

Victoria Miro

Art Basel Miami Beach

Booth H8, 29 November–3 December 2022

Previews 29–30 November; public days 1–3 December



LEFT: Alice Neel, *Georgie Neel*, 1947
RIGHT: Alice Neel, *Georgie Neel*, 1955
© The Estate of Alice Neel
Courtesy The Estate of Alice Neel and Victoria Miro

Victoria Miro is delighted to participate in Art Basel Miami Beach (Booth H8) with works by Njideka Akunyili Crosby, Milton Avery, Ali Banisadr, María Berrío, Secundino Hernández, Yayoi Kusama, Doron Langberg, Alice Neel, Maria Nepomuceno, Chris Ofili, Howardena Pindell, Paula Rego, Francesca Woodman and Flora Yukhnovich.

Highlights among the figurative works on view include two important paintings by **Alice Neel** depicting Georgie Neel, the son of the artist's brother. Completed in 1947 and 1955, these works were featured in the acclaimed exhibition *Alice Neel: There's Still Another I See*, held at the gallery in London (11 October–12 November 2022), the first of its kind to focus on pairings of paintings by Neel of the same sitter, giving a sense of what compelled her to look at and paint people more than once, and by extension to know as much as possible about the people and the world around her. A number of new paintings by **Doron Langberg**, whose work will be on view concurrently in a new presentation at the Rubell Museum Miami, continue his intimate yet expansive take on relationships, sexuality, nature, family and the self to propose how painting can both portray and create queer subjectivity. **Njideka Akunyili Crosby's** *Sisi eko*, a newly available work from 2015, underlines the significance of portraiture as a touchstone in her work. **Milton Avery's** *Window Plants*, 1955, is a still life of lyrical and delicate grace, marrying rhythmic form and chromatic harmony.

Significant abstract works include **Yayoi Kusama**'s *DOTS INFINITY TOW*, 2012, completed in a complementary palette, each green dot haloed by red, which reflects Kusama's lifelong preoccupation with the infinite and sublime, as well as the twin themes of cosmic infinity and personal obsession as found in pattern and repetition. **Howardena Pindell**'s spray paintings of the 1970s, created by the artist spraying paint through perforated templates, are among her most iconic works. Recently, the artist began to revisit this early technique for the first time in more than three decades, and *Dawn/Sunrise*, 2022, is one of the latest examples of these sublime abstract works. Occupying the fertile territory between figuration and abstraction, **Ali Banisadr** creates complex worlds whose syncopated rhythms corral a multitude of references from history and art history, as well as allusions to our own turbulent times. The gallery's presentation will feature a new large-scale painting by the artist.

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