
2006 *How the World is and How it could be*, **Museum für Gegenwartskunst Siegen**, Germany
2006 *From My Mind To Your Mind*, **Victoria Miro Gallery**, London
2006 *Publishing Interventions*, Connor Donlon Books, **Herald St Gallery**, London
2005 *Multichannel Life*, **Galerie Christian Nagel**, Cologne
2005 *Street Talk Amsterdam*, **Galerie Lumen Travo**, Amsterdam
2004 *Messages from the Polemical City*, **Galerie Thomas Schulte**, Berlin
2004 *Engagierte Kunst*, **Neues Museum**, Nurnberg
2003 *Personal Encounters in Your Imagination*, **Galerie Reinhard Hauff**, Stuttgart
2002 *Cognitive Control*, **Institute of Visual Culture, Fitzwilliam Museum**, Cambridge
2002 *Through Your Symbolic World*, **Victoria Miro Gallery**, London
2001 *Traces And Signs*, **Galerie Lumen Travo**, Amsterdam
2001 *Rencontres et Cooperations 1970-2000*, **Galerie Gabrielle Maubrie**, Paris
2001 *Man From The Twenty First Century. Nottingham 1970-1971*, **Clinique**, London
2000 *Macro To Micro*, **Galerie Laure Genillard**, London
1999 *Multichannel Vision*, **Galerie Reinhard Hauff**, Stuttgart
1998 *Random Encounter*, **Southampton City Art Gallery**
1998 *Changing Everything*, **South London Art Gallery**
1998 *Creative Force*, **Mappin Art Gallery**, Sheffield
1998 *Multicult Berlin*, **Galerie Franck & Schulte**, Berlin
1998 *Concepts, Strategies & Models 1962 - 65*, **Gimpel Fils**, London
1997 *Street Talk*, **Victoria Miro Gallery**, London
1997 *Between Me And You*, **Middlesbrough Art Gallery**
1997 *MULTICULT*, **Galerie Lumen Travo**, Amsterdam

1996 *In Response To Each Other*, **Galerie Brandstetter & Wyss**, Zurich
 1996 *Du Hasard A l'Accord*, **Galerie Gabrielle Maubrie**, Paris
 1995 *Living Together*, **Tramway**, Glasgow
 1995 *A State Of Agreement*, **Galerie Franck & Schulte**, Berlin
 1994 *Random Life*, **Victoria Miro Gallery**, London
 1994 *Museum Mosaic*, **Tate Gallery**, Liverpool
 1994 *Fateful Combinations*, **The British School at Rome**
 1994 *Into the Infra-Structure*, **Galerie Lumen Travo**, Amsterdam
 1993 *Buildings & People*, **Berlinische Galerie**, Berlin
 1993 *Multiple Clothing*, **Institute of Contemporary Art**, London
 1991 *Publishing Interventions, 1963 - 1991*, **National Art Library, Victoria & Albert Museum**, London
 1990 *Mosaics*, **Galerie Kaj Forsblom**, Helsinki, Finland
 1989 *Secret Language*, **Cornerhouse Gallery**, Manchester
 1988 *Transformers*, **Laing Art Gallery**, Newcastle
 1987 *Contemporary Living*, **Museum van Hedendaagse Kunst**, Gent
 1987 *Between Objects And People*, **Leeds City Art Gallery**
 1986 *City of Concrete*, **Ikon Gallery**, Birmingham
 1986 *Grusse vom Medernen Lebe*, **Städtische Galerie**, Regensburg, West Germany
 1986 *Groeten uit het moderne leven*, **Museum van Hedenaagse Kunst**, Utrecht, Holland
 1986 *Concepts and Models*, **ICA**, London
 1986 *Vier Hiizen in Den Haag*, **Haags Gemeentemuseum**, Den Haag, Holland
 1986 *Striking Back*, **Mappin Art Gallery**, Sheffield
 1984 *Another City*, **Riverside Studios**, London
 1983 *Inside The Night*, **Lisson Gallery**, London
 1982 *Meta Filter and Related Works*, **Tate Gallery**, London
 1980 *The Lurky Place*, **Galerie Jurgen Schweinebraden**, East Berlin
 1980 *Four Professionals*, **Lisson Gallery**, London
 1980 *Concerning Our Present Way of Living*, **Stedelijk van Abbemuseum**, Eindhoven
 1980 *4 Inseln in Berlin*, **National Galerie**, West Berlin
 1979 *Concerning Our Present Way of Living*, **Whitechapel Art Gallery**, London
 1978 *Questions About Ourselves*, **Lisson Gallery**, London
 1978 *Living Within Contained Conditions*, **Museum of Modern Art**, Oxford
 1977 *Attitudes Within Four Relationships*, **Southampton City Art Gallery**
 1976 *Life Codes And Behaviour Parameters*, **The Midland Group Gallery**, Nottingham
 1976 *Attitudes Within Four Relationships*, **Lisson Gallery**, London
 1975 *Meta Filter, A State Of Agreement*, **The Gallery**, London
 1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, **Gallery House**, London
 1968 *Visual Automatics & Visual Transmitters*, **Museum of Modern Art**, Oxford

GROUP EXHIBITIONS

2009 *Getting Even*, **Kunstverein Hannover**, Hannover, Germany
 2008/9 *Getting Even*, **Lewis Glucksmann Gallery**, Cork, Ireland
 2008 *Social Interactions : Beth Campbell / Stephen Willats*, **Seiler + Mosseri-Marlio Galerie**, Zurich, Switzerland
 2008 *A Town (Not a City)*, **Kunsthalle St Gallen**, St Gallen, Switzerland
 2008 **Manifesta 7**, Rovereto, Italy
 2008 *Cold War Modern: Design 1945 – 1970*, **Victoria & Albert Museum**, London
 2008 *Brought to Light: Photography and the Invisible*, **San Francisco Museum of Modern Art**, San Francisco, CA
 2008 *Be(com)ing Dutch*, **Van Abbemuseum**, Eindhoven, Netherlands
 2008 *Sammlung/Collection*, **migros museum für gegenwartskunst**, Zürich
 2008 *Monde e Terra*, La collezione del FRAC Corsica, **Museo d'Arte Provincia di Nuoro**, Italy
 2008 *Volksgarten, Die Politik der Zöugehörigkeit*, **Kunsthau Graz**, Graz, Austria
 2008 *Oh Girl It's A Boy!*, **Kunstverein Munich**, Munich
 2008 *Punk No One Is Innocent*, **Kunsthalle Wien**, Wien, Austria
 2008 *Soziale Diagramme. Planning Reconsidered*, **Künstlerhaus Stuttgart**, Stuttgart, Germany
 2007 *Panic Attack! Art in the Punk Years*, **Barbican Gallery**, London
 2007 *The Secret Public: The Last Days of the British Underground*, **ICA**, London
 2007 *What does the jellyfish want?*, **Museum Ludwig Köln**, Cologne, Germany
 2007 *Centre of the Creative Universe. Liverpool and the Avant-garde*, **Tate Liverpool**, Liverpool
 2007 *Beyond the Wall*, **Stiftung Brandenburger Tor**, Berlin
 2006 *The Secret Public: The Last Days of the British Underground*, **Kunstverein München**
 2006 *Medium Fotografie*, **Galerie Stampa**, Basel

2006 *Art Link*, **Göteborgs Konsthall**, Göteborg, Sweden
 2005 *Faltering Flame*, **Graves Art Gallery**, Sheffield
 2005 *Kritische Gesellschaften*, **Badischer Kunstverein**, Karlsruhe, Germany
 2005 *Wie Gesellschaft und Politik ins Bild kommen*, **Generali Foundation**, Vienna
 2005 *Borders Dialogues*, Barents Art Triennial, **Kirkenes**, Norway
 2005 *20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005*, **Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film**, Manchester
 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin
 2004 *L'Air dy Temps*, **Migros Museum**, Zurich
 2004 *Streets*, Galerie **Lumen Travo**, Amsterdam
 2004 *Engagierte Kunst 70/90*, **Neus museum**, Nürnberg, Germany
 2004 *Re:Location. 1-7 Shake*, **Halle für Kunst Lüneburg**, Germany
 2004 *Art & The 60's. This Was Tomorrow*, **Tate Gallery**, London
 2004 *Art & The 60's. This Was Tomorrow*, **Birmingham City Art Museum**
 2004 *La Collection Continue*, FRAC Corse, **Centre Culturel Una Volta**, Bastia, France
 2004 *Vanishing Points: Landscape Art Beyond The Horizon*, **Southampton City Art Gallery**, Southampton
 2004 *70/90. Engagierte Kunst*, **Neuesmuseum**, Nürnberg, Germany
 2003 *Independence*, **South London Gallery**
 2003 *Urban Codes, code/decoder*, **Espace de l'Art Concret**, Chateau de Mouans, Mouans-Sartoux, France
 2003 *Art for Networks*, **Turnpike Gallery**, Leith, Nr Manchester
 2003 *Bewitched Bothered and Bewildered*, **Migros Museum**, Zurich
 2003 *In Portraiture Irrelevance is Ugliness*, curated by Claudia Seidel, **Galerie Reinhard Hauff**, Stuttgart
 2003 *Collection 001*, Frac Rhone-Alpes, **Institut d'art Contemporain**, Villeurbanne, France
 2002 *Blast to Freeze. British Art in the Twentieth Century*, **Kunstmuseum Wolfsburg**, Germany
 2002 *Art for Networks*, **Chapter**, Cardiff, Wales; Touring to **The Fruit Market Gallery**, Edinburgh
 2002 *Air Guitar: Art Reconsidering*, **Milton Keynes Gallery**, Milton Keynes, UK
 2002 *The Gap Show*, **Museum am Ostwall**, Dortmund
 2000 *Democracy*, **Royal College of Art**, London
 2000 *Live In Your Head*, **Whitechapel Art Gallery**, London
 2000 *Protest And Survive*, **Whitechapel Art Gallery**, London
 2000 *ein/raumen*, **Hamburger Kunsthalle**, Hamburg
 2000 *Protest And Survive*, **Whitechapel Art Gallery**, London
 1999 *Bildung*, **Grazer Kunstverien**, Graz, Austria
 1998 *Addressing the Century, 100 Years of Art & Fashion*, **Hayward Gallery**, London
 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, **Baltimore Museum of Art**, USA
 1996 *Les Contes de Fees se terminent bien*, **Frac Haute-Normandie**, Chateau du Val Freneuse, Sotteville-sous-le-Val
 1996 *Radikale Images, 2nd Austrian Triennale for Photograph*, **Neue Galerie**, Graz
 1995 *Ars 95 Helsinki*, Helsinki, Finland
 1995 *La Transparence Dans L'Art Du XXe Siecle*, **Museum des Beaux-Arts Malraux**, Le Havre, France
 1995 *The Edge of Town*, **Joseloff Gallery**, University of Hartford, USA
 1994 *isione Britannica*, **Valentina Moncada**, Rome, Italy
 1993 *Sixties Art Scene in London*, **Barbican Art Gallery**, London
 1993 *Out of Sight, Out of Mind*, **Lisson Gallery**, London
 1992 *Real Stories*, **Museet fur Fotokunst**, Odense, Denmark
 1992 *Instructions and Diagrams*, **Victoria Miro Gallery**, London
 1990 *Art Creating Society*, Exhibition to accompany Symposium at the **MOMA**, Oxford
 1989 *Tekens Van Verzet*, **Beeld Museum Fodor**, Amsterdam, Holland
 1988 *Beyond the City, The Metropolis*, **Triennale di Milano**, Italy
 1988 *New Urban Landscape*, **World Financial Centre, Battery Park**, New York, USA
 1988 *100 Years of British Art*, **Leeds City Art Gallery**, Leeds
 1987 *Art and Craft made and designed in the Twentieth Century*, **Laing Art Gallery**, Newcastle upon Tyne
 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, **Tate Gallery**, London
 1985 *The British Art Show*, **National Art Gallery**, Wellington, New Zealand
 1985 *The British Show*, **Art Gallery of New South Wales** (traveling exhibition throughout Australia)
 1983 *New Art and the Tate Gallery*, **Tate Gallery**, London
 1983 *The Sculpture Show*, **Hayward Gallery**, London
 1983 *Past - Present - Future*, **Wuttembergischer Kunstverein**, Stuttgart, Germany
 1983 *Erweiterte Fotografie*, **Wiener Secession**, Wiener, Austria
 1983 *Aperto '82*, **Venice Biennale**, Venice, Italy
 1981 *Kunst und Politik*, **Basischer Kunstverein**, Karlsruhe, Germany
 1981 *Die Kehrseite der Wunschbilder*, **Bonner Kunstverein**, Bonn, Germany
 1981 *Sculpture in the Twentieth Century*, **Whitechapel Art Gallery**, London
 1979 *n Certain Art Anglais*, ARC 2, **Museum of Modern Art**, Paris

- 1979 *Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels*
 1977 *Social Criticism and Art Practice, San Francisco Art Institute, San Francisco, USA*
 1977 *10th Biennale of Paris, France*
 1976 *Art as Thought Process, British Council Touring Exhibition for France*
 1976 *Twentieth Century Artist's Photographs, Israel Museum, Israel*
 1974 *Art as Thought Process, Serpentine Gallery, London*
 1972 *Survey of the Avant-Garde, Gallery House, London*
 1972 *Cognition Control, Midland Group Gallery, Nottingham*
 1972 *Cognition Control, Museum of Modern Art, Oxford*
 1968 *Public Eye, Kunsthaus Hamburg, Germany*
 1967 *K 4, Brighton Festival*
 1966 *Kust Licht Kunst, Stedelijk van Abbemuseum, Eindhoven, Holland*

BOOK AND BOOKWORKS BY STEPHEN WILLATS

- 1973 *The Artist As An Instigator of Changes in Social Cognition and Behavior, Gallery House Press, London*
 1976 *Art and Social Function, Latimer New Dimensions, London*
 1978 *The Lurky Place, Lisson Gallery, London*
 1980 *Ich Lebe in einem Betonklotz, Walther Konig Verlag, Cologne, Germany*
 1982 *Cha Cha Cha, Coracle/Lisson Gallery, London*
 1985 *Doppelganger, Actualities, London*
 1986 *Intervention and Audience, Coracle Press, London*
 1989 *The House that Habitat Built, Cornerhouse, Manchester*
 1990 *Society through Art, HCAK, Den Haag, Holland*
 1990 *Stairwell, Coracle Press, London*
 1990 *Multi-Storey Mosaic, Control, London*
 1990 *White Towers, Academy of Art, Helsinki*
 1991 *Corridor, Imschoot, Gent, Belgium*
 1991 *Book Mosaic, Control, London*
 1992 *Tower Mosaic, Control, London*
 1994 *Private Journeys, Hounslow Borough Council, London*
 1996 *Between Buildings and People, Academy Editions, London*
 1997 *Art and Social Function (Reprint of 1976 original) Elipsis.London.*
 1997 *Multiple Clothing, Walther Konig, Koln.*
 2001 *Multichannel Vision, Control, London*
 2001 *Beyond the Plan, Academy/John Wiley, London*
 2002 *Through Your Symbolic Worlds, Control, London*
 2003 *Random Networks, Artlab, Imperial College, London*
 2005 *Meeting of Minds, Control, London*
 2007 *Person to Person, People to People, Milton Keynes Gallery*
 2008 *The Speculative Diagram, CASCO, Utrecht, Holland*

PROJECT WORKS

- 1970 *'The Man From the Twenty First Century', Nottingham*
 1971 *'The Social Resource Project for Tennis Clubs'*
 1972-3 *'The West London Social Resource Project', London*
 1973 *'The Edinburgh Social Model Construction Project', Edinburgh*
 1977 *'From a Coded World', Perivale, London*
 1978 *'Vertical Living', Skeffington Court, Hayes, London*
 1978 *'Contained Living', Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford*
 1979 *'Inside an Ocean', Ocean Estate, Mile End, East London*
 1985 *'Brentford Towers', Brentford, West London*
 1986 *'Four Houses in Den Haag', Den Haag, Holland*
 1989 *'White Towers', Helsinki, Finland*
 1990 *'Multi-Storey Mosaic', Homecourt, Feltham, West London*
 1991 *'Tower Mosaic', Warwick & Brindley Estate, Paddington, London*
 1993 *'Personal Islands', Samuda & Barkentine Estates, Isle of Dogs, East London*
 1994 *'Museum Mosaic' Tate Gallery, Liverpool*
 1994 *'Taking the Short Cut', Roydon, Essex*

1996	' <i>Chemins Imaginaires</i> ', Champagne, Sotteville, Rouen
1997	' <i>The Transormer</i> ', Middlesbrough
1998	' <i>Creativeforce</i> ', Sheffield
1998	' <i>Changing Everything</i> ', Peckham, South London Gallery
1999	' <i>Eine Demokratische Reise</i> ', Hamburg
2000	' <i>Multichannel Workshop Hamburg</i> ', Hamburg
2003	' <i>Meeting of Minds</i> ', Sefton Park, Liverpool

AUDIO TAPES

1976	' <i>Externalising the Meaning of Art - A Basis for Operation</i> ', Audio Arts Magazine
1977	' <i>From a Coded World</i> ', Audio Arts Magazine
1982	' <i>Live to Air</i> ', Audio Arts Magazine, Vol. 5, Nos. 3 & 4
1983	' <i>Inside the Night</i> ', Audio Arts Special Supplement
1986	' <i>Brentford Towers</i> ', Audio Arts Magazine, Vol. 8, No. 1

WORKS IN PUBLIC COLLECTIONS

Documentation on the West London Social Resource Project commissioned by the Arts Council of Great Britain housed at Osterley Library.

Southampton City Art Gallery & Museum
 Kunstmuseum Zurich, Switzerland
 Haags Gemeentemuseum, Den Haag, Holland
 The Mappin Art Gallery, Sheffield
 Rochdale Art Gallery, Rochdale, Greater Manchester
 The Scottish National Gallery of Modern Art, Edinburgh
 The Tate Gallery, London
 De Beyerd Centrum voor Actuelle Kunst, Breda, Holland
 Stedelijk van Abbemuseum, Eindhoven, Holland
 Contemporary Art Society, London
 The Arts Council of Great Britain
 Gimpel Fils Gallery, London
 Victoria & Albert Museum, Drawing Dept., London
 Victoria & Albert Museum, Clothing and Dress Dept., London
 The British Museum, Prints & Drawings Dept., London
 National Gallery, Gdansk, Poland
 Wadsworth Athenaeum, Conneticut, USA
 Leeds City Art Gallery, Leeds
 Stadtische Galerie, Stuttgart, Germany
 Museum of Contemporary Art, Utrecht, Holland
 The Laing Art Gallery, Newcastle
 Helsingen Kaupungin Taidemuseo, Helsinki, Finland
 Stichting Volkshuisversting in de Kunst, Ben Haag, Holland
 Victoria & Albert Museum (Artist's Book Collection, archive of writings and publications)
 Hounslow Borough Council, London
 Museum de Beaux Arts, Le Havre, France
 Frac Course Centre of Contemporary Art, Corsica, France
 Cleveland Gallery, Cleveland
 Frac Limousin, France
 Rhone Alpes Frac, France
 Caise de depots et Cousiguations, Paris
 Porin Taidemuseo, Pori, Finland
 Frac Haute-Normandie, France
 Middlesborough Art Gallery
 South London Art Gallery
 Frac Poitou Charentes, France
 Sud West Landesbank, Stuttgart, Germany
 Frac Languedoc-Roussillon, France
 Art Gallery of New South Wales. Sydney. Australia.
 Amsterdams Historisch Museum

Henry Moore Foundation, Leeds
 Whitworth Art Gallery, University of Manchester
 Fonds Regional Nord-Pas-de-Calais, France
 Fonds National d'art Contemporain Paris, France
 Folkwang Museum, Essen, Germany
 Migros Museum, Zurich, Switzerland
 National Portrait Gallery, London
 Nationalgalerie, Berlin, Germany

BIBLIOGRAPHY

- 2008 Catherine Mason, *A Computer in the Art Room: The Origins of British Computer Arts 1950-80*, Published by JIG Publishing, Norfolk, U.K.
- 2008 Walther König, *Stephen Willats - Texte zur Architektur*, Vrlan der Buchhandlung, Köln.
- 2008 *Volksgarten Die Politik der Zugehörigkeit*, Kunsthaus Graz, Graz, Austria.
- 2008 *Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria.
- 2008 *Manifesta 7*, Catalogue, Manifesta, Amsterdam.
- 2008 Ed. Stephen Johnstone, *The Everyday*, Documents Of Contemporary Art, Whitechapel London, and MIT Press, U.S.A.
- 2008 Saskia Draxler, 'Stephen Willats. Galerie Thomas Schulte', **Artforum** 21.02.
- 2008 Astrid Musla, *Democratic Grids and Conceptual Towers*, review of Thomas Schulte exhibition in **Kunstforum International**
- 2007 *Centre of the Creative Universe. Liverpool and the Avantgarde*, Catalogue published by Liverpool University Press in association with Tate Liverpool.
- 2007 *Talking Art. Interviews with artists since 1976*, edited by Patricia Bickers and Andrew Wilson, **Art Monthly** and **Ridinghouse**, London.
- 2007 *Person To Person, People To People*, Stephen Willats, Milton Keynes Gallery, Milton Keynes, U.K.
- 2007 *Beyond The Wall. Berlin-Freihafen der Künste*, Stiftung Brandenburger Tor, Berlin.
- 2007 *Panic Attack! Art In The Punk Years*, Published by Merrell, London, New York.
- 2007 *Collection Art Contemporain*, Centre Pompidou, Paris.
- 2007 *Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria.
- 2007 Christiane Mennicke, *Sculpture Projects Muenster 07*, published by Verlag de Buchhandlung Walther Kuonig, Köln.
- 2007 *Künstler & Fotografien. 1959- 2007*, Museum Ledwig Köln, published by Verlag der Buchhandlung Walther König, Köln.
- 2007 Sally O'Reilly, *Stephen Willats: Person to Person, People to People*, **Art Review**, September 2007
- 2007 Tom Morton, *Networking*, **Frieze**, April 2007
- 2007 Melanie Gilligan, *Stephen Willats: Victoria Miro Gallery*, **ArtForum** January 2007
- 2006 Niels Henriksen, *Conceptualised Performative Space*, **Camera Austria**, Issue 96
- 2006 David Coggins, *Stephen Willats: Victoria Miro Gallery*, **Modern Painters**, November 2007
- 2006 Sally O'Reilly, *Stephen Willats*, **Time Out**, November 22 – 29, 2006
- 2006 Catrin Lorch, *Stephen Willats*, **Frieze**, April 2006
- 2006 'Kritische Gesellschaften. Ein Ausstellungsprojekt in vier Kapiteln', **Verlag für Moderne Kunst Nürnberg**, Badischer Kunstverein.
- 2006 *How The World Is and How It Could Be*, **Museum fur Gegenwartskunst Siegen**
- 2005 George Mallen, *Stephen Willats: An Interview on Art, Cybernetics and Social Intervention*, **Bulletin of the Computer Arts Society**, Spring 2005.
- 2005 'Magic Moments: collaboration between artists and young people', Edited by Anna Harding, Black Dog Publishing.
- 2004 Sharon Irish, *Tenant To Tenant. The Art of Talking with Strangers*, **Places**, Vol 16, No.3, University of California, Berkeley, California.
- 2004 Emily Pethick, *Tank*, **Control Magazine**, Vol 4, Issue 1
- 2004 Grant H Kester, *Conversation Pieces, Community + Communication In Modern Art*, University of California Press, Berkeley, U.S.A.
- 2004 *Art & The 60's. This Was Tomorrow*, Text by Andrew Wilson, Catalogue published by the Tate Gallery, London
- 2004 Harald Fricke, 'Welt als Nachbarschaft', and 'Wir sind keine Einsiedler, Interview with Stephen Willats', **U-Spot**, February 2004.
- Friederike Wappler, 'Stephen Willats,' **Engagierte Kunst**, 70/90, in the catalogue published by Neuesmuseum Verlag für moderne Kunst, Nürnberg.
- 2002 Dave Beech, *Stephen Willats*, **Art Monthly**, October 2002
- 2002 Martin Herbert, *Stephen Willats*, **Time Out**, September 25 2002
- 2002 Jessica Lack, *Critics Choice*, **The Guardian**, 30 September 2002
- 2002 Renate Puvogel, 'Stephen Willats', Catalogue for 'The Gap Show: Junge Zeitkritische Kunst aus Grossbritannien'. Published by Museum am Ostwall Dortmund.

- 2002 'Beyond The Plan'. **Art & Architecture**, No 56. May 2002.
- 2002 Emman Mahony, 'Model Dwellings', Catalogue essay for 'Air Guitar', published by Milton Keynes Gallery, Milton Keynes.
- 2001 *Macro to Micro a Report*, Stephen Willats, **Camera Austria**, Issue 73 2001.
- 2001 Simon Morrissey, Bettina Von Zwehl- *ControlGroups*, **Portfolio**, Issue3, June
- 2001 Emma Outten, *Art of the Tweeners*, **Eastern Daily Press**
- 2001 *Childhood- An Anatomy of control*, Public Access, **Public 21**
- 2001 Bettina Von Zwehl, *The Contemporary Art Center*, New Orleans, **Chelsea Rising Catalogue**
- 2001 Lisa Hatchadoorian, Bettina von Zwehl-Lombard Freid Fine Arts, **New Art Examiner**, Feb
- 2000 *Sleep Deprivation*, Vol 3. Issue 1, **SleazeNation**
- 2000 Mark Haworth-Booth, *Photography and Time*, **Aperture**, Issue158/Special Issue
- 2000 Roberta Smith, Bettina von Zwehl- Lombard Freid Fine Arts **The New York Times**, Sept 15
- 2000 *Josephine Berry in conversation with Stephen Willats*, **Mute**, issue 17 2000
- 2000 'Live In Your Head'. Whitechapel Art Gallery, London.
- 1999 'Deer ganz alltagliche Funktionalismus', Interview by Vitus Weh, **Kunstforum Bd. 143**, Jan – Feb 1999.
- 1998 David Brittain, *Shutter trip to Shoreditch*, **The Independent**, March 3,
- 1998 Ruth Maurer, *Reality Bites*, **Camera Austria International**, issue 62/63
- 1997 Matthew Higgs, 'Stephen Willats, *Middlesbrough Art Gallery*', **Art Monthly**, October No. 210
- 1997 John O'Riley, 'Realitybytes', **The Independent**, Saturday 19th July 1997.
- 1997 Alexandre de Cadenev, 'Les Arts Stephen Willats', **Sleaze Nation**, Nov/Dec, Vol. 2, No.1
- 1997 'Stephen Willats, *Art, Ethnography and Social Change*', **Variant**, Vol. 2, No. 4, October
- 1996 Frank Hoenjet, 'Stephen Willats'. Catalogue for 'Everybody's Talking', Gemeentemuseum, Helmond, Holland
- 1995 Andrew Wilson, 'Living Together', Tramway, Glasgow (exh. cat.)
- 1995 Harald Fricke, 'Stephen Willats' Galerie Franck & Schulte, Berlin, **Neue bildende Kunst**, No. 3
- 1995 Jochen Becker, 'Konzeptuelles Leben' Galerie Franck & Schulte, Berlin, **Zitty**, No. 8, Berlin
- 1995 Phillip Peters, 'The Ideal Place: Ideal Society', **Art & Design**, Vol. 10, Nos. 5 & 6
- 1995 Kukka Haikkola, 'Kaupunkkirakenne ja ihmisuheet, Stephen Willats, ja modernin maailman Kuva', **Taide**, June 1995, Helsinki
- 1994 Phillip Peters, 'Ideal Society' in the published report made by the HCAK, Den Haag on the Ideal Place Project
- 1994 Clifford Myerson, 'Stephen Willats: Random Life', Victoria Miro Gallery, **Portfolio** No. 20
- 1994 Renate Puvogel, 'Stephen Willats', **Artis** No. 3, April/May
- 1994 Gareth Jones, 'The Complexity of People', **Flash Art**, No. 179, Nov/Dec
- 1993 Oliver Cieslik, 'Cognition Control', **Texte Zurkunst**, Cologne, Nov. 1993
- 1992 Andrew Wilson, 'The Place of Architecture in the work of Keith Coventry, Langlands & Bell and Stephen Willats', **Forum International**, No. 16, Antwerp
- 1992 Grant H Kester, 'Starting from Zero', **Afterimage**, Vol. 19, No. 10, Rochester, NY
- 1990 Stephen Bann, 'Conceptual Living', Victoria Miro Gallery, London (exh.cat.)
- 1990 'Publishing Interventions', National Art Library, Victoria & Albert Museum (exh.cat.), texts by Stephen Willats and Simon Ford
- 1990 Andrew Wilson, 'High Rise to Heaven: Stephen Willats, Victoria Miro Gallery', **Artscribe**, Nov/Dec 1990.
- 1990 'City of Concrete', Galerie Montevideo, Antwerp (exh.cat.)
- 1989 'Secret Language', Cornerhouse Gallery, Manchester (exh.cat.)
- 1988 Andrew Wilson, *Review, Laing Art Gallery exhibition*, **Artscribe**, Sept/Oct
- 1988 'Transformers', The Laing Art Gallery, Newcastle, (exh.cat.)
- 1988 'Code Breakers', Torch Gallery, Amsterdam (exh.cat.)
- 1986 Rob le Frenais, 'Brentford Towers', **Performance** No. 38
- 1986 Margaret Garlake, 'Artists and Our Environment', **The Artist**, Vol. 101, No. 7, Issue 665, July
- 1985 Richard Francis, 'The British Show', Art Gallery of New South Wales, Sydney (exh. cat.)
- 1984 Brian Smith, 'Soft Computing: Art and Design', Addison-Wesley Publishing Company.
- 1984 Sarah Kent, 'Art and Artifice: Changing Attitudes', **Artscribe**, No 45
- 1983 Christiane Bergob, 'Sprechen sie Cha Cha', **Kunstforum International**, Band 61, May
- 1983 Lewis Biggs, 'Under Cover', **Arnolfini Review**, May
- 1982 Viet Loers 'Noi altri wir anderen', Städtische Galerie, Regensburg, West Germany (exh. cat.)
- 1980 Frank Gribling, 'Over onze actuele leefwijzwe', **Museum Journal**, 80/5, Holland
- 1980 'Over onze actuele leefwijje', Stedelijk Van Abemuseum, Eindhoven, Holland
- 1980 '4 Inseln in Berlin', Nationalgalerie Berlin, West Berlin
- 1980 Jorg Johnen, 'Stephen Willats', review **Kunstforum International**, Band 41, May
- 1980 Jurgen Schweinebraden. 'The Lurky Place', **Art Monthly**, No. 41
- 1978 Marina Vaizey, 'Stephen Willats', **Arts Review**, Vol. 31, No. 2, Feb.
- 1978 Sandy Nairne, 'Stephen Willats', Palais des Beaux-Arts, Brussels
- 1978 'Concerning Our Present Way of Living', Whitechapel Art Gallery, London
- 1977 Richard Cork, 'Involved - Yet Semi-Detached', **Evening Standard**, 21 April
- 1977 Sandy Nairne, 'Report from a Coded World', **Art Monthly** No. 10

- 1975 John Walker, 'Meta Filter', interview with Stephen Willats, **Studio International**, Vol. 190, No. 977, Sept.
 1975 Richard Cork, 'Nice to Meta You', **Evening Standard**, 16 October
 1973 Rosetta Brooks, 'Behavioural Art', **Studio International**, Vol. 185, No. 951
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