THE COLECTION SIOBHAN DAVIES DANCE & VICTORIA MIRO GALLERY

Francis Alÿs

Untitled (Musical Chair), 2006 caustic on wood (diptych) 26.1 x 20.1 cms, 10.28 x 7.92 inches Courtesy the Artist / Galerie Peter Kilchmann, Zürich



Alex Hartley

Come Into My Sleep (the line and its direction), 2009 single channel projection variable
Courtesy the Artist / Victoria Miro Gallery, London



Idris Khan and Sarah Warsop

Lying in Wait, 2009

Three-screen projection. Black and white 16mm film, DVD transfer. Sound. Collaboration Idris Khan and Sarah Warsop Film Director Idris Khan Choreographer Sarah Warsop In association with Victoria Miro and Siobhan Davies Dance for The Collection



Yavoi Kusama

Gleaming Lights of the Souls, 2008 mixed media 415 x 415 x 287.4 cms, 163.51 x 163.51 x 113.24 inches Courtesy Victoria Miro Gallery, London / Ota Fine Arts, Tokyo



Cildo Meireles

Socle du Monde, 2007 transparency and light box 62 x 50 x 3 1/2 inches, 157.5 x 127 x 9 cm Courtesy the Artist / Galerie Lelong, New York



Susan Philipsz

Woods so Wild, 2009

Four-channel sound installation; recording of two versions of William Byrd's Woods so Wild

Lucia Joyce dancing in a costume she made herself for a competition at the Bal Bullier in Paris, May 1929

Courtesy of the Stuart Gilbert Collection, Harry Ransom Humanities Research Center, University of Texas at Austin



Anri Sala

A SOLO IN THE DOLDRUMS (based on an unseen dance performed by Siobhan Davies), 2009

brushbox natural satin finish snare drum with a built-in speaker, drumsticks, sound

8 minutes 50 seconds

Courtesy the Artist, Siobhan Davies Dance/ Hauser & Wirth, Zürich London



Roman Signer

Table with Ventilator, 2004 Wooden table, ventilator 69 x 107 x 72 cms, 27.19 x 42.16 x 28.37 inches Courtesy the Artist / Galerie Martin Janda, Vienna



Sarah Sze

Notes on Circumstance, 2007 mixed media 152.4 x 152.4 x 152.4 cms, 60.05 x 60.05 x 60.05 inches Courtesy the Artist / Victoria Miro Gallery, London

