

## DOUG AITKEN

Born in 1972 in Redondo Beach, CA, USA  
Lives and works in Los Angeles, USA

### Education

1991 Art Centre College of Design, BFA, Pasadena, CA, USA  
1987 Marymount College, Palos Verdes, CA, USA

### Solo Exhibitions

- 2023 *Doug Aitken: Return to the Real*, Schauwerk Sindelfingen, Germany  
*Doug Aitken, migration (empire)*, The Princeton Art Museum, Princeton, USA  
*Doug Aitken: Howl*, Galerie Eva Presenhuber, Maag Areal, Zürich
- 2022 *Doug Aitken: Flags and Debris*, The Israel Museum, Jerusalem, Israel  
*Wilderness*, 303 Gallery, New York, USA
- 2021 *Doug Aitken: New Era*, Museum of Contemporary Art Australia, Sydney, Australia (2021-2022)  
*Doug Aitken: Microcosmos*, Victoria Miro, Venice, Italy  
*Doug Aitken: i am in you*, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan  
*Doug Aitken: Flags and Debris*, Regen Projects, Los Angeles, USA
- 2020 *Doug Aitken: New Ocean: thaw*, Espace Louis Vuitton Tokyo, Tokyo, Japan (2020-2021)  
*Doug Aitken: I Only Have Eyes For You*, Kiasma, Helsinki, Finland (2020-2021)  
*Doug Aitken*, 303 Gallery, New York, USA  
*Doug Aitken: migration (empire)*, Carnegie Museum of Art, Pittsburgh, USA, online exhibition
- 2019 *Doug Aitken: Return to the Real*, Victoria Miro, London, UK  
*Doug Aitken: New Era*, UC Davis Manetti Shrem Museum of Art, Davis, California, USA  
*Doug Aitken*, Faurschou Foundation, Beijing, China  
*Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles, USA  
*Doug Aitken: Sonic Mountain (Sonoma)*, The Donum Estate, Sonoma, CA, USA  
*Doug Aitken: Mirage Gstaad*, Elevation 1049: Frequencies, 303 Gallery, Gstaad, Switzerland (2019-2021)
- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, USA  
*Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark  
*New Era*, 303 Gallery, New York, USA  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Doug Aitken*, Massimo de Carlo, Hong Kong, China  
*Doug Aitken: Song 1*, Copenhagen Contemporary, Copenhagen, Denmark

# Victoria Miro

*Migration (linear)*, Weatherspoon Art Museum University of North Carolina at Greensboro, Greensboro, USA

- 2017 *Mirage*, Desert X, Palm Springs, California, USA  
*Doug Aitken: Electric Earth*, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA, USA  
*Doug Aitken: Electric Earth*, The Geffen Contemporary at MOCA, Los Angeles, California, USA; Modern Art Museum of Fort Worth, Texas, USA  
*Migration (empire)*, Joslyn Art Museum, Omaha, USA; Minneapolis Institute of Art, Minneapolis, USA  
*Doug Aitken: twilight*, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle, Frankfurt, Germany  
*Doug Aitken*, Victoria Miro, London, UK  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, California, USA
- 2013 *Electric Earth*, Nam June Paik Art Centre, Gyeonggi-do, Korea  
*MIRROR*, Seattle Art Museum, Seattle, USA  
*100 YRS Part II*, 303 Gallery, New York, USA  
*100 YRS*, 303 Gallery, New York, USA  
*Nomadic Light Sculpture*, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, USA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK  
*SONG 1*, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA  
*Black Mirror*, Galeria Helga de Alvear, Madrid, Spain  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK  
*Doug Aitken*, Victoria Miro Gallery, London, UK  
*Black Mirror*, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, California, USA  
*Migration (empire)*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*Doug Aitken: migration (empire)*, Princeton University Art Museum, Princeton, USA  
*Doug Aitken: The Moment*, Matadero, Madrid, Spain
- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, Ohio, USA  
*Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Rome, Italy  
*Doug Aitken*, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, Brazil  
*Doug Aitken*, Regen Projects, Los Angeles, California, USA  
*Migration (empire)*, St. Louis Art Museum, St. Louis, USA  
*Doug Aitken*, Los Angeles Public Domain / Art on the Outside, Los Angeles, California, USA

# Victoria Miro

- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, USA  
*99c dreams*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, USA  
*Sleepwalkers*, Museum of Modern Art, New York, USA
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, USA
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France  
*The moment*, Regen Projects, Los Angeles, California, USA  
*Self yourself for nothing*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Interiors*, Henry Art Gallery, University of Washington, Seattle, USA
- 2004 *Doug Aitken*, Sammlung Goetz, Munich, Germany  
*This Moment is the Moment*, Taka Ishii Gallery, Tokyo, Japan  
*We're safe as long as everything is moving*, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain travelled to Sala Rekalde, Bilbao, Spain  
*Doug Aitken*, Museum het Domein, Sittard, The Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK  
*Doug Aitken*, Kunsthalle Zurich, Zurich Switzerland  
*New Ocean*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthau Bregenz, Austria  
*Rise*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Interiors*, Fabric Workshop and Museum, Philadelphia, USA  
*Doug Aitken*, 303 Gallery, New York, USA  
*New Ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Rise*, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; travelled to: Tokyo Opera City Art Gallery, Japan  
*I am in you*, Kunst-Werke Berlin, Berlin, Germany  
*Metallic Sleep*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Doug Aitken - these restless minds*, Dallas Museum of Art Dallas, Texas, USA  
*Glass horizon*, Vienna Secession, Austria  
*Matrix 185/Into the Sun*, Berkeley Art Museum, Berkeley, USA  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK  
*Concentrations 33: Doug Aitken*, Diamond Sea, Dallas Museum of Art, Texas, USA  
*Fondazione Pitti Discovery*, curated by Francesco Bonami, Pitti Immagine, Florence, Italy  
*Diamond Sea*, Lannan Foundation, Santa Fe, USA
- 1998 *Doug Aitken*, 303 Gallery, New York, USA

# Victoria Miro

- Diamond Sea*, Jiri Svestka Gallery, Prague, Czech Republic  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan  
*Doug Aitken*, Gallery Side 2, Tokyo, Japan
- 1997 *Doug Aitken*, 303 Gallery, New York, USA
- 1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1994 *Doug Aitken*, 303 Gallery, New York, USA  
*Doug Aitken*, Pasco Art Centre, Holiday, Florida, USA
- 1993 *Doug Aitken*, AC Project Room, New York, USA
- Group Exhibitions**
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico  
*Dans l'air, les machines volantes*, Hangar Y Opening, Paris Meudon, France  
*Reaching for the Stars*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2022 *Resurrection*, Dark Mofo Festival, Tasmania, Australia  
*Earthing*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Sculptures By*, Eva Presenhuber, New York  
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles, USA  
*Mountain/Time*, Aspen Art Museum, Aspen  
*The Summer That Never Was*, Laboratorio Arte Alameda, Mexico City, Mexico
- 2021 *Collection show, i am in you*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Nature, Health and 'UnNatural History'*, Herbert Art Gallery and Museum, Coventry, UK  
*Selections: Gallery Artists*, Regen Projects, Los Angeles, USA  
*Alter Egos / Projected Selves*, The Metropolitan Museum of Art, New York, USA  
*UnNatural History*, Herbert Art Gallery & Museum, Coventry, UK  
*Los Angeles (State of Mind)*, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
- 2020 *Jinan International Biennial*, Shandong Art Museum, Jinan, China (2020-2021)  
*Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery NSW, Sydney, Australia  
*Positions on Photography*, Galerie Eva Presenhuber, Zurich, Switzerland, online exhibition  
*Alien Landscape*, 303 Gallery, New York, USA  
*New Exhibitions*, The Margulies Collection at the Warehouse, Miami, USA (2020-2021)  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, Nebraska, USA  
*Me, Family*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, online exhibition (2020-2021)  
*All in One*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 *Inauguration*, National Museum of Qatar, Doha, Qatar  
*TRANSFORMER: A Rebirth Of Wonder*, 180 The Strand, London, UK  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Stuttgart, Germany

# Victoria Miro

*PHOTO: The First Survey of All Photographic Works*, Parkett Exhibition Space Zurich, Switzerland  
*Monument Valley*, Des Moines Art Center, Des Moines, Iowa, USA  
*Here We Are Today*, Bucerius Kunst Forum, Hamburg, Germany  
*303 Gallery: 35 Years*, 303 Gallery, New York, USA  
*Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany  
*The Coming World: Ecology as the New Politics 2030-2100*, Garage, Moscow, Russia  
*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, USA  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*Fiction and Fabrication: Photography of Architecture after the Digital Turn*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*California Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, USA  
*Meet Me in The Bathroom: The Art Show*, The Hole, New York, US  
*Expanded: Fiction and Fabrication in Post-Digital Architectural Photography*, MAAT, Lisbon, Portugal  
*The Coming World: Ecology as the New Politics 2030-2100*, Garage, Moscow, Russia

2018 *Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy  
*San Diego: The Architecture of Four Ecologies*, La Jolla Historical Society, La Jolla, USA  
*Oceans: Imagining a Tidalectic Worldview*, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia  
*Biennial of Painting on Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium  
*Art Basel 2018*, Art Basel, Basel, Switzerland  
*Océans - Une vision du monde au rythme des vagues*, Studio national des arts contemporains, Le Fresnoy, France  
*Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, USA  
*Summer Selection from the Elgiz Collection*, Elgiz Collection, Istanbul, Turkey  
*The Seduction of a Well-placed Comma*, MACE, Elvas, Portugal  
*How to See [What Isn't There]*, A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany  
*The World on Paper*, PalaisPopulaire, Berlin, Germany  
*AS YOU LIKE IT – C'EST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles, USA  
*Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2021)  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Stuttgart, Germany

2017 *Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany  
*Floating Worlds*, The 14<sup>th</sup> Biennale of Lyon, France  
*Performance! An exhibition of the 40th anniversary of the Centre Pompidou*, Le Tripostal, Lille, France  
*Future Shock*, SITE, Santa Fe, New Mexico, USA  
*The Garden – End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark  
*Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler*, SCHAUWERK, Sindelfingen, Germany  
*Mix it – Pop Music and Video Art*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Song for Rio (part 2)*, Carpintaria, Rio de Janeiro, Brazil

# Victoria Miro

*Art Unlimited 2017*, Basel, Switzerland  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, USA

2016 *Protest*, Victoria Miro, London, UK  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Daydreaming with Stanley Kubrick*, Somerset House, London, UK  
*The Goetz Collection. 12 Month / 12 Films: Explorations in Space*, Museum Folkwang, Essen, Germany  
*Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco*, Lisbon, Portugal.  
*Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, USA  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Antelias, Lebanon  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015 *Camera of Wonders*, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellin, Columbia  
*No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art*, Brigham Young University of Art, Provo, Utah, USA  
*Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*HE: The Hergott Shepard Photography Collection*, Museum of Art: University of Michigan, Ann Arbor, Michigan, USA  
*Come as You Are: Art of the 1990's*, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas, USA  
*12 Month/12 Films: Explorations in Space*, with the Goetz Collection, Museum Folkwang, Essen, Germany

2014 *Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey  
*High Performance. THE JULIA STOSCHEK COLLECTION*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Damage Control: Art & Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA; *Kunsthaus Graz*, Graz, Austria  
*Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
*Rockaway!* curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, USA

2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA, USA  
*Turn off the Sun: Selections from la Colección Jumex*, Asu Art Museum, Phoenix, Arizona, USA  
*Dialogues*, MAK Center for Art & Architecture, Los Angeles, CA, USA  
*Homebodies*, Museum of Contemporary Art, Chicago, Illinois, USA  
*The Time is Now*, John Berggruen Gallery, San Francisco, CA, USA  
*Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
*Station to Station, a travelling exhibition and series of happenings in 10 locations across America*. Conceived and curated by Doug Aitken.

# Victoria Miro

*Little Water*, Dojima River Biennale, Osaka, Japan  
*El Cazador y La Fabrica*, Fundacion/Coleccion Jumex, Ecatepec, Mexico

- 2012
- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA, USA
  - Liverpool Biennale*, Tate Liverpool, Liverpool, England, UK
  - Mexico: Expected/Unexpected*, American University Museum at the Katzen, Washington, D.C., USA
  - OC Collects*, Orange County Museum of Art, Orange County, California, USA
  - The Perfect Show*, 303 Gallery, New York, USA
  - Language Games: An Introduction to the Art of Our Times*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
  - Think Twice*, Whitechapel Gallery, London, UK
  - Time is Now*, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon
- 2011
- Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
  - Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany
  - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
  - Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey
  - Expanded Cinema*, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow, Russia
  - Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
  - Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010
- The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA
  - Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
  - Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
  - Highlights of the Cologne KunstFilmBiennale in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
  - México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
  - Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, USA
  - Ars Itineris. The journey in contemporary art*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
  - Art Unlimited 2010*, Art Basel, Switzerland
  - La trama se complica / The Plot Thickens*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
  - Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN, USA
  - I want to see how you see - Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany
  - The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
  - Disquieted*, Portland Art Museum, Portland, OR, USA
  - Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA
  - Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
  - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

# Victoria Miro

- 2009 *Twentysix Gasoline Stations* ed Altri Libri d'Artista - Una Collezione, Museo Regionale di Messina, Messina, Italy  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France  
*"Zwischen Zonen" La Coleccion Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX, USA  
*Life Patterns*, Savannah College of Art and Design, Lacoste, France  
*No Sound*, the Aspen Art Museum, Aspen, CO, USA  
*La Kunstfilmbiennale*, Centre Pompidou, Paris, France  
*Sites*, Whitney Museum of American Art, New York, NY, USA  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX, USA
- 2008 *When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA  
*Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia  
*Mexico: Expected/Unexpected*, La Maison Rouge, Paris, France  
*Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain  
*Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine  
*Elements and Unknowns*, Museum of Modern Art, New York, USA  
*St. Moritz Art Masters*, St. Moritz, Switzerland  
*El Mundo del Hielo*, Expo 2008, Zaragoza, Spain  
*Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico  
*Falling Right into Place*, Kunstmuseen Krefeld, Krefeld, Germany
- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France  
*Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Ensemble*, Institute of Contemporary Art, Philadelphia, PA, USA  
*Window / Interface*, Kemper Art Museum, Washington University, St. Louis, MO, USA  
*Martin Margulies Collection*, Miami, FL, USA  
*The Shadow*, Compton Verney Art Gallery, Warwickshire, UK  
*Number One: Destroy*, She Said, Julia Stoschek Collection, Dusseldorf, Germany  
*Her(his)tory*, Museum of Cycladic Art, Athens, Greece  
*Mouth Open, Teeth Showing: Major works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA, USA  
*Silence. Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary*, Miami Art Museum, Miami, FL, USA  
*Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Brave New Year*, 303 Gallery, New York, USA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin, Ireland  
*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

# Victoria Miro

*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, USA

*Surprise, Surprise*, Institute of Contemporary Arts, London, UK

*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA, USA

*Fuori Pista*, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy

*Touch My Shadows: New Media from the Goetz Collection in Munich*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

*Broad Art Foundation*, Santa Monica, CA, USA

2005

*Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China

*Art 36 Basel: Art Unlimited 2005 (performance and exhibition)*, Basel, Switzerland

*Disorientation—New Ways of Storytelling*, Rialto, Amsterdam, The Netherlands

*Glasgow International Festival of Contemporary Visual Art*, Glasgow, Scotland, UK

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL, USA and Hayward Gallery, London, UK

*Now's the Time*, Kunsthau Graz, Graz, Austria

*Jump-Cut Nights: Choreographic Structures in Moving Images*, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

2004

*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

21st Century Museum of Contemporary Art, Kanazawa, Japan

3', Schirn Kunsthalle, Frankfurt, Germany

*The Uses of the Image: Photography, Film and Video in the Jumex Collection*, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina

*Past, Present, Future: Contemporary Art 1950-Present*, Art Institute of Chicago, Chicago, IL, USA

*New in the Collection, two-person show*, Museum Het Domein Sittard, Sittard, The Netherlands

*Hard Light*, MoMA PS1, New York, USA

*Landscape and Memory (Paisaje y Memoria)*, La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain

Kunstmuseum Wolfsburg, Wolfsburg, Germany

2003

*World rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia

*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA

*The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, USA

*Fast forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York, USA

*Site Specific*, Museum of Contemporary Art, Chicago, IL, USA

*Audiolab 2*, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France

*Liquid Sea*, Museum of Contemporary Art, Sydney, Australia

*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Spiritus*, Magasin 3, Stockholm, Sweden

*Breathing the Water*, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland

*Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD, USA

*Then all the world would be upside down*, Tina Kim Fine Art, New York, USA

# Victoria Miro

*Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia

- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK  
*Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France  
*Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan  
Art Institute of Chicago, Chicago, IL, USA  
*Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, USA  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany  
*Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy  
*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, USA  
*Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Let's Entertain*, Miami Art Museum, Miami, FL, USA  
*ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Colección Jumex*, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland  
*Let's Entertain (presented as Sons et lumières)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Let's Entertain*, Portland Art Museum, Portland, OR, USA  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia  
*Raw*, Victoria Miro Gallery, London, UK  
*2000 Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Let's Entertain*, Walker Art Center, Minneapolis, MN, USA  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
- 1999 *From Film*, Victoria Miro Gallery, London, UK  
*dAPERTutto*, 48th Venice Biennale, Venice, Italy  
*Video cult/ures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Two Doors – True Value*, Mai 36 Galerie, Zurich, Switzerland  
*EXTRAetORDINAIRE, Le Printemps de Cahors*, Saint-Cloud, France  
*Natural Order*, Edmonton Art Gallery, Alberta, Canada  
*Poor Man's Pudding: Rich Man's Crumbs*, AC Project Room, New York, USA  
*Clues: An Open Scenario Exhibition*, MonteVideo, Amsterdam, The Netherlands

# Victoria Miro

- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA  
*I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany  
*Unfinished History*, Walker Art Center, Minneapolis, MN, USA  
*Speed: Visions of an Accelerated Age*, Photographers' Gallery, London  
*L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*La Voie Lactée*, organized by the Purple Institute, Alleged Gallery, New York, USA  
*New Visions: video 1998*, Long Beach Museum of Art, Long Beach, CA, USA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK  
*(re)Mediation: The Digital in Contemporary American Printmaking*, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia  
*One Minute Scenario*, Le printemps de Cahors, Saint-Cloud, France  
*Doug Aitken, Peter Gehrke*, Index, Stockholm, Sweden  
1997 Whitney Biennial, Whitney Museum of American Art, New York, USA  
*Portrait – Human Figure*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Doug Aitken, Alex Bag*, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan  
*Camera Oscura*, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA  
*Campo 6: Il Villaggio a Spirale*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands  
*Art in the Anchorage 1996*, organized by Creative Time, Brooklyn Bridge Anchorage, New York, USA  
*29' 0"/East*, Kunstraum Vienna, Vienna, Austria  
*29' 0"/East*, New York Kunsthalle, New York, USA  
*Intermission*, Basilico Fine Arts, New York, USA  
*Show and Tell*, Lauren Wittels Gallery, New York, USA  
*Doug Aitken, Mariko Mori, Ricardo Zulueta*, Elga Wimmer Gallery, New York, USA
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Image and the Object: Art and Video in the United States*, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 *Still*, Espace Montjoie, Paris, France  
*Beyond Belief*, Lisson Gallery, London, UK  
*Out West and Back East: New Work from Los Angeles and New York*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy  
*New York, New York*, Mánes Gallery, Prague, Czech Republic  
*Not Here Neither There*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1993 *Okay Behavior*, 303 Gallery, New York, USA  
*Outside Possibilities*, Rushmore Festival, Woodbury, New York, USA  
*Underlay*, 15 Renwick Street, New York, USA

# Victoria Miro

*Doug Aitken and Robin Lowe*, AC Project Room, New York, USA

- 1992 *The Art Mall: A Social Space*, New Museum, New York, USA  
*Small, Medium, Large: Lifesize*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Multiplicity*, Christopher Middendorf Gallery, Washington, DC  
*Invitational 92*, Stux Gallery, New York, USA
- 1991 *Artworks/Artworkers*, AC Project Room, New York, USA

## Awards

- 2019 Lifetime Achievement Alumni Award, ArtCenter College of Design
- 2017 Frontier Art Prize, World Frontiers Forum
- 2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
- 2012 Nam June Paik Art Center Prize
- 2009 Aurora Award, Aurora Picture Show, Houston, Texas
- 2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
- 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy

## Happenings & Special Events

- 2019 *New Horizon: Art and the Landscape*, The Trustees of Reservations' Public Art Initiative, Various Locations
- 2015 Schirn Kunsthalle Frankfurt, Germany: Film screening, performances and sound installation with The Junge Deutsche Philharmonie.  
*Station to Station: A 30 Day Happening*, Barbican Centre, London, UK: a continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
- 2014 *Landscape signs (sign happening)*, Regen Projects, Los Angeles, CA, USA: professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.

# Victoria Miro

- 2013 *Station to Station*, multiple locations across USA: over three weeks in September, a train designed as a kinetic light sculpture travelled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.  
*MIRROR*, Seattle Art Museum, Seattle, WA, USA: Terry Riley performing “In C” with the Seattle Symphony Orchestra and Steve Reich’s “Clapping Music”.  
*100 YRS (part 2)*, 303 Gallery, New York, USA: five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman  
*SONG 1*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC: musical accompaniment by Animal Collective’s Geologist, Leo Gallo, High Places, Nicolas *Jaar*, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.  
*Sleepwalkers box*, MoMA PS1, New York, USA : sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK: interview with Hans Ulrich Obrist, for the ALTERED EARTH App.  
*Black Mirror*, Athens and Hydra, Greece ; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee- Lewis, No Age, Chloë Sevigny, and a professional whip-cracker.
- 2010 *The Artist’s Museum*, Museum of Contemporary Art, Los Angeles, CA, USA: Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art’s gala.  
*Migration*, Princeton University Art Museum, Princeton, NJ, USA: musical accompaniment by ARP, Lichens, and White Rainbow.
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy: musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure.  
*Migration*, Regen Projects, Los Angeles, CA, USA: musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.  
*The handle comes up, the hammer comes down*, Theater Basel, Basel, Switzerland: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, USA: featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis.  
*Migration*, 303 Gallery, New York, NY: musical accompaniment by ARP, Lichens, and White Rainbow.  
*99c Dreams Happening*, Westside Gentleman’s Club, New York, NY: multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.  
*Ocean*, University of California, Santa Barbara, CA, USA: multiscreen projection on beach at nighttime.

# Victoria Miro

- 2007 *The handle comes up the, hammer comes down*, Opera House, Manchester, UK: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.  
*Sleepwalkers*, Museum of Modern Art, New York, NY, USA: musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY, USA: performance by Street Drum Corps.  
*Broken Screen*, Essex Street Market, New York, NY, USA: featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.  
*Broken Screen*, Schindler House, MAK Center, Los Angeles, CA, USA: featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.
- 2005 *K-N-O-C-K-O-U-T*, Regen Projects, LA, USA: performances by Street Drum Corps and rural farm auctioneers.

## Film Festivals & Screenings

- 2021 *Flags and Debris*, Teatrino di Palazzo Grassi, Venice, Italy  
*Flags and Debris*, Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice,  
*Station to Station*, New Frontier 2021: Sundance Film Festival
- 2017 *Migration (Empire)*, ARoS Triennial, Aarhus, Denmark  
*Altered Earth*, ARoS Triennial, Aarhus, Denmark, June
- 2016 *Autumn*, Rosebud, The Rose Art Museum, Brandeis University, Waltham, MA
- 2015 Institute of Contemporary Art Boston, MA, USA  
Golden Age, Sydney, Australia  
ACMI, Melbourne, Australia  
14 Pews, Houston, TX, USA  
Providence Art & Design Film Festival, RI, USA  
In-Edit, Barcelona, Spain  
Film Independent at LACMA, Los Angeles, CA, USA  
International House Philadelphia, PA, USA  
Center for Contemporary Arts Santa Fe, NM, USA  
Festival do Rio, Rio de Janeiro, Brazil  
Milwaukee Film Festival, WI, USA  
Walker Art Center, Minneapolis, MN, USA  
Portland Art Museum Northwest Film Center, OR, USA  
SIFF Cinema, Seattle, WA, USA  
A Design Film Festival, Singapore  
Teatrino Di Palazzo Grassi, Venice, Italy  
*Station to Station* film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA, USA

# Victoria Miro

- Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, USA  
Piazza Santissima, Florence, Italy  
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany  
Station to Station film, UK premiere, Barbican Centre, London, UK  
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT, USA
- 2014 THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT, USA
- 2010 67th Venice International Film Festival, Venice, Italy
- 2009 KunstFilmBiennale, Cologne, Germany  
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; and Centre Georges Pompidou, Paris, France  
Aurora Picture Show, Houston, TX, USA
- 2008 Locarno International Film Festival, Locarno, Switzerland  
Sundance Film Festival, Park City, UT, USA
- 2007 KunstFilmBiennale, Cologne, Germany
- 2005 Locarno International Film Festival, Locarno, Switzerland  
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan  
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, USA  
Tribeca Film Festival, New York, USA
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA, USA  
Telluride Film Festival, Telluride, CO, USA  
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK  
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany  
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark  
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, USA  
Geneva International Film Festival, Geneva, Switzerland  
International Film Festival Rotterdam, The Netherlands

# Victoria Miro

- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria  
Montreal International Festival of New Cinema and New Media, Montreal, Canada  
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, USA  
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, USA  
Boston Film Festival, Boston, MA, USA  
Telluride Film Festival, Telluride, CO, USA  
Champ Libre, Sous la Passerelle, Montreal, Canada  
International Festival of New Film and Video, Split, Croatia

## Installations & Videography

- 2019 Don't Forget to Breathe, an Offsite installation on 6775 Santa Monica Boulevard, Los Angeles, CA, USA
- 2017 Underwater Pavilions, video installation with 3 channels of video (colour, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015 Station to Station, a feature length experimental documentary made up of 62 one-minute films  
Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop
- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, colour, no sound  
Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop
- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, colour, 6 channel stereo sound  
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, colour, sound  
SONG 1, linear single-channel video; duration: 24:13 min., colour, sound wildlife, single-channel video; custom aluminium monitor case; duration: 9:07 min. loop, colour, sound  
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, colour, no sound  
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, colour, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, colour, sound  
Black Mirror, linear single-channel video; duration: 13:20 min., colour, sound
- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., colour, sound

# Victoria Miro

- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, colour, sound  
Frontier, linear single-channel video; duration: 17:40 min., colour, sound
- 2008 Migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., colour, sound  
Migration (empire), single-channel video installation projected on one custom billboard (steel, aluminium projection screen); duration: 24:28 min., colour, sound
- 2007 Sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, colour, no sound  
Sleepwalkers, linear single-channel video; duration 16:06 min., colour, sound
- 2005 Glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; colour, sound  
light-train, five-channel, five-monitor video installation; custom aluminium monitor case; duration: 8 min. loop, colour, sound  
The moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, colour, sound  
The moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., colour, sound
- 2004 Skyliner, sonic mobile sound installation/sculpture; duration: continuous loop
- 2002 You exist/you think, sound installation; duration: continuous loop  
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminium, silk screen, and PVC), circular bench; duration: 13:50 min. loop, colour, sound  
New skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminium, PVC); duration: 12 min. loop, colour, sound  
On, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, colour, sound  
On, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, colour, sound
- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., colour, sound  
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminium, PVC); duration: 10:18 min. loop, colour, sound  
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminium, PVC); duration: 9:10 min. loop, colour, sound  
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, colour, sound  
Hysteria (breaths), sound installation; duration: continuous loop
- 2000 Blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, colour, sound  
Blow debris, linear single-channel video; duration: 20:22 min., colour, sound

# Victoria Miro

- I am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, colour, sound  
I am in you, linear single-channel video; duration: 11 min., colour, sound
- 1999 Electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, colour, sound  
Electric earth, linear single-channel video; duration: 14:51 min. loop, colour, sound  
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, colour, sound  
Into the sun, linear single-channel video; duration: 12 min., colour, sound
- 1998 Eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, colour, sound  
Eraser, linear single-channel video; duration: 18:41 min., colour, sound  
These restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, colour, sound  
These restless minds, linear single-channel video; duration: 8:04 min., colour, sound  
Me amour, linear single-channel video; duration: 3:25 min., colour, sound  
Hysteria, two-channel, four-projection video installation on custom "X" screen (aluminium, PVC); duration: 7 min. loop, colour and black & white, sound  
Hysteria, linear single-channel video; duration: 6:10 min., colour and black & white, sound
- 1997 Diamond sea, three-channel, three-projection, single-monitor video installation; aluminium lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, colour, sound  
Diamond sea, linear single-channel video; duration: 20 min., colour, sound  
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min. loop, colour, sound  
moving, audio/light installation, continuous loop
- 1996 Bad animal, linear single-channel video; duration: 6 min., colour, sound  
Rise, single-channel, two-monitor video installation  
Anchorage, site specific audio installation, continuous cycle
- 1995 Monsoon, linear single-channel video; duration: 6:43 min. loop, colour, sound
- 1994 Fury eyes, linear single-channel video; duration: 7:30 min., colour, sound  
Autumn, linear single-channel video; duration: 7:21 min., colour, sound  
Dawn, linear single-channel video; duration: 6 min., colour, sound
- 1993 Superstar (development 3); duration: 8 min., colour, sound  
I'd die for you, linear single-channel video; duration: 10:55 min., colour, sound
- 1992 Inflection, linear single-channel video; duration: 13:56 min., colour, no sound

## Selected Writings

# Victoria Miro

- 2005 "100 Frames: Bruce Conner's Breakaway", *Esopus*, number 3, Fall, p. 91  
"Pierre Huyghe", *Bomb: Art and Culture Interviews*, issue #89, Fall, p. 40-42

## Selected Press

- 2022 Delavan, Tom, "Doug Aitken Has an Eye for Dystopia", *The New York Times*, Online, 17 May 2022  
Stoilas, Helen, "Doug Aitken ventures into virtual reality for globe-spanning show", *The Art Newspaper*, Online, 16 February 2022  
Escalante- De Mattei, Shanti, "Doug Aitken Launches Ambitious VR Exhibition Spread Across Four Galleries", *ARTnews*, Online, 15 February 2022  
Grant, Emily, "Doug Aitken 'New Era' MCA –Museum of Contemporary Art, Sydney", *Flash Art*, Online, 2 February 2022  
Amore, Melissa Bianca, "Information As Architecture: Doug Aitken Interviewed by Melissa Bianca Amore", *BOMB*, Online, 17 January 2022
- 2021 Aitken, Doug, "Intersections: The Art Basel Podcast", Online, 10 November 2021
- 2019 Ginsberg, Merle, "Artist Doug Aitken Wants to Make Something That Has Never Been Made Before", *Los Angeles Magazine*, Online, November 15  
Douglas, Sarah, "Sign of the times", *Wallpaper*, Online, November  
Foster, Kristina, "Doug Aitken: Return to the Real", *Studio International*, Online, October 7  
Hitti, Natashah, "Doug Aitken creates 'a portrait of the present' with luminous sculptures", *de zeen*, Online, October 27  
Drohojowska-Philp, Hunter, "Doug Aitken's epic art finds a new home in a transformed auto repair shop in California", *Wallpaper*, Online, October 10  
"Doug Aitken's new show embraces real time", *Wallpaper*, Online, October 1  
"The Donum Estate unveils its latest commission: Sonic Mountain (Sonoma) by Doug Aitken", *Art Daily*, Online, September 23  
Roux, Caroline, "We have ways of making you think", *The Art Newspaper*, Online, September  
Fischer, Joshua, "Doug Aitken takes the scenic route across Massachusetts with mirrored hot air balloon", *Wallpaper\**, online, July 17  
Sheets, Hilarie M., "Fluxus in the air: Doug Aitken's hot air balloon sails above Massachusetts", *The Art Newspaper*, online, July 11  
Davies, Lucy, "Taking to the skies in a mirrored hot air balloon: artist Doug Aitken is flying high", *The Telegraph*, Online, July 10  
Riefe, Jordan, "Why Artist Doug Aitken Is Upending World Views and Sparking UFO Sightings This Summer", *The Observer*, online, 26 June  
Angeleti, Gabiella, "Touch the sky: Doug Aitken's hot air balloon work to lift off in Massachusetts", *The Art Newspaper*, online, April 4  
Pownall, Augusta, "Doug Aitken's mirrored Mirage house installed in Swiss Alps", *de zeen*, Online, February 1  
Estiler, Keith, "Doug Aitken Spotlights Illuminated Figures for 'Don't Forget to Breathe' Installation" *HYPEBEAST*, online, February 7  
Andrews, Zach, "Doug Aitken Puts a Mirage on a Snowy Mountain Landscape", *designboom*, online, January 31
- 2018 Goldberg, Mackenzie, "Doug Aitken's 'Mirage' to be installed in downtown Detroit's State Savings Bank building", *Architect*, online, September 13  
Oriaku, Ali, "Doug Aitken's creates a Mirage in a historic Detroit bank", *Archpaper*, online, September 13

# Victoria Miro

- Wood, Betty, "Doug Aitken is building a mirrored house inside an old Detroit Bank", *The Spaces*, September 13
- Runyan, Robin, "Mirage Detroit, a mirrored art installation, lands in the State Savings Bank", *Curbed Detroit*, online, September 12
- Hooper, Ryan P, "Detroit's State Savings Bank is occupied again, but it's just a 'Mirage'", *Detroit Free Press*, September 12
- Anon., "Doug Aitken: Nomad Art", *Elephant*, online, July 5
- Baconsky, Irina, "Doug Aitken searches for humanity in the digital age", *Dazed*, online, June 15
- Pes, Javier, "What Do Gandhi and Your Smartphone Have in Common? Artist Doug Aitken Aims to Show You With His New Zurich Show", *ArtNet*, online, June 6
- Martinez, Jamie, "Doug Aitken: New Era at 303 Gallery", *Arte Fuse*, video, online, May 25
- Scott, Andrea K, "Cellular Level", *The New Yorker*, print, May 14
- Scott, Andrea K, "Doug Aitken Mirrors Our Obsession with Mobile Technology", *The New Yorker*, online, May 14
- Martin, Olivia, "Doug Aitken dials in with the American engineer who made the first cell phone call", *Wallpaper\**, online, May 11
- Russeth, Andrew, "303 Gallery Will Screen Doug Aitken Video Through the Night", *Art News*, online, May 5
- Carrier, David, "Doug Aitken: New Era", *The Brooklyn Rail*, online, May 1
- Maida, Desiree, "Copenhagen Contemporary inaugurates its new headquarters in Refshaleoen with Superflux and Doug Aitken", *Artribune*, online, April 29
- Aitken, Doug, "Doug Aitken's 'New Era'", *New York Times*, video, online, April 5
- Rubin, David S, "Doug Aitken: Changing How We Relate to Art and the Environment", *KCET*, online, March 20
- Lindsay, Calum, "Doug Aitken installs geodesic pavilions under the sea", *Dezeen*, online, January 23
- 2017
- Stooke, Andrew J, "14<sup>th</sup> Lyon Biennale: Floating Worlds", *Art*, monthly print, December
- Hitti, Natashah, "Dezeen's top 10 installations of 2017", *Dezeen*, online, December 11
- Angeleti, Gabriella, "New Prizes", *The Art Newspaper*, print, November
- McLister, Iris, "Motel chronicles: Doug Aitken", *Passatiempo*, online, October 6
- "Doug Aitken receives inaugural \$100,000 Frontier Art Prize", *Artforum*, online, October 18
- Gerlis, Melanie, "Memories of la-la land", *Financial Times*, print, September 23
- Rea, Naomi, "See the Highlights of the 2017 Lyon Biennale, From a Futuristic Rainforest to a Giant Hole in the ground", *Artnet*, online, September 19
- Jean-Sebastien Stehli, "Doug Aitken, hypnotic artist", *Le Figaro*, online, September 15
- Berg, Andressune, "Aitken's garden 'annihilated' by target of race hatred", *The Art Newspaper*, print, July/August
- Sajej, Nadia, "End Times; Beginning of Times: The AROs Triennial in Denmark Stares Down Climate Change", *Art News*, Online, July 13
- Aitken, Doug, "Viewer and Voyeur: Doug Aitken", *Mousse Magazine*, Online, July 10
- "Private View: Doug Aitken's The Living Garden", *Nowness*, Online, June 28 "Go Ape in Doug Aitken's New Art Installation", *Vice*, Online, June 27
- Flynn, Niall, "Doug Aitken invites people to smash up his latest show", *Dazed*, Online, June 20 "Doug Aitken wants you to smash up his garden", *Phaidon*, Online, June 21
- Rigg, Natalie, "Garden party: art and nature collide at AROs' inaugural triennial in Aarhus", *Wallpaper*, Online, June 21
- Pes, Javier, "Maldives-bound: Aitken's pavilions", *The Art Newspaper*, Online, June 14
- "Private View: Doug Aitken's Mirage", *Nowness*, Online, June 9 "New Danish triennial looks as nature throughout history - in pictures", *The Guardian*, Online, June 8

# Victoria Miro

- "The Garden", Interni Magazine, Online, June 8
- Brettell, Rick, "'Electric Earth' at the Fort Worth Museum Modern thrills, chills, and inspires", Dallas News, Online, June 8
- Jakobsen, Ole Bak, "Relationel Natur", Kunsten, Online, June 6
- Mosci, Renata, "Doug Aitken's Garden of Destruction", Surface, Online, June 5
- "Shifting Climates", Aesthetica, Online, June 4
- Azzarello, Nina, "Doug Aitken Asks Visitors to Destroy Domestic Objects Inside a Tropical Garden", Designboom, Online, June 2
- Byng, Malika, "Why Doug Aitken wants you to vent your rage in his Aarhus anger room", The Spaces, Online, June 2
- Estiler, Keith, "Artist Doug Aitken invites You to Destroy Household Items in a Tropical Garden", HypeBeast, Online, June 2
- Laughlin, Jamie, "Doug Aitken's 'Electric Earth' Is Modern Art Our ScreenObsessed Culture Can Connect With", Dallas Observer, Online, June 2
- Harris, Gareth, "Aros Triennial unveils swathe of new commissions along five kilometers of Danish coastline", The Art Newspaper, Online, June 2
- Orton, Karen, "Watch Doug Aitken's Mirror Ranch House Transform Over Time", T Magazine, Online, March 21
- Brouns, Jesse, "Een Deur Naar De Oceaan", Financial Times Holland, January 7, p. 42
- Brouns, Jesse, "Vergeet Jaws, De Oceaan is Prachtig", De Morgen Magazine, March 18, pp. 32-35
- Neuendorf, Henri, "Doug Aitken Brings Mind-Blowing 'Mirage' Installation to Desert X", Artnet News, Online, February 24
- Stanley-Brown, Victoria, "Confronting the landscape: Doug Aitken's Mirage in the California desert", The Art Newspaper, Online, February 24
- Vankin, Deborah, "Desert X aims to be the Coachella of the art world. Here's a sneak peek", Los Angeles Times, Online, February 23
- Griffin, Jonathan, "Total immersion: Doug Aitken's underworld world", Financial Times, Online, January 20
- Cohen, Alina, "10 Places to See Public Art in 2017", T Magazine, Online, January 19
- 2016
- Donohoo, Gus, "Doug Aitken: All at Sea and Nothing To Where", Flaunt Magazine, Online, December 23
- Garcia-Peralta, Igor Ramirez, "Underwater Pavilions", Nowness, Online, December 20
- Morris, Ali, "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves", Wallpaper, Online, December 16
- Williams, Maxwell, "Off Catalina, An Underwater Installation Aims to Raise Awareness of Our Dying Oceans", KCET, Online, December 16
- Rizzo, Cailey, "Underwater Sculptures Welcome Divers Off the Coast of California", Travel + Leisure, Online, December 12
- Stewart, Jack, "Explore A Giant Underwater Installation off the Coast of California", Wired, Online, December 7
- Sagansky, Gillian, "Diving Into Artist Doug Aitken's Underwater Universe Off the Coast of California", W Magazine, Online, December 7
- Finkel, Jori, "Move Over, Neptune. Doug Aitken Has Another Big Idea", The New York Times, Online, November 22
- Slenske, Michael, "Electric Earth: Doug Aitken on his mid-career survey at MOCA", Wallpaper, Online, September 19
- "This Week's Must See Art Events in LA", Curate LA, Online, September
- Beradini, Andrew, "Doug Aitken: Electric Earth", Artforum, Online, September
- "Strap yourself in for Doug Aitken's LA retrospective", Phaidon, Online, September
- Mottaz, Margot, "Something Old, Something New", Singapore Tatler, September, pp. 2
- "25 Artworks", Frieze Magazine, September, p. 116
- "Art Calendar", Time Magazine, September 12-19, p. 42
- Azzarello, Nina, "Doug Aitken: A Monumental, Multi-Sensory Survey open at MOCA, Los Angeles", DesignBoom, Online, September 18

# Victoria Miro

- Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Etheral." *The New York Times*, Online, September, 16
- Zaza, Janelle, "Full Alert", *Architectural Digest*, September, pp. 74-76
- Holzman, Matt, "Doug Aitken brings his grand art inside at MOCA", *KCRW The Curious*, Online, September 16
- Feinstein, Roni, "Doug Aitken: Electric Earth at The Geffen", *RoniFeinstein.com*, Online, September 15
- Riefe, Jordan, "Doug Aitken: Electric Earth, Redefines Art Museum Experience", *The Hollywood Reporter*, Online, September 15
- Green, Alison, "Doug Aitken: turning perversity into an art form", *The Guardian*, Online, September 14
- Green, Alison, "Doug Aitken's Energizing 'Electric Earth' Transforms MOCA", *Live Fast Magazine*, Online, September 14
- Stephens, Regan, "A California artist is installing giant sparkly structures under the sea", *Lonely Planet*, Online, September 12
- Arikoglu, Lale, "A California Artist Has Built a Giant Underwater Sculpture", *Conde Nast*, Online September 12
- Adams, Tim, "Power to...the art of protest", *The Observer*, Online, September 11
- Goldstein, Melissa, "Man of the Hour", *C Magazine*, September, pp. 197-204
- Boucher, Brian, "Doug Aitken Takes His Art to the Pacific Ocean With Underwater Sculptures", *Artnet*, Online, September 8
- Vankin, Deborah, "Doug Aitken to install 'Underwater Pavilions' this fall", *Los Angeles Times*, Online, September 8
- Loc, Tim, "Artist Doug Aitken Planning An Explorable Underwater Installation", *LAist*, Online, September 7
- Finkel, Jori, "Doug Aitken Plans Underwater Art Installation", *The New York Times*, September 8, p. C3
- Johnson, Ken, "It's Colossal! It's Stupendous!", *The New York Times*, September 4, pp. AR2 "Datebook: Survey of Doug Aitken's Work at the Museum of Contemporary Art, Los Angeles", *Blouin Artinfo*, Online, September 3
- Miranda, Carolina, "Doug Aitken lands at MOCA", *Los Angeles Times*, Online, August 27
- Berardini, Andrew, "Doug Aitken: Electric Earth", *Artforum*, Online, August 26
- Vankin, Deborah, "Doug Aitken's 'Electric Earth' will shake the MOCA landscape", *Los Angeles Times*, Online, August 26
- Martin, Brittany, "Watch a preview clip of Doug Aitken's big upcoming MOCA show", *Time Out Los Angeles*, Online, August 22
- Davis, Ben, "10 Fall Museum Shows to Get Excited About Around the USA", *Artnet*, Online, August 22
- Rosenthal, Emerson, "Experience Now: A Conversation with Doug Aitken", *Vice: The Creators Project*, Online, July 14
- Vankin, Deborah, "MOCA announces Doug Aitken exhibition for fall", *Los Angeles Times*, Online, June 27
- Rosen, Miss, "Doug Aitken: Station to Station: 10 Happenings – 4000 miles – Atlantic to Pacific", *Crave*, Online, January 18
- McDermott, Emily, "Doug Aitken Goes West", *Interview Magazine*, Online, January 15
- 2015  
Carey-Kent, Paul, "Doug Aitken," *Border Crossings*, vol. 34, no. 4, issue no. 136, December, January, February 2015/2016
- Sung, Peifen, "Doug Aitken", *Think*, November, pp. 66-73
- Vankin, Deborah, "Q&A Doug Aitken explains how 'Station to Station' became 62 one-minute films, rolled into one", *Los Angeles Times*, Online, August 19
- Tehrani, Bijan, "Doug Aitken talks about Station to Station", *Cinema Without Borders*, Online, August 19
- Schneider, Iris, "Station to Station: Doug Aitken's different conversation", *LA Observed*, Online,

# Victoria Miro

August 19

Goldman, Edward, "Station to Station, Ocean to Ocean: Catch the Doug Aitken Train", Huffington Post, Online, August 18

Weinberg, Elizabeth, "Der Spiegel der Gegenwart ist bei Doug Aitken in allerbesten Händen, Harper's Bazaar, Limited Edition: Doug Aitken, August, pp. 140-147.

Coomer, Martin, "Totally happening", Time Out London, July 23, p. 74

Merkel, Ronja, "Von der Kunst, glücklich zu sein", Journal Frankfurt, Online, July 13

Jürgs, Alexander, "Die Einsamkeit der digitalen Ära", Die Welt, Online, July 9

Heirholzer, Michael, "Multimedialkunst von Doug Aitken", Frankfurter Allgemeine, Online, July 9

Thöne, Eva, "Multimedia-Star Aitken: Der Mann, der die Zeit einfängt", Spiegel Online, July 7

Contag, Lisa, "Schirn Kunsthalle Opens Major Doug Aitken Survey", Blouin Art Info, Online, July 7

Merkel, Ronja, "Piece of Art", Journal Frankfurt, Issue 15, July 3-16, pp. 44-53

Buhr, Elke, "Doug Aitken", Monopol, July, pp. 68-88

Bodin, Claudia, "Der Soundtrack des Lebens", art, July, pp. 64-73

Jury, Louise, "The Barbican is the next stop for the USA artist Doug Aitken", Evening Standard, Online, June 29

Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, June 27, p. 14

Guttridge-Hewitt, Martin, "Station to Station an interview with Doug Aitken", Fact Magazine, Online, June 26

Law, Katie, "Barbican to host 'living exhibition' Station to Station", London Evening Standard, Online, June 25

Law, Katie, "All change", London Evening Standard, June 25, p.46

Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, Online, June 26

Ellis-Peterson, Hannah, "Non-stop art: why Doug Aitken is a man on a mission", The Guardian, Online, June 24

Barnes, Freire, "Doug Aitken Interview", Time Out London, Online, June 18

Hubert, Craig, "The Diametric Extremes of Doug Aitken", Modern Painters, June, pp. 31-33

Callaghan, Jeremy, "Madre Naturaleza", Architectural Digest, June, pp. 100-109

Brisick, Jamie, "This Is the Only Now I Get", Malibu Magazine, June, pp. 96-105

Quirk, Justin, "The Summer of Doug Aitken Arrives in Europe", Huffington Post, Online, May 27

Ellis-Petersen, Hannah "Barbican stop for 'flammable art' tour", The Guardian, May 26, p. 18  
"Station to Station", Time Out London, May 26, p. 88

Ellis-Petersen, Hannah "Station to Station pulls out all the stops with lineup as it heads for Barbican", The Guardian, Online, May 26

Robinson, P.C., "Doug Aitken Station to Station Project Artist Announced Barbican Centre" artlyst, Online, May 26

Ellis-Petersen, Hannah, "Barbican next stop for roaming Station to Station art project," The Guardian, March 25

van Hoeij, Boyd, "Station to Station", Hollywood Reporter, Online, January 27

Horan, Tom, "Sundance 2015: New Frontier", Nowness, Online, January 24

Sharf, Zack, "Watch: Exclusive 'Station to Station' Clip Previews Ambitious Sundance Project", Indiewire, Online, January 23

Gelt, Jessica, "New Frontier exhibition at Sundance Focuses on the future", Los Angeles Times, Online, January 22

"Chai, Barbara, "13 Sundance Film Festival Events You Can Watch Online", Wall Street Journal, Online, January 19

# Victoria Miro

- Frank, Priscilla, "The 10 Must-See Sundance Films For Art Lovers", Huffington Post, Online, January 13
- Tylevich, Katya, "Doug Aitken: Nomad Art", Elephant, Winter 21, pp. 138-145
- Marco, "L'Art Opulent", MIXT(E), No. 14 Winter 2015 – 2016, pp. 88-91
- McArthur, Roshan, "Doug Aitken: Station to Station", fabrik, Issue 29, pp. 26-35
- Ivie, Devon, "Sundance's everyman Benjamin Button", Interview Magazine, Online
- 2014
- Owens, Mitchell, "Social Studies", Architectural Digest, December, p. 95
- Vankin, Deborah, "Sign spinners as performance art: Doug Aitken's 'happening' Saturday", Los Angeles Times, Online, October 3
- "The Agenda: This Week in Los Angeles", Art in America, Online, October 2
- Stromberg, Matt, "ArtRx LA" Hyperallergic, Online, September 30
- Fitzpatrick, Kyle, "Doug Aitken Sign Spinning Performance", Los Angeles I'm Yours, Online, September 30
- Oliver, Ellen, "Doug Aitken Show at Regen Projects", Society News LA, Online, September 27
- Stromberg, Matt, "Doug Aitken: Still Life at Regen Projects", Daily Serving, Online, September 24
- Zimskind, Lyle, "Framed: Doug Aitken's 'Native Land' Bombards USA With Electronic Messages", Los Angeles Magazine, Online, September 19
- Miranda, Carolina, "Weekend Gallery Report: From snuggles to tacos, everything I saw", Los Angeles Times, Online, September 15
- "Exhibition of new work by Los Angeles-based artist Doug Aitken opens at Regen Projects", artdaily, Online, September 12
- "Doug Aitken: Still Life", KCRW, Art-Talk, September 11
- "Tearful Goodbye to Ensor, Happy Hello To...", KCRW, Online, September 9
- "Doug Aitken: Still Life", floro, Online, September 9
- "Doug Aitken: Still Life", Cool Hunting, Online, September 9
- "DOUG AITKEN 'STILL LIFE' OPENING at Regen Projects, Los Angeles", Purple Magazine, Online, September 8
- Oliver, Ellen, "Doug Aitken exhibition debuts at Regen Projects in Los Angeles", Los Angeles Times, Online, September 8
- "Doug Aitken: Still Life" Glasstire, Online, September 6
- Miranda, Carolina, "Art's Fall season begins this weekend—the best openings", Los Angeles Times, Online, September 4
- "24 Things To Do in Los Angeles", LAist, Online, September 4
- "60 Fall Gallery Shows You Can't Miss", artnews, Online, September 3
- "Doug Aitken's Still Life", Hyperallergic, Online, September 2
- "Doug Aitken at Regen Projects", Los Angeles I'm Yours, September 1
- Cooper, Ashton, "Art Reads: Doug Aitken 100 YRS", Blouin Artinfo, May 22
- "The Source, Paolo Soleri in Conversation with Doug Aitken", Times Magazine, Online, January 18
- "The Source, Tilda Swinton in Conversation with Doug Aitken", Times Magazine, Online, January 17
- Ashlock, Jesse, "Q. and A. | Doug Aitken Unveils the Source", Times Magazine Online, January 16
- Symonds, Alexandria, "Exclusive Preview and Interview: 'The Source (evolving),' Doug Aitken", Interview Magazine, January
- 2013
- "Louis Vuitton Art Talks", The Moca Index, December, p. 180
- Browne, Alix, "Art Farm", W Magazine, The Art Issue, December 2013 / January 2014
- "85 Horses", Art World, Issue 281, December, pp. 36-37

# Victoria Miro

- Griffin, Tim, and Aitken, Doug, "Station to Station", Parkett, No. 93, December, pp. 6-22
- Erickson, Steve, "Doug Aitken is Redefining How We Experience Art", Smithsonian.com, December
- Chai, Barbara, "2014 Sundance to Feature Doug Aitken's 'The Source'", Wall Street Journal, December 5
- Vankin, Deborah, "'Station to Station' Train at the End of the Line but Fired with Purpose", Los Angeles Times, October 5
- Kuipers, Dean, "Doug Aitken's Train of Flame", Huffington Post, October 3
- Zemler, Emily, "Two Turntables and a UFO: Beck, Cat Power Highlight's 'Station to Station' Train Tour", Hollywood Reporter, online, October 2
- Frere-Jones, Sasha, "Station to Station", New Yorker, online, October 2
- Coggins, David, "Station to Station: Taking Hold in Barstow, CA", Esquire, October 2
- Parsons, Paige, "Review & Photos" Station to Station @ 16th Street Station, 9/28/13", Thebayridge.com, online, September 30
- Williams, Maxwell, "Beck Headlines Station to Station railway car art exhibit in L.A.", Hollywood Reporter, September 28
- Ryzik, Melena, "A rolling train exhibition comes toward its last stop", New York Times, Art Beat, September 28
- Ryzik, Melena, "Like a Rolling Revue, the Art is Coming to Town", New York Times, September 27
- Roberts, Randall, "Review: Beck does the robot, plus Congos, No Age, at Aitken's 'Station to Station'", Los Angeles Times, September 27
- Vankin, Deborah, "Doug Aitken's art train – with Beck and others – stops in Barstow", Los Angeles Times, September 25
- Vankin, Deborah, "All Abroad Doug Aitken's Art Train", Los Angeles Times, September 25
- Volk, Gregory, "Back on the train: Doug Aitken's 'Station to Station'", Art in America, September 20
- Boilen, Bob, "Thurston Moore and Doug Aitken talk art, music and 'Station to station'", NPR Music, September 18
- Steven, Rachael, "Going Forth: Levi's and Doug Aitken's Station to Station", Creative Review, September 16
- Wilson, Michael, "Nomad's Land", Artforum, September 11
- Pearson, Laura, "Thurston Moore, Mavis Staples and More Play Union Station on the Station to Station tour", Time Out, September 11
- Keh, Pei-Ru, "Doug Aitken's Station to Station project travels across the USA", Wallpaper, September 10
- "Station to Station Chicago brings Mavis Staples, Thurston Moore and other for one-day happening", Huffington Post, September 9
- Boilen, Bob, "All Aboard a Magical Mystery Train", NPR All Songs Considered, September 8
- Samuels, Alana, "Art on a train exhibit kicks off in New York", Los Angeles Times, September 7
- Schmelzer, Paul, "Station to Station: Doug Aitken's Polyphonic Culture Train", Walker Art Center Magazine, September 7
- "Doug Aitken's Nomadic Extravaganza 'Station to Station' Kicks Off", Huffington Post, September 7
- Bell, Melissa, "Doug Aitken's art train rolls out of Washington Saturday afternoon", Washington Post, September 6
- Neilson, Laura, "A Mobile Platform for Art", Wall Street Journal, September 5
- Lewis, Jim, "Doug Aitken: The Station to Station Agent", W magazine, September 5
- Besonen, Julie, "Chef Leif Hedendal on Cross-Country Train Cooking and Ed Ruscha's Cactus Omelet", Paper Mag, September 5

# Victoria Miro

- Thomas, Mary, "Art-Filled 'Nomadic Happening' Rolling into Town", Post-gazette.com, September 4
- Shaw, Kurt, "'Station to Station' Mobile Art Event Rolling into Town", TribTotal Media, September 4
- Mondloch, Kate, "Mirror Mirror", Millennium Film Journal, No. 58, Vol. 1, Fall 2013, pp. 138-142
- Wilkinson, Isabel, "Art's Big Road Trip", Newsweek, August 30
- Zimmer, Lori, "Doug Aitken: All Aboard the Art Train", MutualArt.com, August 28
- "Doug Aitken's 'Station to Station': From the Atlantic to the Pacific", Juxtapoz, August 27
- Reed, Kayla, "Beck, Ariel Pink, and Giorgio Moroder Creating New Songs for a Fancy Train Tour", A.V Club, August 23
- Pelly, Jenn, "Beck, Giorgio Moroder, Ariel Pink: Creating New Works for Doug Aitken's Station to Station Tour", Pitchfork, August 23
- Taylor, Rebecca, "Doug Aitken's Station to Station: A Nomadic Happening", Inside/Out, August 20
- Campbell-Dollaghan, Kelsey, "This Glowing Train is Bringing Art, Music, and Yurts to Middle America", Gizmodo India, August 20
- "Round", Wired, August 13
- "Beck, Cat Power, and Giorgio Moroder Ride the rails for 'Station to Station' Train Tour", Spin, August 8
- Hamlin, Jesse, "Bay Area arts news, June 27\_ Art train", San Francisco Chronicle, June 27
- "Levi's and friends go west", Vogue, June 26
- Kennedy, Randy, "A Public Art Project That Will Travel By Train", New York Times, Weekend Arts, June 21
- "Doug Aitken's Train: 'Station to Station' is a Great Big Artsy Road Trip", Huffington Post, June 21
- "Doug Aitken Presents 'Station to Station: A Nomadic Happening'", BoradwayWorld.com, June 21
- Watercutter, Angela, "Station to Station: Artist Transforms Train into Experimental Cross-Country Studio", Wired Online, June 20
- Thomas, Mary, "art show will arrive by train in September", Post-gazette.com, June 20
- Mr.V, "Station to Station", V Magazine, June 20
- Moore, Beth, "Levi's, Doug Aitken Partner on Major Public Art Initiative", Los Angeles Times, June 20
- Minsker, Evan, "Savages, Dirty Projectors, Ariel Pink, No Age, More Join Doug Aitken's 'Station to Station' Train Tour", Pitchfork, June 20
- Finkel, Jori, "Doug Aitken's 'Nomadic Happening' calls on artists to hop the train", Los Angeles Times, June 19
- Berdan, Kathy, "'Station to Station' art train project will stop in St. Paul on coast to coast journey", TwinCities.com, June 19
- Jovanovic, Rozalia, "Doug Aitken Gives 303 Gallery a Poetic Send-Off – By Destroying It", artinfo.com, May 8
- Richard, Frances, "Doug Aitken Review", Artforum, May, pp. 325-326
- Boucher, Brian, "Doug Aitken Demolishes 303 Gallery", Art in America, April 2
- Silva, Jenise, "Doug Aitken's Mirror lights up SAM at First and Union", Examiner.com, March 25
- Sancken, Kristin, "Doug Aitken Tackles Time in '100 YRS'", Whitewall, March 11
- Estefan, Kareem, "Now Showing: Doug Aitken", T Magazine, February 5
- Pigmei, Valentina, "Topomastica della lontanaza", Flair, Issue 7, pp. 78-79
- Fernandes, Annabel, "Doug Aitken", Purple Fashion, Issue 19 (S/S 2013), pp. 75-76

# Victoria Miro

- 2012
- Rahma, Khazam, "Review: LUMA Foundation", Artforum Online, November 7  
Pys, Pavel S., "Liverpool Biennial 2012: Various Venues", Frieze, November—December  
Himelfarb, Ellen, "Artist Doug Aitken's 'Altered Earth' exhibition in Arles, France", Wallpaper, October 23  
Gygax, Raphael, "Doug Aitken: Eva Presenhuber - Zurich", Flash Art, Issue 286, October 12, p. 28  
Herbert, Martin, "Now See This: Doug Aitken", Art Review, Issue 26, October  
Hastings, Sophie, "Vibrations of creativity", Financial Times, September 1  
Carter, Stinson, "Doug Aitken", Wall Street Journal, Homes, May 4  
Rule, Doug, "Cylindrical Cinema", Metro Weekly, April 19  
Hanley, William, "First Look: Doug Aitken Song 1 at the Hirshhorn", Architecturalrecord.com, April 18  
Dayal, Geeta, "Doug Aitken's Song 1 Wraps Museum in 360-Degree Panoramic Video", Wired, April 18  
Yablonsky, Linda, "Sound Garden", T: The New York Times Style Magazine, March 30  
Yi, Esther, "When a Museum's Exterior Becomes a Canvas for Video Art", The Atlantic, March 27  
Capps, Kriston, "Screen Song", Artforum, March 26  
Py-Lieberman, Beth, "It Happened Last Night at the Hirshhorn", Smithsonian.com, March 23  
"Thinking Outside the Circle: Exploring the Hirshhorn's 'SONG 1' exhibit", Washington Post, March 23  
"LOOK: Doug Aitken's 'SONG 1' Wraps Hirshhorn Museum In Moving Images", Huffington Post, March 23  
Green, Stephanie, "Scene in D.C.: Jane Cafritz, Martha Raddatz, Doug Aitken", Bloomberg Businessweek, March 23  
McClain, Matt, "On the Mall, art turned inside out", Washington Post, March 22  
Kennicott, Philip, "Hirshhorn Museum's 'Song 1' is all about projection", Washington Post, March 22  
Hadis, Diego, "Perfect Sound Forever: Doug Aitken's Song 1 Debuts at the Hirshhorn", Vogue, March 22  
Wildman, Sarah, "On the National Mall, Art in the Round", New York Times, March 18  
"Mar. 19 – 24", New York Times, Arts, The Week Ahead, March 16  
Catlin, Roger, "Doug Aitken turns the Hirshhorn's exterior into 'the world's greatest screen'", Washington Post, March 16  
Barry, Robert, "Doug Aitken", frieze, January 11
- 2011
- Rappolt, Mark, "Other Things to do in London During the Art Fair: Doug Aitken", Art Review, Issue 53, October, p. 104  
Spears, Dorothy, "Can You Hear Me Now?", New York Times, July 24, p. AR19  
Zhong, Fan, "Doug Aitken's Black Mirror", W Magazine, June  
Yablonsky, Linda, "The epic performance", The Art Newspaper, No. 225, June  
"Profiles, 15 Artists", The Art Economist, March 23  
Zellen, Jody, "Doug Aitken", art ltd, March/April, pp. 54-56  
Drohojowska-Philp, Hunter, "Doug Aitken: Museum of Contemporary Art and Regen Projects", ARTnews, Volume 110, Number 2, February, p. 114  
Kish, Dan, "Excerpts from a Conversation between Dan Kish and Doug Aitken", Navigation
- 2010
- Frank, Peter, "Haiku Reviews: Los Angeles", Huffington Post, December 10  
Browne, Alix, "What Happened Was... How Doug Aitken Stole the Show", T Magazine, December 7

# Victoria Miro

- Moore, Catlin, "Doug Aitken at Regen Projects", *Daily Serving*, November 29
- Knight, Christopher, "Art Review: Doug Aitken at Regen Projects", *The Los Angeles Times*, November 26
- Yablonsky, Linda, "How the West was Won", *Artforum.com*, November 19
- Nelson, Steffie, "It Happened One Night", *The New York Times Style Magazine*, November 15
- Hodge, Brooke, "Seeing Things: Doug Aitken's 'House'", *T Magazine*, November 11
- Finkel, Jori, "How 'West' was written", *Los Angeles Times*, November 10
- Knight, Christopher, "An L.A. Assembly", *Los Angeles Times*, November 1
- "In the Air", *Art + Auction*, November
- "Doug and Devendra ambush MOCA", *The Art Newspaper, Online*, September 16
- Deitch, Jeffrey, "Interview with Doug Aitken", *MOCA: The Contemporary*, Fall/Winter, pp. D1; D6
- McGuirk, Justin, *Review, Icon*, August
- "Weltempfänger", *Monopol*, July 20, pp. 32-46
- Boehm, Mike, "Video artist is on MOCA party list", *Los Angeles Times*, June 19
- Latimer, Quinn, "Video Stars at Art Basel", *Art in America*, June 17
- Wallis, Stephen, "Lost In Brazil The Garden Of Art" *DEPARTURES*, May/June
- Kramer, David Jacob, "The Happenings Man", *Theme Magazine*, May
- Knight, Christopher, "Art World a-twitter over Hirshhorn 'purchase'" *Los Angeles Times*, Sunday, April 25
- Gopnik, Blake, "Artist Doug Aitken to create video for Hirshhorn Museum's exterior", *Washington Post*, April 21
- Moreno, Shonquis, "Listen to Doug Aitken", *Mark*, No. 25, April – May
- Waters, Nancy, "Journey to the Centre of the Earth", *AnOther Magazine*, Spring/Summer, Issue 18, p. 329
- Israel, Alex, "Doug Aitken", *Purple Fashion Magazine*, Spring / Summer, Vol. III, Issue 13, pp. 157-166
- Row, D.K., "Beauty Amid the Upheaval", *The Oregonian*, February 22
- Israel, Alex, "Myths of Decline", *Artforum*, January
- 2009
- Review Best of 2009, "The Artists' Artists", *Artforum International*, Dec., #4
- Review Best of 2009, "The Artists' Artists", *Artforum International*, Dec., #2
- Kim-Cohen, Seth, "Sound - on Doug Aitken's Sonic Pavilion", *Art Forum –International*, November, pp. 99-100
- Higgle, Jennifer, Editor's Blog, "Doug Aitken in Rome", *frieze*, October 29
- Pappalardo, Dario, "'Frontier' una luce in riva al Tevere", *la Repubblica (nazionale)*, October 19, p. 41
- Di Capua, Marco, "Stati di allucinazione nel cuore di Roma", *Panorama*, October 16, p. 184
- Polveroni, Adriana, "Don Quijote postmoderno", *D La Repubblica delle Donne*, October 10, pp. 122-128
- Mammi, Alessandra, "Il pifferaio Macro", *L'Espresso*, October 9, p. 93-94
- Quattordio, Alessandra, "Monumenti di luce", *AD Architectural Digest (Italy)*, October, pp. 38-40
- "Nuova installazione per Enel Contemporanea", *In Town*, October, p. 98
- "Roma. Isola Tiberina. Doug Aitken", *Mousse Magazine*, October, p. 51
- Finkel, Jori, "Remastered", *Modern Painters*, October, pp. 38-40
- Finkel, Jori, "In the Studio," *Art and Auction*, October, pp. 48-54
- Finkel, Jori, "Doug Aitken: The video artist uses the power of sound—and–silence to define his sculptural environments", *Art+Auction*, October, pp. 48-54
- Lissoni, Andrea, "Tutti I sogni di Doug", *Rolling Stone*, October, p. 46
- "Lights and sounds in a new Colosseum," *L'Uomo Vogue*, October, p. 106
- "Energy Room", *Il Fotografo*, October, p. 44
- "Enel Contemporanea", *Kult*, October, p. 26

# Victoria Miro

- "Doug Aitken. La nueva ola", AD Architectural Digest (Spain), October, p.79-81  
"Doug Aitken. Isola Tiberina", Arte, October, p. 161  
"Doug Aitken in Rome", Domus, October, p. 162  
Cervio, Alessia, "Quando l'energia e creative", Inside Art, October, p. 66  
"Archi-pixel. Una Energy Room di Doug Aitken all'Isola Tiberina", Casamica (Corriere della Sera), October, p. 29  
Pagel, David, "Art Review: Doug Aitken at Regen Projects and Regen Projects II", Los Angeles Times, September 25  
Harris, Gareth, "Ed Ruscha stars in Doug Aitken film", The Art Newspaper, September 22  
Wagley, Catherine, "Doug Aitken: Migration", DailyServing.com, September 21  
Willis, Holly, "Doug Aitken's Migration", Blur + Sharpen, September 13  
Myers, Holly, "The Perpetual Paradoxes of Life", Los Angeles Times, September 11, p. D20  
Rus, Mayer (ed.), "Rogue's Gallery", Los Angeles Times Magazine, September 6, p. 32  
Amadasifoto, Giovanna and Dian, Stephanie, "Doug Aitken, l'arte del qui e ora", Ventiquattro (Il Sole 24 Ore), September, pp. 79-81  
Trebay, Guy, "Planet Art", The New York Times Style Magazine, Fall, pp. 92-97  
Adbusters: Pop Nihilism, #84, vol. 17, no. 4, July/August, pp. 35; 44; 89  
"Sounds, Scenes, and Stages", Whitewall, Summer  
Kessler, Sarah, "Confusion is health", Whitewall, Summer, Issue 14, pp. 109-115  
Barrila, Silvia Anna, "Enel come Unilever?", Plus – Il Sole 24 Ore, June 6, p. 23  
"New Energy", L'Uomo Vogue, June, pp. 106-109  
"Enel Contemporanea 2009? Per Roma Bonami sceglie Doug Aitken", Exibart.onpaper, May, p. 26  
Aitken, Doug, "Doug Aitken Workshop", Domus, February, issue 922, pp. 48-53  
Levin, Kim, "Review: Doug Aitken", ARTnews, January, p.110  
Wiehager, Renate, "Blitzen: Mixed Media, Sculptures, Commissioned Works", Germany: Daimler Art Collection, pp. 204-205
- 2008
- Silent Pavilion, "Reasons to Love New York", New York, December 22-29, p. 61  
Hirsch, Faye, "Doug Aitken: 303", Art in America, December, p. 156  
Nicolai, Carsten, "The Artists' Artists", Artforum, December  
Kazakina, Katya, "Aitken's Critters Lounge in Motels", Bloomberg.com, November 4  
Kazakina, Katya, "Aitken's Critters Lounge in Motels", Bloomberg.com, Oct. 30  
Pollock, Barbara, "Review: Doug Aitken, 'Migration'", Time Out New York, October 23-29  
"Review", The New Yorker, October 13  
Ayerza, Josefina, "Feature: Doug Aitken", Lacanian Ink, Fall  
Smith, Roberta, "An Alien Sighting on Planet Pittsburgh", New York Times, May 9, pp. B25-26  
McGuiggan, Jennifer, "The Carnegie International: Life on Mars, Here in Pittsburgh", Pop City, May 7  
Knight, Christopher, "Extraterrestrial Earthlings find 'Life'", Los Angeles Times, Art Review, May 7, pp. E, pp. E6  
Finkel, Jori, "At The Ready When Artists Think Big", New York Times, April 27, pp. AR33  
Sardo, Delfim, "Here to go (ice cave)", Unica, April, pp. 20-21  
McKenna, Kristine, "SoCal Colour", T: The New York Times Magazine, March 9, 2008, pp. 150-151  
"Reality Show", Art Review, pp. 50-51, January  
Toufice, Jalal, "Lebanese Photography Between Radical Closure and 'Surpassing Disaster'", Köln: Thyssen-Bornemisza Art Contemporary  
Review, MOMA: Highlights since 1980, p. 214

# Victoria Miro

- Holwarth, Hans Werner, *Art Now: Volume 3*, published by Taschen, Cologne, Germany, pp. 24-27  
Castets, Simon, "Ideal Standard", *Vmagazine.com*
- 2007
- Vandervbilt, Tom, "Best of 2007 - No. 8", *Artforum*, December, pp. 340-341  
Vogel, Carol, "Sleepwalker's Video Is Tailored for Miami", *New York Times*, October 28, pp. B28  
Santiago, Fabiola, "Artist Puts Focus On Miami", *Metro & State*, Oct. 26, pp.6B  
Bortolotti, Maurizio, "Between Art and the Media World", *Domus*, October 7, pp. 152-153  
Obirst, Hans Ulrich, "Ever 3/3 Ever", *ARTiT*, vol.16. Summer/Fall, pp. 78-79  
Roman, Shari, "Transart Film Express", summer, pp. 16-17  
"Doug Aitken", *XFuns*, June, pp. 96-99  
Thompson, Adam, review, *Art Papers*, May/June  
Cash, Stephanie, "A Night in the Life", *Art in America*, April, p. 105  
Martin, Courtney J., "Doug Aiken: Sleepwalkers", *Flash Art*, March/April  
Smith, Roberta, "The Museum as Outdoor Movie Screen, Featuring Five Lives Lived After Dark", *New York Times*, January 18  
Henry, Clare, "An Urban Drive-In Movie on Manhattan's Sidewalks", *Financial Times* (U.S. edition), January 27  
"A Conversation with Doug Aitken: Glenn D. Lowry, Director of The Museum of Modern Art; and Anne Pasternak, Director of Creative Time; Doug Aitken's 'sleepwalkers'", January 16 - February 12  
Yablonsky, Linda, "Night At The Museum", *Time Out New York*, January 11-17  
Budick, Ariella, "Life in Manhattan as Projected from L.A.", *Newsday*, January 11  
Finkel, Jori, "MOMA's Off-The-Wall Cinema", *The New York Times*, January 7  
Alpert, Lukas I., "MoMA's wall-star cast", *The New York Post*, January 4  
West, Kevin, "A+", *W Magazine*, January, pp. 113-116  
Vanderbilt, Tom, "City of Glass", *Artforum*, January  
Myers, Terry R., "Doug Aitken, The Flaneur", *ArtReview*, January, pp. 68-73  
"Works In Progress", *Tokion*, vol.2, pp.52, pp. 68-69  
Wijesooriya, Ruwan, "Doug Aitken Back-Stage: Los and Found: Tales from the Broken Screen", *Uovo*, pp. 218-236  
Griffin, Tim, "Broken Screen: A project by Doug Aitken", *Artforum*, pp. 218-236
- 2006
- Homes, A.M., "Spotlight: Doug Aitken, The Narrator", *Vanity Fair*, December  
"Postcard Art", *TNT Midweek* (UK), October 5, pp. 9, 11  
Teeman, Tim, "Around the World in Eighty Ways", *London: Times Knowledge*, September 24-30  
Zuckerman Jacobson, Heidi, "Mirror, Mirror", *Aspen Magazine*, Summer 2006, pp. 80, 82  
Williamson, Damien, "The Anti-Snapshot", *Time Out: Aspen Daily News*, May 26-31, pp. 8-9  
Lunenfeld, Peter, "The Order of Things", *Los Angeles Times Book Review*, Sunday, April 16, p. R9  
Bollen, Christopher, "Artists in Residence", *New York Times Magazine*, April 16, pp. 52-56  
Hart, Hugh, "Art as a Prism For Ideas", *Los Angeles Times*, March 25  
Glickman, Adam [moderator], "Future of Content", *Tokion Magazine: The Creativity Now Issue*, Feb./Mar. 2006, pp. 94-98  
Schwerfel, Heinz Peter, "Ein Surfer durch Licht und Zeit", *Art das Kunstmagazin*, January-March  
"Portfolio/Doug Aitken: What I Think About, When I Think About You, 2005", *Mouvement*, January - March, pp. 108—115  
Eichler, Dominic, "Universal Experience", *Frieze*, January - February, pp. 146-147  
Faucon, Teresa and Damien Sausset, "Doug Aitken: L'evidence du temps", *Art Press*, January

# Victoria Miro

- 2005
- Baron, Marie-Guy, "En symbiose avec Doug Aitken", *Le Figaro*, December 27  
Zappia, Francesca, "Doug Aitken's Ultraworld", *Undo.net*, December 19  
Demir, Anaid, "Ultraworld, une histoire sans debut et sans fin", *Le Journal des Arts*, December 2-15  
Schonwald, Cedric, "Ultraworld," *Art 21*, December 2005 - January 2006  
"Doug Aitken", *L'Officiel*, Automne/Hiver 2005/2006  
Miles, Christopher, "Doug Aitken, Regen Projects", *Artforum*, Dec., p. 285  
Moisdon, Stephanie, "Doug Aitken: a la recherche de mondes perdus", *Beaux Arts Magazine*, November, pp. 52-57  
Thomas, Helen Ann, "Caught on Video: Auctioneering Meets Art", *Santa Barbara News*, October 26  
Tate, Natalie, "Native Artist Returns Home", *The Daily Bruin Magazine*, October 13, p. 11  
Wiesmayr, Andre, interview, *Tokion*, September/October, pp. 79-81  
Knight, Christopher, "Modern experience, dissected 11 different ways", *Los Angeles Times*, September 30, p. E1  
Willis, Holly, "Time Machines", *LA Weekly*, September 16-25, pp. 72-73  
Lewine, Edward, "Art That Has to Sleep in the Garage", *New York Times*, Arts & Leisure, June 26, pp. 1; 26  
Poor, Kristin, "Doug Aitken", *The Blow-Up*, issue no. 3, Spring / Summer, pp. 36-42  
"Dakar, Senegal: 10 days without sleep." *Ryuko Tsushin*, vol. 501, March, pp. 86-91  
Steward, Sue, "A focus on six of the best", *The Evening Standard*, January 19  
interview, *Boundless*, number 1, Art Center College of Design, pp. 10-13  
Marsh, Margaret, *Art 2 Practice* (textbook), Oxford Press, pp. 254-355
- 2004
- Rebollar, Monica, "Fragmentary Beauty," *Lapiz*, no. 208, December, p. 50-65  
Hernandez Grima, Julio, "Armonia y caos," *Gara*, Bilbao, November 30, p. 11  
Merino, Jose Luis, "Armonizar los contrarios," *El Pais*, Bilbao, November 8, p. 8  
"Review, Exposiciones Espana", *Exit Express*, November, p. 19  
Reguera, Galder, review, *Artes plasticas*, Bilbao, November, p. 17  
'Broken Screen', project for *Artforum*, November, pp. 194-201  
Saenz de Gorbea, Xabier, "Mientras todo se mueva", *Deia*, October 23, p. 18  
Garcia, Txema, "Doug Aitken: la percepcion de lo minimo", *Kaleidos*, no. 23, October 22-28, p. 24  
San Sebastian, Aitzol, "La seguridad del movimiento," *La Luna de Metropoli*, no. 24, October 15-21, p. 14  
Carrera, G., "Lo que queda del Paraiso", *El Correo*, Cultura, Bilbao, October 15, p. 74  
"Constyendo arquitecturas: Doug Aitken," *Neo 2*, October  
Cornell, Lauren, "Hard Light" Review, *Time Out New York*, August 5-12  
Smith, Roberta, "Summertime at P.S. 1: Where Opposites Like Hands On/Hand Off Attract", *New York Times*, July 16  
Doug Aitken talks to Ed Ruscha, "Earth is the Alien Planet", *frieze*, issue 84, June-August, pp. 100-105  
Bergstein, Yael, "Bice Curiger on the Hypermental and Georgia O'Keefe" *studio: israeli art magazine*, issue 151, March, pp. 32-39  
Gili, Marta, "We're Safe as Long as Everything is Moving: An Interview with Doug Aitken", *Los Angeles*, February  
Arango, Carlos, "Doug Aitken: Estaremos seguros mientras todo se mueva," *Alterego*, no. 36
- 2003
- Sumpter, Helen, "Doug Aitken", *Time Out London*, November 19-26  
Smithson, Helen, "Visual essay on our state of alienation", *Hampstead and Highgate Express*,

# Victoria Miro

- November 7  
Smee, Sebastian, "Mesmerising Visions", Daily Telegraph, October 29  
Newhall, Edith, Artnews, vol. 102, number 5, May, p. 159  
Tegeder, Dannielle, Bomb, Number 83, Spring Issue, pp. 44-46  
Boncossa, Ilaria, "a shifting breakfast", label, #9, spring, pp. 092-097  
"Focus Video and Film", FlashArt, Jan. – Feb., Vol. XXXVI, No. 228, p. 88  
Eleey, Peter, Frieze, issue 72, January February, p. 93  
Willis, Holly, "I am always moving", res, vol. 6, no. 3, 36
- 2002  
Griffin, Tim, review, Artforum, December, p. 137  
Honigman, Ana Finel, review, contemporary, November, p. 85  
Heartney, Eleanor, review, Art in America, November, pp. 155-156  
Smith, Roberta, review, New York Times, October 18  
Photo, "Goings On About Town", The New Yorker, October 14-21  
Halle, Howard, review, Time Out NY, Is. 367, October 10-17  
Review, The New Yorker, October 7, p. 23  
Kastner, Jeffrey, "No Labels, No Boundaries: An Artist of the Moment", New York Times, Arts & Leisure, October 7, pp. 36-37  
Sculpture, Vol. 21 No. 8, October, p. 16  
Renard, Emilie, "Critics' Picks", artforum.com, review, October  
Res, September/October, p. 22  
Griffin, Tim, "Doug Aitken", Index Magazine, September/October, p. 40  
Newhall, Edith, "Too Much Information", New York Magazine, Vol. 35, No. 30, September 9, p. 70  
Kihm, Christophe, "Gestures and Territories", art press, Sept., No. 282, pp. 46-50  
Withers, Rachel, review, tema celeste, Issue 89, January/February, p. 74  
Morton, Tom, review, Modern Painters, Winter, Vol. 14, No. 4, pp. 102-103  
Firstenberg, Lauri, "Urban Pornographic", make, London, special edition 92, p.9  
Gee, Mark, "loud paper interviews Doug Aitken", loud paper, Vol. 4, No. 3  
Art Now, edited by Uta Grosenick & Byrhard Riemschneifer, Taschen, p. 16
- 2001  
Ratnam, Niru, "The Man Who Fell to Earth", The Face, London, November  
Kent, Sarah, "Living in Oblivion", Time Out London, October 24-31, p. 60  
Januszczyk, Waldemar, "Going Underground", The Sunday Times, October 21, London, UK  
Cork, Richard, "Flood Warnings", review, The Times, London, October 17, London, UK  
Lubbock, Tom, "5 Best Shows in London", The Independent, London, October 13  
Lack, Jessica, review, The Guardian, London, October 13  
Sumpter, Helen, Hot Tickets, London, October 12  
Mitchell, Stephen, "Going out", The Evening Standard, London, October 11  
Bishop, Claire, review, The Evening Standard, London, October 11  
Chapman, Peter, The Independent, London, October 6  
Hemming, Sarah, preview, The Daily Express, London, October 5  
"Richard Cork's choice: Doug Aitken", The Times, London, October 1  
Guzik, Jon Alain, "Video Art: A Primer", SOMA, vol. 15, October 8, pp. 43-46  
Buck, Louise, "Quick Flicks", Vogue, Vol. 167, No. 2439, October, pp. 91-92  
Birnbaum, Daniel, Sharp, Amanda, and Hesier, Jorg, "Doug Aitken", Phaidon Press Inc, September  
Glueck, Grace, "Connecticut Covers 3 Centuries Lightly: Aldrich Museum", The New York Times,

# Victoria Miro

Friday, July 21

Reust, Hans-Rudolf, "Hypermental: Kunsthaus Zürich", (review), Artforum International, Vol. 34, No. 10, Summer, pp. 193-194

Guzik, Jon Alain, "Calm, Cool, and Collected", Soma, Vol. 15.4, May/June, pp. 43-45

Book Review, "Diamond Sea", Tema Celeste, Vol. XVIII, No.85, May-June, p.20

"Diamond Sea", Mined Field, pp. 408-415

Spinelli, Claudia, "Mediale Entgrenzung: Der Videokünstler Doug Aitken in Wolfsburg", Neue Zürcher Zeitung, Zurich, no. 96, April 26, p. 65

Vogel, Sabine V. "Die Welt im Zwischenraum, Zu Doug Aitken's Videoinstallationen", Kunst-Bulletin, April, pp.12-17

Ramonet, Ignacio, "Heller Wahn", Le Monde diplomatique, Germany, April, p. 1

"Berlin's Best", Der Tagesspiegel, March 23

"Berlin's Best", Der Tagesspiegel, March 16

Busing, Nicole & Klaas, Heiko, "Zuckungen in der Endlosschleife", Saarbrucker Zeitung, March 9

"Berlin's Best", Der Tagesspiegel, March 9

Wahjudi, Claudia, "Frau ohne Eigenschaften", Zitty, Nr. 6, March 8-21

Walder, Gabriela, "Der Großstadtnomade von Los Angeles", Die Welt, March 8

Ebeling, Knut, "Parabeln der Unbehaustbeit", Berliner Zeitung, March 6

review, Flyer, Nr. 137, March 5-18

Stoerber, Michael, "Die Unsicherheit aller Verhältnisse", Hannoversche Allgemeine Zeitung, March 5

"Highlights der Woche", Stern, March 1

"Doug Aitken", Die Tageszeitung/ Sonderbeilage Kunstmuseum Wolfsburg, March

"Berlin", Frankfurter Allgemeine Zeitung, February 28

Hilgenstock, Andrea, "Der Poet unter den Videokünstlern", Die Rheinpfalz Ludwigshafen Rundschau, February 26

Wulffen, Thomas, "Amor vacui", Frankfurter Allgemeine Zeitung, February 26

Review, Zitty, February 22

mos, "Medium als Message", Der Tagesspiegel, February 22

"Netzwerk", Zitty, February 22

Buhr, Elke, "Der perfekte Moment", Frankfurter Rundschau, February 21

Kuhn, Nicola, "Wusten der Großstadt", Der Tagesspiegel, February 20

Hilgenstock, Andrea, "Gigi in der Geisterstadt", Berliner Morgenpost, Feb. 20

Fricke, Harald, "Leben unter dem Stroboskop", Die Tageszeitung, February 20

Kuhn, Nicola, "Der Rap der Großstadt", Potsdamer Neueste Nachrichten", February 19

Surborg, Jorn, "Überraschende Ansichten urbaner Landschaften" Wolfsburger Kurier, February 18

"Los Angeles leuchtet – Wolfsburg zeigt Werke von Doug Aitken", Neue Presse, Hannover, February 16

Franke, Anselm, "Doug Aitken: Videos als raumfüllendes Gebilde", Wolfsburger Allgemeine Zeitung, February 16

Nehring, Lydia, "Elektrische Liebeserklärung?!", Berliner Morgenpost, February 15

Poschardt, Ulf, "Surfen statt Zappen", Welt Am Sonntag, February 11

Pardo, Patrick, "The Politics of Landscape", NYArts, Vol. 6, No. 2, February, p. 75

Romano, Gianni, "Secession", review, Flash Art, Vol. xxxiv, No. 216, January – February, pp. 121—122

Jothady, Manish, "Reisen in den Inner Space", Frame, vol. 5, January – February, pp. 67-73

# Victoria Miro

- Guzik, Jon Alain, "A Twilight of Perfection", *Dazed & Confused*, London, Winter, Narcissism Issue, pp. 130-139
- Spiegl, Andreas, "Doug Aitken: Wiener Secession, Wien", *Camera Austria International*, Graz/A, no. 73, pp. 78-79
- Fuchs, Christian and Petra Erdmann, "Crossing All Over", *Ahead*, 1, pp. 64—65
- Franke, Anselm, "Doug Aitken. Variiert in seinen Installationen. Ensembles von film, Video, Foto, Architektur, und sound", *KW Magazine*, Berlin, no.01/01, pp. 86-7 (English translation p. 78)
- Firstenberg, Lauri, "Visualizing the Contemporary Vernacular: The Photograph of Doug Aitken", *Camera Austria*, 74, pp. 6; 17
- 2000
- Willis, Holly, "Signal To Noise, Doug Aitken's Blow Debris", *LA Weekly*, December, pp. 8-14
- Muchnic, Suzanne, "She's Trying to Reorient LA's Compass", *Art and Architecture*, December
- Birnbaum, Daniel, "i am in you", review, *Artforum*, December, p. 126
- Pagel, David, "Flight Patterns Ventures Far", *Calendar Arts and Entertainment*, Thursday, November 23, p. 63
- Bonetti, David, "dark views of battered landscape in LA show", *San Francisco Examiner*, Thursday, November 16
- Vogel, Sabine B., *Frankfurter Allgemeine*, November 7, p. 23
- Gerstler, Amy, "Man in Motion: The Video Nomad Goes Home", November, No. 186, *Los Angeles Magazine*, November, pp. 122—127
- Anton, Saul, "Dead Meat: From Aitken to Barney through Hitchcock", *Fiction: or Other Accounts of Photography*, Dazibao, Montreal, Canada, November, pp. 47-55
- Dusini, Mathias, "Netzhaut unter Strom", *Falter Vienna*, no. 43, October 27
- Steininger, Florain, "Wüste gegen Urbanität", *Die Presse*, Doug Aitken, "Glass Horizon", Vienna, October 25
- Mittringer, Marku, "Hyperaktive Stagnation, Doug Aitken hat in der Secession", *Der Standard*, Vienna, October 21
- Anton, Saul, "Doug Aitken New York", *Res*, October
- Adams, Mark, "Accelerating Art: Aitken, 'I am a Bullet'", *Rolling Stone*, September 14, p. 105
- Grabner, Michelle, "Let's Entertain, Walker Arts Center", review, *frieze*, Issue 54, September – October, pp. 125-26
- Withers, Rachel, "Fall Preview: Guy Wired", *Artforum*, September, p. 78
- "Super-flat landscape", *Bijutsu Techo*, Japan, cover, September, pp. 18-29
- Green, Charles, "The Biennale of Sydney 2000", review, *Artforum*, September, p. 186-187
- Bonnetti, David, "BAM installation examines film", *San Francisco Examiner*, August 25
- Martin, Frank Edgerton, "That's Entertainment, Let's Entertain Life's Guilty Pleasures", *Portland Art Museum, Architecture*, August, p. 63
- "Gallery Side 2", review, *Bijutsu Techo*, Japan, Vol. 51, No. 774, August, p. 21
- Helfand, Glen, "Access Bollywood", *The San Francisco Bay Guardian*, July 26 - August 1
- Tsering, Lisa, "Into the Sun: Impressions of the Bollywood Dream Machine", *India West*, July 21
- Mittwoch, "Kunst-Szenen, Audiovisuelle Poesis - Doug Aitken", *Neus Zürcher Zeltung*, Zurich, no. 166, July 19
- Guthmann, Edward, "India's 'Bollywood' Inspires Video Artist", *San Francisco Chronicle*, July 18, pp. E1-E5
- Auritipp, "Die tollen Lockvogel", Zurich: TA Media AG, June 16-22, p. 64
- Calendar/Critics Choice, *San Francisco Bay Guardian*, July 15

# Victoria Miro

- Baker, Kenneth, "The Fantasy World of Bollywood: Video artist explores mystique of movies", San Francisco Chronicle, July 12
- Bonetti, David, "Bay City Best", San Francisco Examiner Magazine, July 9
- Smee, Sebastian, "Video Drills the Rodeo Star", Sydney Morning Herald, July 8
- Golonu, Berin, "Previews", Artweek, July/August
- Artbyte, cover photo, Vol. 3, No. 2, July-August
- Rush, Michael, "New Media Rampant", Art in America, July, p. 41
- Rubinstein, Raphael, "Regional Hopes & Recycled Tropes", Art in America, July
- "Visual Arts: A Fresh Perspective", Sydney Scope Magazine, June 6
- "No-one needs to say sorry", The Sydney Morning Herald, Fri., May 26, p. 19
- Genocchio, Benjamin, The Australian, May 26
- Wei, Lily, "2000 Biennial Exhibition", review, Artnews, Vol. 99, No. 5, May, p. 225
- Anton, Saul, "A Thousand Words: Doug Aitken Talks about Electric Earth", Artforum, May, pp. 160-161
- Halle, Howard, "2000 and None: The Whitney Blows the Franchise", Time Out New York, no. 237, April 6-13, p. 72
- Ruhm, Constanze, "Planet of the Scapes", Style and the Family Tunes, Germany, Issue 30, April/May, pp. 34—39
- McKenna, Kristine, "Biennial Man", LA Weekly, March 17-23
- Paini, Dominique, "Le Retour du Flâneur", Artpress, Paris, no. 255, March, p.33
- Secession, February, Cover; pp. 8—9
- Bronson, AA, "Doug Aitken, Glass Horizon, These Restless Minds, Wiener Secession, Association of Visual Artists, Wednesday, January 3
- "Very New Art", Bijutsu Techo, Japan, No. 782, January, pp. 9—12
- Fuchs, Christian and Petra Erdmann, "How to Disappear Completely: Doug Aitken", Ahead, January, pp. 64—65
- "Art Showcase: Doug Aitken", Zoo, London, Is. 4, January, pp. 158-159
- Aitken, Doug, "Horse's Mouth - reader's tips compiled by Laura Mauk", Bookforum, Vol. 7, Issue 4, Winter, p. 44
- Verkooper, Ute, "I Am In You", Springerin, Ausstellungen
- van Assche, Christine, "Doug Aitken, the 'Stalker' of this Fin de Siècle", Parkett, Issue 57, pp. 54—58
- "Turbulence; Blackout; movement; Breath In; Weak Link; Mirror", Blind Spot, Issue 16
- Talkington, Amy, "Ausstellungsempfehlung, Doug Aitken", Secession, Wien, Portfolio, Newsletter, Vienna, no. 2, p. 14
- Roberts, James, "Omega Man, Parkett, Issue 57, pp. 22—23
- Myers, Holly, "Horizons, Art Photography (mostly) at MOCA and the Getty", LA Weekly
- Kalmar, Stefan, Access/Excess, The Face, p. 190
- Grzonka, Patricia Von, "Clever & Smart, Kunst. p. 182
- Feinstein, Roni, "Museum of Contemporary Art", Art in America, p. 44
- "Doug Aitken", Brutus, Japan
- Bonami, Francesco, "Liquid Time", Parkett, Issue 57, pp. 29-32
- 1999
- Macel, Christine, Beaux Arts, profile, December, pp. 78—81
- Lyer, Pico, "Always Homeward Bound", photo contribution, Architecture, Vol. 88, No. 12, December, p. 86
- Herbert, Martin, Londonart, UK magazine, October 22
- Hayt, Elizabeth, "Looking Ahead", New York Times, September 12, p. 93
- Heiser, Jorg and Andrew Gellatly, "Just Add Water", frieze, issue 48, September – October, pp. 66-71

# Victoria Miro

- Vertroccq, Marcia. "The Venice Biennale: Reformed, Renewed, Redeemed", *Art in America*, September, pp. 82-93
- Madoff, Steven Henry, "All's Fair", *Artforum*, September, pp. 145-154; 184; 190
- Giorgio, Verzotti, "La Biennale dello Culture Emergenti", *Tema Celeste Arte Contemporanea*, review, September 1999, p. 52
- "Video et Photographie Scellent leurs Noces au Printemps de Cahors", review, *Le Monde*, June 23
- Vogel, Carol, "At Venice Biennale, Art Is Turning into an Interactive Sport", *New York Times*, Monday, June 14, E1, E6
- Aspesi, Natalia, "Festa Grande per Artisti Casalinghi", *La Repubblica*, June 10
- Rees, Christina, "Well-Cut Gem", *Dallas Observer*, June 3-9, p. 62
- de Rooij, Marie, "Beeldende Kunst", *De Groene Amsterdammer*, June 2, p. 27
- Anton, Saul, review, *Artbyte*, June – August, p. 108
- Cincinelli, Saretto, "Pitti Immagine Discovery", *Flash Art*, June-July, p. 118
- Lubow, Arthur, "The Curse of the Whitney", *The New York Times Magazine*, April 11, pp. 54-61
- Rattray, Fiona, "Landscape Art", *Blueprint*, No. 159, March, p. 63
- Saltz, Jerry, "New Channels", *The Village Voice*, January 12, p. 113
- review, "Doug Aitken at 303", *Flash Art*, January-February, p. 40
- Anton, Saul, "Doug Aitken's Moment", *tate*, issue no. 19, Winter, pp. 54-58
- Ryan, Orla, Circa, review of biennale, issue # 89, pp. 16-17
- Robinson, Walter, "Hi Mom, I'm in Venice", *Artnet.com*
- Le Millenium*, (Japanese), no. 26
- Gisbourne, Mark, "I Love New York, Crossover of Contemporary Art", review, *Contemporary Visual Arts*, Issue 22, p. 77
- "Clues", review, *Flash Art*, May 1999
- Big, "Random space" images Doug Aitken, pp. 102-109
- Amadasi, Giovanna, interview, -cross, no. 2, pp. 24-29
- "48 la Biennale di Venezia", review, *Bijutsu Techo*, Japan, Vol. 51, No. 775
- 1998
- Wakefield, Neville. "Let's Go to the Videotape", *Art & Auction*, October 19
- Shave, Stuart, ed, "Speed Addict", *i-d*, October, p. 131
- Review, *attitude*, September, p. 95
- Pastami, Shumchi, "Doug", *Esquire*, Tokyo, September
- Gorky, Arshille, "Electric Earth, 1999, Biennale di Venezia", September, p. 52
- Kimmelman, Michael, "The Art of the Moment (And Only For The Moment)", *New York Times*, sec. 2, August 1, pp. 34-35
- review, *Nikkei Art*, August
- Akasaka, Hideto, "Mindscape", *Asahi Camera*, Review, *i-magazine*, August
- Woznicki, Krystian, "California on the Mind's Road Map", *The Japan Time*, July 19, p. 13
- review, *PIA*, Tokyo, Japan, July 6
- review, *Gallery*, July, p. 31
- Bonami, Francesco, "Doug Aitken: Making Work Without Boundaries", *Flash Art*, May – June, pp. 80-82
- Fogle, Douglas, "No Man's Land", *frieze* #39, March-April, pp. 56-61
- Krauss, Nicole, Review, *Art in America*, March, p. 112
- Arning, Bill, Review, *Time Out New York*, January 7, p. 54
- Jocks, Heinz-norbert, "Ein Fernblick auf New York", *Kunstforum International*, January – February, pp. 312-312
- Fleiss, Eileen, ed., photo project for *Purple Two*, Winter, pp. 382-389

# Victoria Miro

- Blair, Dike, "Interview/ Sound and Image, Self and Place", Purple Prose 13, Winter  
Morrissey, Simon, review, Untitled, p. 30
- 1997 Sandhu, David, "Exhibition of the Month: we gotta get out of this place", i-d, December  
Photography project, "Adrenalin", i-d, December  
Cameron, Dan, "The Year's Best", Artforum, December  
Talkington, Amy, "Diamonds in the Desert", Ray Gun, August  
Pokorny, Sydney, review, Artforum, Summer  
Searle, Adrian, "Nowhere to Run", Frieze, Issue 34, May, p. 45  
Schmerlerler, Sarah, "Doug Aitken at 303 Gallery", Time Out New York, Apr. 17-24, p. 41  
Newhall, Edith, "Glimmer Fields", Talent, New York Magazine, April 14, p. 148  
"Galleries - Chelsea", The New Yorker, April 4  
review, Village Voice, April  
McKenna, Kristine, "It Happens Every Two Years", Los Angeles Times, March 9  
Madestrand, Bo, "Unpacking the Fashion Pack: Doug Aitken and Peter Gehrke at Gallery Index, Stockholm",  
Material, No. 32, Spring  
"ad./on/exchange: A Project curated by Jade Dellinger", Zing Magazine, Winter/Spring
- Leggat, Graham, "All of These, None of These: The 1996 New York Video Festival", Parkett Magazine, Issue  
48, p. 162  
Interview on AdaWeb: <http://adaweb.com/project/aitken>  
"Doug Aitken", Studio Voice (8), Volume 248, pp. 384-386  
Coomer, Martin, review, Time Out London
- 1996 Schmerler, Sarah, "Art in the Anchorage '96", Time Out New York, #46  
Arning, Bill, "Down for the Kunst", Time Out New York
- 1995 Schwartz, Henry, Flash Art, March – April, p. 104  
Di Genova, Arianna, "Una collezione d'arte", Il Manifesto, February 23
- 1994 Decter, Joshua, Reviews, Artforum, December, p. 48  
Colman, David, "Short Takes", Vogue, December, p. 20  
Pokorny, Sydney, frieze, November/December, p. 61  
"Moonlighting", The New Yorker, October 3, p. 26  
Kastner, Jeffrey, "Beyond Belief", Flash Art, Summer, p. 61  
Muir, Gregor, "Beyond Belief", World Art, June, p. 109  
Weil, Benjamin, "Overture", Flash Art, May/June, p. 104  
Cork, Richard, "All Human Life is Missing", The London Times, April 26  
Saltz, Jerry, "Doug Aitken at the AC Project Room", Art in America, April, p.128  
Lillington, David, "Monkey Business - Beyond Belief", Time Out, April
- 1993 Saltz, Jerry, "Mayday, Mayday, Mayday", Art in America, September, p. 45  
Saltz, Jerry, "10 Artists for the 90's", Art & Auction, May, pp. 122-125
- 1992 Bogan, Neill, Art Papers, October/November p. 54  
Kempton, Jim, "Schrapnel", WARP Magazine, October, p. 18

# Victoria Miro

## Selected Bibliography

- 2022 Cox, Jennifer ed., Doyle, Brian ed., Lee, Tom ed., Rogers, Louis ed., *Doug Aitken: Works 1992 - 2022* (London: MACK, 2022)
- 2021 Wakefield, Neville, *Doug Aitken - Mirage*, (Artbook DAP, 2021)  
Aitken, Doug, *Doug Aitken: new era*, (WW Norton, 2021)
- 2020 Hatt, Étienne, *L'art vidéo, Vol.2: Cinéma et installation*, (Paris: Art Press Editions, 2020)
- 2019 Zuckerman, Heidi, *Conversations with Artists II*, (Aspen: Aspen Art Museum, 2019)  
Gadanho, Pedro, *Fiction and Fabrication: Photography of Architecture after the Digital Turn*, (Munich: Hirmer Verlag GmbH, 2019)  
Burkhalter, Laura, ed., *Monument Valley*, (Des Moines: Des Moines Art Center, 2019) pp. 32 – 35  
Falcone, Paolo, ed., *Foresta Urbana: Art and Nature in the New Millennium*, (Milan: Silvana Editoriale, 2019) pp. 47 – 51  
Ulrich, Matthias, ed., *Big Orchestra*, (Cologne: Snoeck Verlag, 2019)  
Beitin, Andreas F, Broeker, Holger, Higgitt, Caroline, Verbiest, Dirk, Goodrow, Gerard A, *Now is the time: Kunstmuseum Wolfsburg: the collection*, (Berlin: Haje Kantz; Wolfsburg: Kunstmuseum Wolfsburg, 2019)
- 2018 Kim, Jihoon, *Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age*, (London : Bloomsbury Academic, 2018)  
Petry, Micheal, *The Word is Art*, (London: Thames & Hudson, 2018)  
Lahner, Elsy, Müller, Lothar, Stout, Katharine, *The World on Paper: Deutsche Bank Collection*, (Berlin : Kerber Verlag, 2018)  
Hessler, Stefanie, ed., *Tidalectics: Imagining an Oceanic Worldview through Art and Science*, (Cambridge: MIT Press, and Vienna: TBA21-Academy, 2018)
- 2017 Manné, Jamie G., *Unpacking: The Marciano Collection*, (Munich : DelMonico Books, 2017)  
Spampinato, Francesco, *Art Record Covers*, (London: Taschen, 2017), pp. 74-75  
*UBS Art Collection New Displays*, (London: UBS, 2017), p. 11  
*Art Basel Year 47*, Zurich, (Switzerland: JRP | Ringier, 2017), pp. 704-705  
*The Garden, End of Times, Beginning of Times*, Copenhagen, (Denmark: ARoS Kunstmuseum, 2017)  
Northrup, JoAnne, ed., *Unsettled*, (Munich: Hirmer Publishers, 2017) pp. 170 – 171  
Caoba, Brandee, and Irene Hofmann, *Future Shock*, (Santa Fe: SITE Santa Fe, and New York: Artbook D.A.P., 2017)
- 2016 Grima, Joseph, Katz, Anna, Klein, Norman, Lowry, Glenn and Vergne, Philippe, *Doug Aitken: Electric Earth*, (London: Prestel, 2016)  
Kim, Jihoon, *Between film, video, and the digital: hybrid moving images in the post-media age*, (London: Bloomsbury Academic Press, 2016)  
Beshty, Walead, Devon Bella, Michele Fiedler, Julieta González, and Jens Hoffmann, *Camera of Wonders*, (Milan: Mousse Publishing, 2016)  
Eliel, Carol, Karole Vail, and Matthew Witkovsky, *Laszlo Moholy-Nagy: Future Present*, (Chicago: Art Institute of Chicago, 2016)
- 2015 Aitken, Doug, *Station to Station*, (Munich and London: Prestel, 2015)

# Victoria Miro

- Rondeau, James, *Society for Contemporary Art 1940-2015* (Chicago, USA: The Art institute of Chicago, 2015), pp. 46-47
- Erickson, Steve, Lionel Bovier, ed., *Doug Aitken Sculptures 2001-2015*, (Zurich: JRP | Ringier, 2015)
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Galey Regen, *Regen Projects 25*, (Los Angeles: Regen Projects, 2015)
- Shapira, Sarit, ed., *Babel: Works from the Igal Ahouvi Art Collection*, (Tel Aviv: The Igal Ahouvi Art Collection, 2015)
- Rondeau, James, *Society for Contemporary Art 1940-2015*, (Chicago: The Art institute of Chicago, 2015) pp. 46 – 47
- Heyler, Joanne, ed., *The Broad Collection*, (Los Angeles: The Broad, Los Angeles, and New York: Prestel, 2015) pp. 132 – 133
- Miller, Dana, and Adam D. Weinberg, *Whitney Museum of Art: Handbook of the Collection*, (New York: Whitney Museum of American Art, and (New Haven: Yale University Press, 2015) p. 38
- Chuang, Joshua, Paul Graham, Christopher McCall, Sandra S. Phillips, and Stephen Shore, *A Sense of Place*, (San Francisco: Pier 24 Photography, 2015) pp. 60 – 61
- Schwartz, Alexandra, *Come As You Are: Art of the 1990s*, (Oakland: University of California Press, 2015)
- Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Galey Regen, *Regen Projects 25*, (New York: Prestel, 2015)
- 2014 *Doug Aitken: Electric Earth*, (Yongin: Nam June Paik Center, 2014)
- Bonami, Francesco, Bice Curiger, Kerry Brougher, Aaron Betsky, Tim Griffin, Hans Ulrich Obrist, and Karen Marta, *Doug Aitken: 100 YRS (New York: 303 Gallery, 2014)*
- Hans Ulrich Obrist, ed., *MAPPING IT OUT: An Alternative Atlas of Contemporary Cartographies*, (London: Thames & Hudson, 2014)
- What Is An Image Now?*, (Blind Spot, Issue 48, 2014)
- 2013 *Little Water: Dojima River Biennale*, curated by Rudy Tseng, Dojima River Forum
- Holzwarth, Hans-Werner, ed., *Art Now 4* (Cologne: Taschen, 2013)
- Balsom, Erika, *Film Culture in Transition: Exhibiting Cinema in Contemporary Art* (Amsterdam: Amsterdam University Press, 2013)
- Guiot, Nathalie, *Conversations: Artists and Collectors* (Paris, Black Jack Editions, 2013), pp. 128-151
- Balsom, Erika, "Film Culture in Transition: Exhibiting Cinema in Contemporary Art", The American Amsterdam University Press, Amsterdam, The Netherlands
- Denegri, Dobrila and Patrizia Sandretto Re Rebaudengo, *The Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection*, (Torun: Centre of Contemporary Art, 2013)
- Holzwarth, Hans - Werner, ed., *Art Now 4*, (Koln: Taschen, 2013) pp. 20 – 23
- 2012 *SONG 1*, exhibition catalogue, Hirschborn Museum and Sculpture Garden, Washington DC (Amsterdam: Idea Books, 2012)
- Maggia, Filippo and Patrizia Sandretto Re Rebaudengo, *The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*, (Milan: Skira, 2012)
- Bonami, Francesco, *Think Twice: Twenty Years of Contemporary Art from Collection Sandretto Re Rebaudengo*, (London: Whitechapel Gallery, 2012)
- Liska, Sylvia, *The Secession Talks: Exhibitions in Conversation 1998-2010*, (Koln: Verlag der Buchhandlung Walther Konig, 2012) pp. 164 – 173

# Victoria Miro

- 2011 Aitken, Doug & Joannou, Dakis, *Doug Aitken: Black Mirror*, (Athens: Deste Foundation for Contemporary Art, 2011)  
Aitken, Doug, *Sleepwalkers Box*, (New York and Princeton, NJ: DFA Records & Princeton Architectural Press, 2011)  
Birnbaum, Daniel, *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, (London: Phaidon, 2011)
- 2010 Aitken, Doug, *The Idea of the West*, (New York: D.A.P., 2010)  
*Art Moves*, published on the occasion of the exhibition "Art Moves Festival," Torun, Poland, 2010  
Luckow, Dirk, ed., *I want to see how you see: Julia Stoschek Collection: Film, Installation, Fotografie*, (Cologne: Snoeck Verlag, 2010)  
*Curious? Art in the 21st Century from Private Collections*, (Bonn: Art and Exhibition Hall of the Federal Republic of Germany, 2010)
- 2009 Hans Werner Holzwarth, ed., *100 Contemporary Artists*, (Cologne: Taschen, 2009)  
*Thyssen - Bornemisza Art Contemporary: The Collection Book*, (Köln: Verlag der Buchhandlung Walther König, 2009)  
*Zwischen Zonen: La Colección Jumex*, (Mexico City: La Colección Jumex, and Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2009)  
Amor, Mónica, Carlos Basualdo, Sabina Berman, Elmer Mendoza, and Antoine de Galbert, *Mexico: Expected / Unexpected - collection Isabel and Agustín Coppel*, (Mexico City: Colección Isabel y Agustín Coppel, México 2009) p. 32
- 2008 Jacobson, Heidi Z., *99c Dreams*, (Aspen, Colorado: Aspen Art Press; New York: D.A.P., 2008)  
Aitken, Doug, *Write in Jerry Brown for president*, (New York: MoMA, 2008)  
Holzwarth, Hans-Werner, ed., *Art Now!*, vol. 3, (Los Angeles: Taschen, 2008)  
Ruf, Beatrix, ed., *Blasted Allegories: Works From the Ringier Collection*, (Zurich: JRP|Ringier, 2008)  
Heiser, Jorg, *All Of A Sudden: Things That Matter In Contemporary Art*, (New York: Sternberg Press, 2008), pp. 11, 216, 218, 222, 228, 230-231  
Lissoni, Andrea, "Video and Contemporary Art. History of a Not Too Invisible Ghost", *Electronic Lounge*, (Poggibonsi, Italy: Carlo Cambi Editore, 2008), pp. 24—25  
*Life on Mars: 55th Carnegie International*, (Pittsburgh: Carnegie Museum of Art, 2008), pp. 66—71  
Brougher, Kerry, Anne Ellegood, Kelly Gordon, Kristen Hileman, and Tony Oursler, *The Cinema Effect: Illusion, Reality, and the Moving Image*, (Washington D.C.: Hirshhorn Museum/D Giles Limited, 2008), p. 34  
"50 Years of Modern Art", stamp catalogue, Louisiana Museum of Modern Art  
Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection*, (Zurich: JRP|Ringier, 2008) pp. 68 – 69, 71  
Amor, Monica and Carlos Basualdo, *Mexico: Expected/Unexpected*, (Long Beach: Museum of Latin American Art, 2008)  
Stoschek, Julia, *Julia Stoschek Collection Number One: Destroy, She Said*, (Ostfildern: Hatje Cantz Verlag, 2008)
- 2007 Biesenbach, Klaus, and Peter Eleey, *Doug Aitken: Sleepwalkers: New Day Now*, (New York: The Museum of Modern Art, 2007)  
*MOMA: Highlights Since 1980*, (New York: MoMA, 2007), p. 214  
*Creative Time: The Book*, (Princeton Architectural Press: New York, 2007), p. 187  
*Sleepwalkers*, exhibition catalogue, (New York: MoMA, 2007)

# Victoria Miro

- Jones, Caroline A., *Sounding The Subject: Video Trajectories*, (Massachusetts: MIT List Visual Art Center, 2007), pp. 66-67  
*Silence. Listen to the Show*, exhibition catalogue, Sandretto Foundation (Milan: Electra, 2007)  
*her(his)tory*, exhibition catalogue (Athens: Athens Museum of Cycladic Art, 2007)  
Birnbaum, Daniel, *Chronology*, 2<sup>nd</sup> edition, (New York: Sternberg Press, 2007)  
*All Hawaii Entrees: Lunar Reggae*, exhibition catalogue, Charta/Irish Museum of Modern Art Dublin Ireland (Milan: Charta 2007)  
*Red Eye: LA Artists from the Rubell Family Collection*, RFC Miami (Miami: RFC, 2007)  
Garbagna, Cristina, ed. *Silence. Listen to the Show*, (Torina: Sandretto Foundation, 2007)  
Marclay, Christian, ed., *Ensemble*, (Pennsylvania: Institute of Contemporary Art, University of Pennsylvania, 2007)  
Brown, Elizabeth A., and Eric Fredericksen, *Mouth Open, Teeth Showing: works from the True Collection*, (Seattle: Henry Art Gallery, 2007)
- 2006     Aitken, Doug, *Broken screen: expanding the image, breaking the narrative: 26 conversations with Doug Aitken* (New York : Distributed Art Publishers, 2006)  
          Stephen, Cecilia Dean, and James Kaliardos, *Visionaire 48: Magic*, Van Cleef & Arpels (New York: Visionaire Publishing, 2006)  
          Wallis, Brian, *Ecotopia: The second ICP Triennial of Photography and Video*, exhibition catalogue, International Center for Photography, New York (New York: Göttingen: Steidl, 2006)  
          Earle, Edward, Christopher Phillips, Carol Squiers and Brian Wallis, eds., *Ecotopia: The second ICP Triennial of Photography and Video*, (Germany: Steidl, 2006)
- 2005     Doug Aitken, *ALPHA* (Zurich: JRP Ringier, 2005)  
          Rothfoss, Joan [et al.], *Bits & Pieces Put Together to Present a Semblance of a Whole*, Walker Art Center (Minneapolis: Walker Art Center 2005), p. 96  
          *Art Basel Conversation*, (Basel: Art Basel and Hatje Cantz Publishers, 2005), p. 56  
          *Press Play: Contemporary Artists in Conversation*, (London: Phaidon, 2005), pp. 14-23; 685  
          Grosenick, Uta, *Art: Now Vol. 2* (London: Taschen, 2005), pp. 20-23  
          *Beyond cinema: the art of projection: films, videos and installations from 1963 to 2005*, exhibition catalogue, Hamburger Bahnhof, Berlin(Ostfildern: Hatje Cantz, 2005)  
          *Universal Experience: Art, Life, and the Tourist's Eye*, exhibition catalogue (Chicago: Museum of Contemporary Art, 2005) pp. 128-129  
          *Encounters in the Twenty-First Century: Polyphony: Emerging Resonances*, (Kyoto: 21st Century Museum of Contemporary Art; Tankosha Publishing Co., 2005), Plate xxiii  
          Bonami, Francesco, Works from Collezione Sandretto Re Rebaudengo, exhibition catalogue (Milan: Skira 2005), pp. 258-9; 261; 392  
          Daniel, Noel, ed., *Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with Doug Aitken*, (New York: D.A.P., 2005)
- 2004     Aitken, Doug, *Doug Aitken: We're Safe as Long As Everything is Moving*, (Barcelona: La Caixa Forum, 2004).  
          Couturier, Élisabeth, *L'art contemporain: mode d'emploi* (Levallois-Perret: Filipacchi, 2004), pp. 184-185  
          *Stazione Utopia Revisited, Sensi Contemporanei in Campania: dalla 50esima Esposizione Internazionale d'Arte della Biennale di Venezia*, exhibition catalogue, p. 22  
          Chillida, Alicia, *Landscape and Memory* (Madrid: La Casa Encendida, 2004), pp. 248-251

# Victoria Miro

- de Oliveira, Nicolas, Nicola Oxley, and Michael Petry, *Installations II: l'empire des sens* (Paris: Thames & Hudson, 2004), pp. 68-77  
Goetz, Ingvild and Stephan Urbascsek, eds., *Fast Forward*, (Ostfildern: Hatje Cantz Verlag, 2004)  
Martin, Patricia, ed., *Eden*, (Mexico City: La Coleccion Jumex, 2004)
- 2003 Paschal, Huston, *Defying Gravity: Contemporary Art and Flight*, (Munich; London : Prestel 2003), pp. 66-67  
Schwerfel, Heinz Peter, *Kino und Kunst : eine Liebesgeschichte* (Cologne : DuMont Literatur und Kunst Verlag, 2003)  
*Spiritus: Doug Aitken [...]*, exhibition catalogue, Magasin 3 Stockholm Konsthall (Stockholm: Riksställningar, 2003)  
*Imperfect Innocence: The Debra and Dennis Scholl Collection* (Baltimore Lake Worth, Fla: The Contemporary; Palm Beach Institute of Contemporary Art, 2003)  
Ferguson, Russell, Philippe Parreno, Beatrix Ruf, Michael Speaks, and Marion Boulton Stroud, *Doug Aitken A - Z Book (Fractals)*, (Ostfildern: Hatje Cantz, 2003)  
De Oliveira, Nicolas, Nicola Oxley and Michael Petry, *Installations II l'empire des sens*, (Paris: Thames & Hudson, 2003) pp. 68, 77  
Anne, Bobzin, Annelie Lütgens and Anja Westermann, eds., *Painting Pictures: Painting and Media in the Digital Age*, (Germany: Kunstmuseum Wolfsburg, 2003)
- 2002 Kish, Dan, Philippe Parreno, and Michael Speaks, *Doug Aitken A-Z Book (Fractals)*, (Berlin, Germany: Hatje Cantz, 2002)  
Schneider, Eckhard, ed., *Doug Aitken: New Ocean*, (Cologne, Verlag der Buchhandlung Walther König, 2002)  
Holm, Michael, Anders Kold, and Erik Tojner, *Rise*, (Humblebæk: Louisiana Museum of Modern Art, 2002)  
*Screen Memories*, (Japan: Contemporary Art Center, Art Tower Mito, 2002)  
Bracewell, Michael, Cedar Lewisohn and Neil Tennant, *Remix: Contemporary Art and Pop*, (London: Tate, 2002)  
Grosenick, Uta & Byrhard Riemschneifer, eds. *Art Now*, (Cologne: Taschen, 2002) pp. 16
- 2001 Aitken, Doug, *new ocean*, exhibition catalogue (London: Serpentine Gallery, 2001)  
Birnbaum, Daniel [et al.], *Doug Aitkin*, monograph (London: Phaidon, 2001)  
Grunwald, Henry, Jorg Heiser, and Doug Aitken, *Notes for no religions*, (Berlin: Hatje Cantz, 2001)  
Curiger, Brice, *Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, exhibition catalogue (Ostfildern: Hatje Cantz 2000), pp. 124; 141  
Bonami, Francesco, Henry Grunwald, Jorg Heiser and Gijs van Tuyl, *Notes for New Religions - Notes for No Religions*, (Ostfildern: Hatje Cantz, and Wolfsburg: Kunstmuseum Wolfsburg, 2001)  
Anton, Saul, Gianni Romano, Valentina Tanni and Elena Volpato, *Media Connection*, (Milan: Libri Scheiwiller, 2001)  
Jaukkuri, Maaretta, Nikos Papastergiadis and Irit Rogoff, *ARS 01: Unfolding Perspectives*, (Helsinki: Museum of Contemporary Art Kiasma, 2001)  
Wiehager, Renate, ed., *Moving Pictures: 5th International Photo Triennial*, (Ostfildern: Hatje Cantz Verlag, 2001)
- 2000 Kuipers, Dean, *I Am a Bullet: Scenes from an Accelerating Culture*, (Victoria, Canada: Crown Publications, 2000)  
Aitken, Doug, *Diamond Sea* (London: Book works, 2000)  
Deitch, Jeffrey, *Form Follows Fiction*, exhibition catalogue (Milano: Edizioni Charta, 2001)  
Cruz, Amanda [et al.], *Fresh Cream: Contemporary Art in Culture* (London: Phaidon, 2000), pp. 58-63

# Victoria Miro

- Aberhart, Lawrence [et al.], *Flight Patterns*, exhibition catalogue (New York : Museum of Contemporary Art, 2000)
- The 2000 Biennial Exhibition* (New York: Whitney Museum of American Art, 2000)
- Vergne, Philippe, *Let's Entertain: Life's Guilty Pleasures*, exhibition catalogue (Minneapolis: Walker Art Center, 2000), pp. 210-11
- Yokobosky, Matthew, *Speed of Vision: On the Construction and Perception of Time in Video Art*, exhibition catalogue (Ridgefield: Aldrich Museum of Contemporary Art, 2000), p. 26
- Perrella, Cristina and Daniela Cascella, *Video Vibe: Arte, Musica e Video in Gran Bretagna* (Rome: The British School at Rome, 2000), p. 64
- Nanjo, Fumio, *Biennale of Sydney* (Sydney: Biennale of Sydney, 2000), pp. 32-33
- Vergne, Philippe, *Let's Entertain: Life's Guilty Pleasures*, (Minneapolis: Walker Art Center, 2000) pp. 210 – 211
- Crossing Boundaries 2000*, (Copenhagen: The Danish Film Institute, 2000) pp. 54
- 1999 *Doug Aitken: Diamond Sea, Concentrations 33* (Dallas: Dallas Museum of Art, 1999)
- Frohne, Ursula, *Video Cult/ures: Multimediale Installationen der 90er Jahre*, exhibition catalogue, Zentrum für Kunst und Medientechnologie, Karlsruhe (Cologne: Du Mont, 1999)
- Perrin, Marie-Thérèse, *Extraetordinaire: le Printemps de Cahors*, exhibition catalogue (Arles: Actes Sud, 1999)
- Fogle, Douglas, *dAPERTutto*, catalogue, La Biennale di Venezia 48a (Venice: Marsilio, 1999), pp. 286-289
- Bonami, Francesco, Hans Ulrich Obrist ed., *Dreams* (Turin: Fondazione Sandretto)
- 1998 Aitken, Doug, *Metallic Sleep*, (Tokyo: Taka Ishii Gallery, 1998)
- Bonami, Francesco and Douglas Fogle, *Unfinished History*, (Minneapolis: Walker Art Center, 1998)
- I Love New York - -* (Cologne: Crossover of Contemporary Art, Museum Ludwig, 1998)
- Bonami, Francesco, ed., *L.A. Times: Art e da Los Angeles nella Collezione Re Rebaudengo Sandretto*, (Turin: Fondazione Sandretto Re Rebaudengo, 1998)
- Dreams*, (Italy: Sandretto Re Rebaudengo Foundation for Art, 1998)
- 1997 *The 1997 Whitney Biennial*, exhibition catalogue (New York: Whitney Museum of American Art, 1997)
- 22<sup>nd</sup> International Ljubljana Biennial of Graphic Art*, exhibition catalogue, (Ljubljana: Mednarodni graficni likovni center, 1997)
- Film+arc.graz*, exhibition catalogue, (Graz: Third International Biennale, 1997)
- 29' - 0"/East*, (New York, Kunsthalle, 1997)
- One Minute Scenario*, curated by Jerome Sans, (France: Le Printemps de Cahors, Saint - Cloud, 1997)
- Ballard, J.G. and Paul Virilio, *Speed*, (London: Photographer's Gallery, 1997)
- 1996 Bonami, Francesco, *Campo 6: The Spiral Village*, exhibition catalogue (Milan: Skira 1996)
- Dector, Joshua, *a/drift* (Bard College: Center for Curatorial Studies Museum, 1996)
- 1995 *La Belle et la Bete-Beauty and the Beast*, exhibition catalogue (Paris: Musee d'Art Moderne de la Ville de Paris, 1995), pp. 36-37; 114-115
- Di Marino, Bruno and Giovanna Trento. *L'Immagine E L'Oggetto: Arte E Video Negli Stati Uniti (The Image and The Object: Art and Video in the United States)*, (Rome: Museo Laboratorio Di Arte Contemporanea, Universita degli Studi di Roma La Sapienza, 1995)

# Victoria Miro

- 1994 *Life Size*, exhibition catalogue, Centro per l'Arte Contemporanea Luigi Pecci, and Museo d'Arte Contemporanea, Prato (Trevi: Giancarlo Politi Editore, 1994)
- 1993 Brown, Gavin, *Okay Behaviour*, exhibition catalogue (New York: 303 Gallery, 1993)

## Selected Public and Museum Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Astrup Fearnley Museet, Oslo, Norway  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Borusan Contemporary, Istanbul, Turkey  
Broad Contemporary Art Museum, Los Angeles, CA, USA  
Burger Collection, Berlin, Germany  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Centre National des Arts Plastiques, Paris, France  
Centre Georges Pompidou, Paris, France  
Daimler Contemporary, Berlin, Germany  
Dallas Museum of Art, Dallas, TX, USA  
FONDATION CARMIGNAC, Paris, France  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hammer Museum, Los Angeles, CA, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil  
Julia Stoschek Collection, Dusseldorf, Germany  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Kunstverein Medienturm, Graz, Austria  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Marciano Art Foundation, Los Angeles, CA, USA  
Metropolitan Museum of Art, NY, USA  
Miami Art Museum, Miami, FL, USA  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum het Domein, Sittard, Netherlands  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Modern Art, NY, USA  
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Rubell Family Collection, Miami, FL, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
The Art Institute of Chicago, IL, USA  
The Warehouse, Dallas, TX, USA  
UBS Art Collection, Zurich, Switzerland  
Vanhaerents Art Collection, Brussels, Belgium  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
Zabludowicz Collection, London, UK