

Victoria Miro

VERNE DAWSON

BIOGRAPHY

1961 Born in Meridianville, Alabama
Lives and works in New York

EDUCATION

1980 The Cooper Union School of Art, New York, NY
1976 Art Student's League of New York, NY

SOLO EXHIBITIONS

2009 Gavin Brown's enterprise, New York
2008 *Paradise[30]*, Douglas Hyde Gallery, Dublin
2007 *Paintings*, Galerie Eva Presenhuber, Zürich
2006 Le Consortium, Dijon, France
2006 Gavin Brown's enterprise, New York, NY
2006 Victoria Miro Gallery, London
2005 Camden Arts Centre, London
2004 GBE Modern, New York, NY
2004 *Verne Dawson*, Douglas Hyde Gallery, Dublin
2003 *Wheel of Fortune*, Victoria Miro Gallery, London
2003 *Aerialists*, Galerie Hauser & Wirth & Presenhuber, Zurich
2002 Kunsthalle, Zürich
2001 Gavin Brown's enterprise, New York, NY
2000 Monica de Cardenas, Milan, Italy
1999 Gavin Brown's enterprise, New York, NY
1997 Gavin Brown's enterprise, New York, NY
1995 Gavin Brown's enterprise, New York, NY
1989 Viafora Gallery, New York, NY
1985 The Portrait Studio, New York, NY

GROUP EXHIBITIONS

2010 *2010 Whitney Biennial*, Whitney Museum of American Art, New York (curated by Francesco Bonami and Gary Carrion-Murayari)
2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, The Burger Collection, Berlin
2009 *Cave Painting*, PSM Gallery, Berlin, curated by Bob Nickas
2008 Gallery Hyundai/doART, Seoul, Korea
2008 Gallery Hyundai/doART, Beijing, China
2008 ESTRATOS Art Festival, Murcia, Spain
2007 *The Third Mind*, Palais de Tokyo, Paris, curated by Ugo Rondinone
2007 *Painting as Face – Fact as Fiction*, de Pury & Luxembourg, Zurich, organized by Bob Nickas
2007 *Summer Exhibition*, Royal Academy of Arts, London
2006 *Panic Room*, Deste Foundation, Athens
2005 *Down by Law*, Whitney Museum of American Art, New York, NY
2005 *Biennale de Lyon*, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France

2005 *Translation*, Palais de Tokyo, Paris
 2004 *Huts* The Douglas Hyde Gallery, Dublin, Ireland
 2003 *Utopia Station*, Venice Biennale, Venice
 2003 *Game Over*, Grimm Rosenfeld, Munich
 2003 *Breathing Under Water*, Galerie Hauser & Wirth & Presenhuber, Zurich
 2003 *Dirty Pictures*, The Approach, London
 2003 *20th Anniversary – Welcome home*, Gavin Brown's enterprise, New York, NY
 2002 *The Galleries Show*, The Royal Academy of Art, London
 2002 *Five Years*, Jousse Enterprise, Paris
 2002 *From the Observatory*, Paula Cooper Gallery, New York, NY, curated by Bob Nickas
 2002 *Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris
 2001 *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London
 2001 *London Painting 2001*, Victoria Miro Gallery, London
 2001 *How is Everything? Everything's Going to be...Alright*, Elizabeth Cherry Fine Arts, Tuscon
 2000 *Ghosts*, Invisible Museum, Memphis, TN
 2000 *Cosmobiology*, Bellweather, Brooklyn, NY
 2000 *There is no spirit in painting*, Le consortium, Dijon, France
 2000 Sandra Gering Gallery, New York, NY
 1999 *Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
 1999 *Titles For Drawings*, AC Project Room, New York, NY
 1998 *Pets*, Bronwyn Keenan Gallery, New York, NY
 1997 *Landscape USA*, Bronwyn Keenan Gallery, NY
 1996 *Gavin Brown's enterprise*, New York, NY
 1996 AC Project Room, New York, NY
 1993 *Feseque*, Municipal Art Museum, Budapest, Hungary
 1993 *Art in General*, New York, NY
 1993 Delta Axis Center, Memphis, TN
 1990 Nicole Klagsbrun Gallery, New York, NY
 1990 White Columns, New York, NY
 1990 Viafora Gallery, New York, NY
 1989 Gallery Urban, New York, NY
 1989 White Columns, New York, NY
 1989 Viafora Gallery, New York, NY
 1988 Ridge Street Gallery, New York, NY
 1988 White Columns, New York, NY
 1988 International Gallery Invitational, New York, NY
 1987 Ridge Street Gallery, New York, NY
 1986 Ridge Street Gallery, New York, NY
 1985 The Protrait Studio, New York, NY
 1984 Sharpe Gallery, New York, NY
 1984 King Street Gallery, New York, NY
 1983 Olson Gallery, New York, NY
 1982 Olson Gallery, New York, NY
 1981 The Mint Museum, Charlotte, NC
 1981 High Museum of Art, Atlanta, GA
 1981 Columbia Museum of Art, Columbia, SC
 1981 Greenville Art Museum, Greenville, SC

BIBLIOGRAPHY

2007 Jantine Kremer, *Verne Dawson*, Kunstbeeld.NL, 2007 - 2008
 2006 Eliza Williams, *Verne Dawson*, Flash Art, May – June 2006
 2006 Helen Sumpter, *Verne Dawson*, Time Out, 22-29 March 2006
 2006 Brooks Adams, *Time After Time: Report from Lyon*, Art in America, February 2006
 2005 Michael Glover, *From the realms of fantasy*, The Independent, 10 June 2005
 2005 Martin Herbert, *Round and Round Again*, Time Out, May25 – June 1 2005
 2005 Steven Vincent, *Verne Dawson at Gavin Brown*, Art in America, April 2005
 2004 Verne Dawson, *432 Catalogue*, The Douglas Hyde Gallery, Dublin
 2003 Martin Herbert, *Verne Dawson*, Tema Celeste June/July 2003
 2003 Jane Neal, *Verne Dawson: Wheel of Fortune*, Contemporary, Issue No. 5 2003
 2003 Ana Finel Honigman, *Verne Dawson*, Time Out, 19 March 2003
 2003 Ned Denny, *Infinitely Fabulous*, New Statesman, 10 March 2003

2003 Sue Hubbard, *Verne Dawson*, Victoria Miro Gallery, Independent, 25 February 2003
2003 Carter Ratcliff, *Prehistory Man*, Tate, Jan/Feb
2002 Charles La Belle, *Celestial Bodies*, frieze, October
2002 Vitamin P-*New Perspectives in Painting*, Phaidon
2002 Maurizio Cattelan, *Interstellar Overdrive*, Flash Art, October
2001 Bob Nickas, *Eternal Returns. The Art of Verne Dawson*, Artforum, November
2001 Jerry Saltz, *Primordial Sesonings*, The Village Voice, 19 June
2001 Linda Yablonsky, *Verne Dawson, May Day*, Time Out New York, 31 May
2000 Ken Johnson, Review, The New York Times 24 March
2000 Roberta Smith, Review, The New York Times 18 February
1999 Ronald Jones, Review, frieze, issue 46 May
1999 Howard Halle, Review, Time Out New York 14-21 January
1999 Ken Johnson, Review, The New York Times 1 January
1990 John Ash, Art in America, p.207 March
1989 Roberta Smith, The New York Times, p. c28 20 Oct
1989 Flash Art, Supplement, p. 3 May/June
1983 Nicolas Moufarrage, Flash Art, p. 32 March